

CONDUCTOR

FJH CHAMBER MUSIC SERIES
Brass Quintet

Grade 5

Lauren Bernofsky
SUITE FOR BRASS QUINTET

Instrumentation

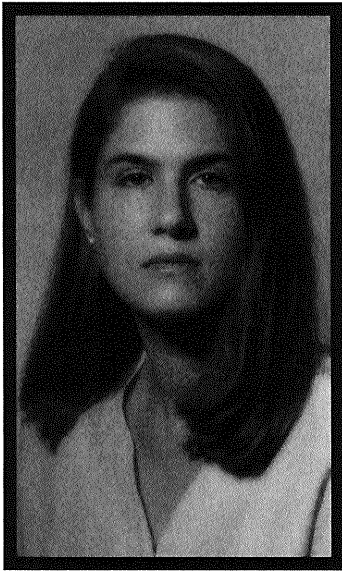
- 1 - Conductor's Full Score
- 1 - B \flat Trumpet 1
- 1 - B \flat Trumpet 2
- 1 - F Horn
- 1 - Trombone
- 1 - Tuba

Extra Conductor Score: \$7.50
Extra Parts: \$7.00

Reproduction Prohibited

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



The Composer

Lauren Bernofsky (b. 1967, Rochester, MN) began studying the violin at age seven, and she was later introduced to composition while studying at the New Orleans Center for the Creative Arts. She holds an undergraduate degree in violin and composition from the Hartt School of Music, a master's degree in composition from the New England Conservatory, and a doctorate in composition from Boston University. Her principal teachers have been Bert Braud, Robert Carl, and Lukas Foss.

Ms. Bernofsky is a recipient of grants from the National Foundation for the Advancement of the Arts, the American Composers Forum, and the American Music Center. Her commissions include groups such as the Holyoke Civic Symphony (Holyoke, MA), the Litchfield County Children's Choir (Watertown, CT), Rivers Music School (Weston, MA), the South Shore Conservatory (Duxbury, MA), and Sinfonia Calcania of Boston.

Lauren Bernofsky's music has been performed across the United States, as well as in Canada, New Zealand, and Australia.

About the Music

Suite for Brass Quintet was written for trombonist Dennis Klopheus. The opening fanfare is followed by three dance movements that contrast in texture, mood, and tempo: the slow and lyrical *Melancholy Waltz*; the quicker *Totentanz*, which features the tuba; and the *Dance of the Marionettes*, which passes the theme among all the instruments while changing meter, creating quirky turns in each phrase.

Reproduction Prohibited

SUITE FOR BRASS QUINTET

I. FANFARE

LAUREN BERNOFSKY
(BMI)

Moderato (♩ = 108)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

2 3 4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

5 6 7 8

11

9 10 11 12

mp

cresc. poco a poco

cresc. poco a poco

molto cresc.

molto cresc.

Reproduction Prohibited

Copyright © 2001 Frank J. Hackinson Music Co.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

BR2006

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

13 14 15 16

17 Più mosso (♩ = 144)

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

17 mf 18 19 20 21 22

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

23 24 25 26 27 mp

Tpt. 1 *mp*

Tpt. 2

Hn.

Tbn. *mp*

Tuba

28 29 30 31 *dim.* 3

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn.

Tuba

32 33 *p* 34 35 36

33

Tpt. 1

Tpt. 2 *mp*

Hn.

Tbn.

Tuba *mp*

37 38 39 40

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

41 42 43 44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

cresc.

fp

f

45 46 47 48

Allargando

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

mf molto cresc.

49 50 51

52 Grandioso (♩ = 76)

52 *ff* 53 54 55 8^{vb}

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

56 (8^{vb}) 57 *dim.* 58 59 *mp*

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

60 61 62 *cresc.* 63 *rit.*

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba



64 Vivo (♩ = 160)

Tpt. 1 *sub. p*

Tpt. 2 *p*

Hn. *p* *mp*

Tbn. *p* *mp*

Tuba *p* *mp*

64 *p* 65 66 67 *mp*

Tpt. 1 *mf*

Tpt. 2 *poco cresc.*

Hn. *3*

Tbn. *3*

Tuba *3*

68 *3* 69 70 71

74

Tpt. 1 *mp*

Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. *mf*

Tuba

72 73 74 75

Tpt. 1 *mf* *simile cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

Hn.

Tbn. *mf* *cresc. poco a poco*

Tuba

76 77 78 79

Tpt. 1 *mf* *cresc.*

Tpt. 2 *simile*

Hn. *mf cresc.*

Tbn. *mf*

Tuba *cresc.*

80 81 82 83

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

84 85 86

Preview

Reproduction Prohibited

II. MELANCHOLY WALTZ

Sempre sostenuto (♩ = 80)

The score is divided into three systems of staves. The first system (measures 1-8) includes Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The second system (measures 9-16) includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The third system (measures 17-24) includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. A large watermark 'Preview Prohibited' is overlaid diagonally across the score.

System 1 (Measures 1-8):
- **Bb Trumpet 1:** *mp*, melodic line with slurs.
- **Bb Trumpet 2:** Rests.
- **F Horn:** *mp*, rhythmic accompaniment.
- **Trombone:** *mp*, rhythmic accompaniment.
- **Tuba:** *mp*, *mute*, rhythmic accompaniment.
- **Measure 8:** First ending bracket labeled '1.'.

System 2 (Measures 9-16):
- **Tpt. 1:** Melodic line, *poco cresc.* starting at measure 14.
- **Tpt. 2:** *mp*, melodic line, *poco cresc.* starting at measure 14.
- **Hn.:** *poco cresc.* starting at measure 14.
- **Tbn.:** *poco cresc.* starting at measure 14.
- **Tuba:** *poco cresc.* starting at measure 14.
- **Measure 10:** Second ending bracket labeled '2.'.
- **Measure 16:** *poco cresc.* marking.

System 3 (Measures 17-24):
- **Tpt. 1:** *mf*, melodic line.
- **Tpt. 2:** *mf*, melodic line, *to st. mute* at measure 23.
- **Hn.:** *mf*, melodic line.
- **Tbn.:** *mf*, melodic line.
- **Tuba:** *mf*, melodic line.
- **Measure 24:** *mf* marking.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

25 26 27 28 29 30 31

st. mute
mf
stopped

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

32 33 34 35 36 37 38

sub. p
mp
to st. mute
st. mute
mp

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

39 40 41 42 43 44 45 46

cresc.
dim.
mp
open
open
mp
mp
dim.

49

open

Tpt. 1

Tpt. 2 *mp*

Hn.

Tbn.

Tuba

47 48 49 50 51 52 53

Tpt. 1

Tpt. 2

Hn.

Tbn. open

Tuba

54 55 56 57 58 59 60 61

63

Tpt. 1 *sub. p*

Tpt. 2 *sub. p*

Hn. *sub. p*

Tbn. *sub. p*

Tuba *sub. p*

62 63 64 65 66 67 68 69 *cresc.*

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

70 71 72 73 74 75 76

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

77

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

77 78 79 80 81 82 83

mp

mp

mp

mp

mp

mp

mp

mp

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

84 85 86 87 88 89 90 91

mp

mp

mp

mp

mp

mp

mp

mp

Preview Only

Reproduction Prohibited

93

Musical score for measures 92-98. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *p*.

Musical score for measures 99-105. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *poco cresc.*, *mp*, *p*.

106

Musical score for measures 106-113. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *mp*, *dim.*, *mp dim.*.

120

Tpt. 1 *pp* < *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

114 115 116 117 118 119 120 *p*

Tpt. 1

Tpt. 2

Hn. *cresc.*

Tbn. *cresc.*

Tuba

121 122 123 124 125 126 127

Tpt. 1 *pp* < *pp* >

Tpt. 2

Hn. *mp*

Tbn. *mp*

Tuba *mp*

128 *mp* 129 130 131 132 133 134 *rit.*

Preview Only
Reproduction Prohibited

135 A tempo

Musical score for measures 135-141. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Tpt. 1 begins at measure 135 with a melody starting on G4, marked *mp*. It features a crescendo leading to measure 141. Tpt. 2 is silent. Hn. and Tbn. play a rhythmic accompaniment of quarter notes, both marked *cresc.* starting at measure 141. Tuba plays a steady bass line of half notes, marked *cresc.* starting at measure 141. Measure numbers 135, 136, 137, 138, 139, 140, and 141 *cresc.* are indicated below the staves.

Musical score for measures 142-148. Tpt. 1 is silent until measure 145, then plays a melody marked *mf*. Tpt. 2 and Hn. play a melody marked *mf* starting at measure 143. Tbn. plays a rhythmic accompaniment marked *mf* starting at measure 143. Tuba continues with a steady bass line. Measure numbers 142, 143 *mf*, 144, 145, 146, 147, and 148 are indicated below the staves.

150 rit.

Musical score for measures 149-155. The score is marked *rit.* starting at measure 150. Tpt. 1 and Tpt. 2 play a melody marked *rit.* starting at measure 150. Hn., Tbn., and Tuba continue with their parts from the previous section. Measure numbers 149, 150, 151, 152, 153, 154, and 155 are indicated below the staves.

Reproduction Prohibited

III. TOTENTANZ

(♩. = 120)

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Tuba open *mp*

2 3 *mp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *fp*

Tbn. *fp*

Tuba

4 5 6

8

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mf*

7 8 9 *mf*

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

10 11 12 *cresc.* 13

mf
mf
mf
mf
mp *mf mp*

Detailed description: This system contains measures 10 through 13. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Measures 10 and 11 show a melodic line in the upper brass instruments (Tpt. 1, Tpt. 2, Hn.) with a dynamic of *mf*. The Tbn. and Tuba parts provide a rhythmic accompaniment. Measure 12 is marked *cresc.* and measure 13 returns to *mf*. The Tuba part in measure 13 is marked *mp*.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

14 15 16 17

mp
mp
mp
mp

Detailed description: This system contains measures 14 through 17. The instrumentation remains the same. Measures 14 and 15 are marked *mp*. At measure 16, the time signature changes from 4/4 to 6/8. At measure 17, the time signature changes to 12/8. The dynamics for the upper brass instruments (Tpt. 1, Tpt. 2, Hn.) are *mp*, while the Tbn. and Tuba parts are also marked *mp*.

18

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

18 19 20

f *f* *f* *f* *f*
mp *mp* *mp* *mp* *mp*

Detailed description: This system contains measures 18 through 20. Measure 18 is boxed with the number 18. Measures 18 and 19 are marked *f*. At measure 20, the dynamics for all instruments change to *mp*. The Tuba part in measure 20 is marked *mp*.

rit.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

21 22 23 *cresc.* 24

25 A tempo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

25 *f* 26 27

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

28 29 30

32

Musical score for measures 31-34. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *mp*, *p*, *mf*.

accel. al fine

Musical score for measures 35-37. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *p*, *cresc. poco a poco*, *mf*, *mp*, *sempre cresc.*.

Musical score for measures 38-40. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *f*.

IV. DANCE OF THE MARIONETTES

(♩ = 108)

B♭ Trumpet 1
mf *fp* < *mf*

B♭ Trumpet 2
mf *fp* < *mf* *mp*

F Horn
mf *fp* < *mf*

Trombone
mf *fp* < *mf* *mp* *simile*

Tuba
mf *fp* < *mf*

2 3 4 5 6 7

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

8 9 10 11 12 13

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

14 15 16 17 18 19 20

Reproduction Prohibited

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

21 22 23 24 25 26

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

27 28 29 30 31 32 33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

34 35 36 37 38 39

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

40 41 42 43 44 mp

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

45 46 47 48 49 mp

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

50 51 52 53 54 poco cresc. cresc. mf

rit. 60 A tempo

Musical score for measures 55-62. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 55 has a fermata over the first two notes. Measure 59 has a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mp*. Measure 61 has a dynamic marking of *mp*. Measure 62 has a dynamic marking of *mp*. The tempo marking is *rit.* above measure 58 and *A tempo* above measure 60.

Musical score for measures 63-69. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mp*. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *mp*. Measure 67 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *mp*. Measure 69 has a dynamic marking of *mp*.

72

Musical score for measures 70-77. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 70 has a dynamic marking of *mp*. Measure 71 has a dynamic marking of *mp*. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *mp*. Measure 74 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *mp*. Measure 76 has a dynamic marking of *mp*. Measure 77 has a dynamic marking of *mp*. The instruction *cresc. poco a poco* is written above measures 72, 73, 74, and 75.

81

Musical score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, measures 78-84. Dynamics include *mf*, *f*, and *sub. mp*.

Musical score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, measures 85-89. Dynamics include *cresc. poco a poco*.

91

Musical score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, measures 90-95. Dynamics include *f* and *mf*.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

96 97 98 *mf* 99

100

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

100 *f* 101 102 103 104

poco rit. 108 A tempo

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

105 106 107 108 *mp* *sub. p* 109

Preview Only
Reproduction Prohibited

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

110 *mp* 111 112 113 114

Detailed description: This system contains five staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Measures 110-114 are shown. Tpt. 1 and Hn. play a melodic line starting with a half note G4 and a quarter note A4. Tpt. 2 plays a similar line but with a different interval. Tbn. and Tuba play a bass line with a half note G2 and a quarter note A2. Dynamics are marked *mp* throughout.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

115 116 117 118

Detailed description: This system contains five staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Measures 115-118 are shown. The time signature changes from 4/4 to 3/4 at measure 117. Tpt. 1 has a rest in measure 115. Tpt. 2, Hn., and Tuba play a melodic line. Tbn. has a rest. Dynamics are not explicitly marked in this system.

120

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

119 120 *mf* 121 122 *simile* 123

Detailed description: This system contains five staves for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Measures 119-123 are shown. Measure 120 is boxed and labeled '120'. The time signature changes from 4/4 to 2/4 at measure 120. Dynamics are marked *mf* for measures 120-121 and *simile* for measure 122.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

124 125 126 127 128

129

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

129 130 131 132 133 134

139

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

135 136 137 138 139 140

Preview Only

Reproduction Prohibited

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

141 142 143 144 145 146

This system contains measures 141 through 146. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The music is in 3/4 time and includes various rhythmic patterns and dynamics. A *mf* dynamic marking is present in measure 145.

150

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

147 148 149 150 151

This system contains measures 147 through 151. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The music continues with complex rhythmic figures. A *mf* dynamic marking is present in measure 150.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

152 153 154 155 156 157

This system contains measures 152 through 157. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The music includes various rhythmic patterns and dynamics. *mf* dynamic markings are present in measures 154 and 156.

160

Musical score for measures 158-162. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *mp*, *p*. Time signatures: 3/4, 2/4.

accel.

Musical score for measures 163-167. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *p*, *mf*, *mp*, *p molto cresc.*, *molto cresc.*. Time signatures: 3/4.

169 Agitato

Musical score for measures 168-172. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *ff*, *f*, *mf*. Time signatures: 3/8, 3/4, 2/4.

177

Musical score for measures 173-178. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *ff*, *p*. Time signature: 3/4.

Musical score for measures 179-182. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *ff*, *p*, *cresc. poco a poco*. Tempo: *accel.* Time signature: 2/4.

Musical score for measures 183-187. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tuba. Dynamics: *ff*. Time signature: 2/4.