

# Jesu, Joy of Man's Desiring

Originally scored for voices, trumpet, oboes, strings, and continuo,  
this 'ukulele duet is an excellent exercise for hammer-ons and pull-offs.

Johann Sebastian Bach  
arrangement by Daniel Ho

The image shows a musical score for two ukuleles (Uke 1 and Uke 2) in 3/4 time, featuring Johann Sebastian Bach's "Jesu, Joy of Man's Desiring". The score is divided into two systems, each with four measures. Uke 1 and Uke 2 parts are written on treble clefs with a key signature of one flat (Bb). The first system (measures 1-4) includes a treble staff with melodic lines and a guitar-style TAB staff below it. The second system (measures 5-8) continues the melody and includes a measure rest in the first measure of the second part. The TAB staves use numbers 0-3 to indicate fret positions and include slurs and triplet markings. The guitar-style TAB for Uke 1 is:   
Measure 1: 0 3 1 1 5 3 | 3 8 7 8 3 0 | 0 1 3 5 3 1 0 0 | 0 1 3 0 0 3 1 0 3  
Measure 2: 0 3 1 1 5 3 | 3 8 7 8 3 0 | 0 1 3 5 3 1 0 0 | 0 1 3 0 0 3 1 0 3  
Measure 3: 0 3 1 1 5 3 | 3 8 7 8 3 0 | 0 1 3 5 3 1 0 0 | 0 1 3 0 0 3 1 0 3  
Measure 4: 0 3 1 1 5 3 | 3 8 7 8 3 0 | 0 1 3 5 3 1 0 0 | 0 1 3 0 0 3 1 0 3  
The guitar-style TAB for Uke 2 is:   
Measure 1: 0 1 0 1 3 | 0 3 1 2 0 | 2 0 1 0 2 2 | 3 0 1 3 0  
Measure 2: 0 1 0 1 3 | 0 3 1 2 0 | 2 0 1 0 2 2 | 3 0 1 3 0  
Measure 3: 0 1 0 1 3 | 0 3 1 2 0 | 2 0 1 0 2 2 | 3 0 1 3 0  
Measure 4: 0 1 0 1 3 | 0 3 1 2 0 | 2 0 1 0 2 2 | 3 0 1 3 0

# Keanuhea

A lullaby for Kaleo. Ke aloha nō.

Rubato

by Daniel Ho

A D(add9) Bmi9 E7 A

5

A D(add9) Bmi11 E7 A

9

D(add9) E C#mi F#mi D(add9) Esus E A Asus A D(add9) E

14

C#mi F#mi D(add9) E A

ritard fine

# Pineapple Mango

(solo 'ukulele)

I wrote **Pineapple Mango** while enrolled in the Composing and Arranging Program at the Grove School of Music. We were taught to write in many commercial styles, and this was my assignment for "TV Main Title" week. In 2007, Amy Ku'uleialoha Stillman wrote lyrics to this melody and it took on a new life as **The Breakfast Song**. Nowadays, I enjoy watching the various cover performances of this piece on YouTube.

by Daniel Ho

♩ = 164

G C D G G C D G

*mp* *mf*

A  
E  
C  
G

0 4 5 7 6 7 2 5 3 9 12 10 3 7 5 10 8 7

verse G C D G G C

0 2 3 2 5 3 0 3 2 0 0 2 2 2 0 3 2 2 0 3 2 0 2 3 2 5 5 0

14 D G G C

7 7 3 5 2 2 3 5 3 3 2 3 3 2 0 2 3 2 5 3 0 3 2 0

19 D G G C D G

2 2 2 0 3 2 2 5 3 2 0 2 3 2 5 5 7 7 3 5 2 2 3 5 3 3 2 0

chorus 25 G C D G G C

2 2 3 3 0 0 4 2 2 2 5 3 5 2 3 3 2 2 3 3 0 0 0 0 12