

BELL CAROL ROCK

MYKOLA D. LEONTOVYCH

Arranged by

Ryan Fraley

Instrumentation

Full Score

Part 1:

- 3 - Piccolo /
Flute
- 1 - Oboe
- 2 - B \flat Clarinet /
Soprano Sax
- 2 - E \flat Alto Sax
(E \flat Clarinet)
- 3 - B \flat Trumpet
- 2 - Violin

Part 2:

- 2 - Flute
- 1 - Oboe
- 2 - B \flat Clarinet
- 2 - E \flat Alto Sax
- 3 - B \flat Trumpet
- 2 - Violin

Part 3:

- 2 - B \flat Clarinet
- 2 - E \flat Alto Sax
(Alto Clarinet)

- 2 - B \flat Tenor Sax
- 2 - F Horn
- 2 - Violin
- 2 - Viola

Part 4:

- 1 - Bassoon
- 2 - B \flat Bass Clarinet /
Tenor Sax
Baritone T.C.
- 2 - E \flat Baritone Sax
(Alto Clarinet)
- 2 - F Horn
- 3 - Trombone /
Euphonium
- 2 - Violoncello

Part 5:

- 1 - Bassoon
- 2 - B \flat Bass Clarinet
(Contrabass Clarinet)
- 2 - E \flat Baritone Sax
(Contra Alto Clarinet)
- 2 - Trombone /
Euphonium

- 3 - Tuba
- 2 - Double Bass

Percussion:

- 2 - Mallet Percussion 1
Bells
Chimes
- 1 - Mallet Percussion 2
Vibraphone
- 2 - Percussion 1
Snare Drum
Bass Drum
- 2 - Percussion 2
Hi-hat
Tom-toms
- 2 - Percussion 3
Crash Cymbals
Suspended Cymbal
Cowbell
- 1 - Opt. Drum Set

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.



The Arranger

Ryan Fraley's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He is the co-founder of Wave Mechanics Union, a studio jazz orchestra with two albums released. The most recent album, *Further to Fly*, was played in heavy rotation on Sirius / XM. Ryan has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP Awards.

Ryan received a master's degree in composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University.

About the Series

The FJH Flex Series serves as a bridge between The Reimagine Initiative (fully-adaptable works for absolutely any possible instrumentation) and concert band music with standard instrumentation. Designed to work extremely well for smaller bands and groups with instrumentation challenges, the FJH Flex Series will also work with percussion and any of the following combinations:

Bands with incomplete instrumentation • Woodwind ensemble • Clarinet choir • Saxophone choir • Brass ensemble • Strings • Full orchestra • Countless additional combinations!

Featuring some of the most popular FJH pieces of all time, the FJH Flex Series opens a world of opportunity to smaller programs that are still looking for big musical experiences.

About the Music

One of the most recognizable melodies in modern holiday music, the *Ukrainian Bell Carol*, was composed by Mykola Dmytrovych Leontovych in the early 20th century. The haunting music, which was originally conceived as an unaccompanied choral piece, has been arranged in many styles since. In any context, the opening ostinato is an instantly identifiable hallmark of the Christmas and New Year season. This time, it gets a rock twist!

Optional advanced percussion will allow your star percussionist to play drum set, but the rock beat is also found in other percussion parts for flexibility.

- Ryan Fraley

BELL CAROL ROCK

MYKOLA D. LEONTOVYCH

Arranged by

RYAN FRALEY

(ASCAP)

Duration: 2:00

Hard Rock (♩ = 144)

5

PART 1

C Instruments
(Piccolo, Flute, Oboe, Violin*)

Bb Instruments
(Clarinet, Trumpet, Soprano Sax)

Eb Instruments
(Alto Sax)

Ob., Vln. *mf*

PART 2

C Instruments
(Flute, Oboe, Violin*)

Bb Instruments
(Clarinet, Trumpet)

Eb Instruments
(Alto Sax)

mf

PART 3

Bb Instruments
(Clarinet, Tenor Sax)

Eb Instruments
(Alto Sax)

F Horn

Viola
(Violin)

Hard Rock (♩ = 144)

5

PART 4

Bb Instruments
(Bass Clarinet, Tenor Sax, Baritone T.C.)

Eb Instruments
(Baritone Sax)

F Horn

C Instruments
(Trombone, Euphonium, Bassoon, Cello*)

mf

PART 5

Bb Instruments
(Bass Clarinet)

C Instruments (Eb Treble Clef)
(Trombone, Euphonium, Bassoon, Baritone Sax)

Tuba

Double Bass*

mf

Mallet Percussion 1
(Bells, Chimes)

Mallet Percussion 2
(Vibraphone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-hat, Toms)

Percussion 3
(Crash Cymbals, Suspended Cymbal, Cowbell)

Advanced Percussion
(Drum Set)

* String parts contain bowings and have different slur markings than those in the score.

Copyright © 2010 The FJH Music Company Inc. (ASCAP).

This arrangement © 2022 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.

Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at www.fjhmusic.com

PART 1

C

B \flat

E \flat

PART 2

C

B \flat

E \flat

PART 3

B \flat

E \flat

F

Vla. (Vln.)

T. Sax 8va throughout

PART 4

B \flat

E \flat

F

C

PART 5

B \flat

C

Tuba D.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

6 7 8 10 11

13

PART 1

C

B \flat

E \flat

mf

PART 2

C

B \flat

E \flat

p

mf

PART 3

B \flat

E \flat

F

Vla. (Vln.)

p

mf

13

PART 4

B \flat

E \flat

F

C

mf

PART 5

B \flat

C

Tuba D.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

p

mf

p

mf

p

mf

p

mf

12 13 14 15 16

mf

PART 1

C

B \flat

E \flat

PART 2

C

B \flat

E \flat

mp

PART 3

B \flat

E \flat

F

Vla.
(Vln.)

p

PART 4

B \flat

E \flat

F

C

p

PART 5

B \flat

C

Tuba
D.B.

p

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

p

Perc. 2

Perc. 3

p

Adv. Perc.

25

PART 1

C

B \flat

E \flat

PART 2

C

B \flat

E \flat

Fl.

Ob., Vln.

PART 3

B \flat

E \flat

F

Vla. (Vln.)

PART 4

25

B \flat

E \flat

F

C

PART 5

B \flat

C

Tuba D.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Chimes

Bells

Toms

Cr. Cym.

24

26

27

28

Legal Use Requires Purchase

PART 1

C

B \flat

E \flat

fp

fp

fp

PART 2

C

B \flat

E \flat

fp

fp

fp

PART 3

B \flat

E \flat

F

Vla. (Vln.)

fp

fp

fp

fp

PART 4

B \flat

E \flat

F

C

fp

fp

fp

fp

PART 5

B \flat

C

Tuba D.B.

fp

fp

fp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Chimes

Hi-hat

f

mf

30 31 32 33 34 35

PART 1

C
Bb
Eb

PART 2

C
Bb
Eb

PART 3

Bb
Eb
F
Vla.
(Vln.)

PART 4

Bb
Eb
F
C

PART 5

Bb
C
Tuba
D.B.

Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Adv. Perc.

Hi-hat
Sus Cym. w/ stick
mf

PART 1

C

B \flat

E \flat

mf

f

52

PART 2

C

B \flat

E \flat

mf

f

52

PART 3

B \flat

E \flat

F

Vla. (Vln.)

mf

f

52

PART 4

B \flat

E \flat

F

C

mf

f

52

PART 5

B \flat

C

Tuba D.B.

mf

f

52

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

mf

f

52

PART 1

C

B \flat

E \flat

PART 2

C

B \flat

E \flat

PART 3

B \flat

E \flat

F

Vla. (Vln.)

PART 4

B \flat

E \flat

F

C

PART 5

B \flat

C

Tuba D.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Toms

f

Sus Cym. w/ stick

Perc. 3

Adv. Perc.

53 54 55 56 57 58

PART 1

C

B \flat

E \flat

PART 2

C

B \flat

E \flat

PART 3

B \flat

E \flat

F

Vla. (Vln.)

PART 4

B \flat

E \flat

F

C

PART 5

B \flat

C

Tuba D.B.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Adv. Perc.

Cr. Cym.

59 60 61 62 63 64