

WHAT I DO TODAY...

Brian Balmages

Instrumentation

1 - Full Score	2 - Baritone / Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	4 - Tuba
2 - Oboe	1 - String Bass
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	1 - Bells
5 - B \flat Clarinet 2	1 - Vibraphone
2 - B \flat Bass Clarinet	2 - Chimes
1 - E \flat Contra Alto Clarinet	Marimba
1 - B \flat Contrabass Clarinet	2 - Percussion 1
2 - E \flat Alto Saxophone 1	Snare Drum
2 - E \flat Alto Saxophone 2	Bass Drum
2 - B \flat Tenor Saxophone	2 Tom-toms
2 - E \flat Baritone Saxophone	4 - Percussion 2
4 - B \flat Trumpet 1	Crash Cymbals
4 - B \flat Trumpet 2	China Cymbal
4 - F Horn	Tambourine
2 - Trombone 1	Cabasa
2 - Trombone 2	Triangle
	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an award-winning composer and conductor. His music has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

"Who will be better because of what I do today?"

This was the mantra of award-winning music educator, filmmaker, composer, and author Craig Lindvahl. He impacted countless students over the course of his career, and his CEO program (Creating Entrepreneurial Opportunities) continues to be used in schools throughout the country. He served on the Cross Foundation Board, was Executive Director of the Midland Institute of Entrepreneurship, and he also served a 4-year term on the Illinois State Board of Education. It is no surprise that, in 2015, he was chosen as the Effingham County Citizen of the Year. My hope is that every conductor will share that quote with their ensembles – "Who will be better because of what you do today?" In a world full of so much chaos and darkness, this quote sheds enormous light and reminds all of us about how powerful each and everyone of us is to affect positive change in the people and world around us.

Kevin Cranston, Director of Bands at Reading Junior High, was a colleague of Craig's when Kevin was teaching in Illinois. As Kevin states, "Brilliant musician, composer, teacher, person, mentor, and all-around amazing guy. You would have absolutely loved him." After listening to some of Craig's work and with the blessing of Kevin Cranston and Beth Lindvahl (Craig's wife), I based this piece on a melody Craig wrote for one of the earlier documentaries he scored for the Smithsonian Institute. The opening chorale quotes the original tune exactly, while using some slight variances in harmony and the addition of countermelodies.

As the music develops, a feeling of joy, momentum and unbridled energy becomes the focus of every musical line. Ultimately, the music erupts in a euphoria of sound, almost akin to a pop music concert. And just as quickly as this comes, the opening chorale returns once more, leaving everyone with a sense of contentment and peace.

Craig Lindvahl passed away in January 2020 at the age of 62 after a long battle with pancreatic cancer. This piece, commissioned by Kevin Cranston and the Reading Junior High Wind Symphony, ensures yet one more way that Craig's legacy will live on.

- Brian Balmages

WHAT I DO TODAY...

BRIAN BALMAGES
(ASCAP)

Gently (♩ = 72)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

p *mp*

Gently (♩ = 72)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

mp

Timpani

Bells (F, B♭, C, E♭)

Vibraphone

Chimes Marimba

Percussion 1 (Snare Drum, Bass Drum, 2 Tom-toms)

Percussion 2 (Crash Cymbals, China Cymbal, Tambourine, Cabasa, Triangle, Suspended Cymbal)

2 3 4 5 6 7



Hear and download this piece at www.fjhmusic.com

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9

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

9

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Bells

Vibra.

Ch.
Mar.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

mp *mf* *p* *mf* *mp* *f*

Sus. Cym.

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16 poco rit.

The image shows a page of a musical score for a large ensemble. The score is divided into two systems of staves. The first system includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vibra.), Charley Maracas (Ch. Mar.), and two Percussion parts (Perc. 1, Perc. 2). The music is written in 4/4 time with a key signature of two flats. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page. Dynamic markings include *mp*, *p*, *mf*, and *f*. The tempo marking *poco rit.* is placed above the final measure. A large red watermark is overlaid diagonally across the score.

Allegro (♩ = 144)

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

p *mp*

Allegro (♩ = 144)

25

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch. Mar.

Perc. 1

Perc. 2

f *p* *mp*

S.D.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Vibra. (Vibraphone), Ch. Mar. (Chimes/Maracas), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 4/4 time with a key signature of two flats. It features a complex rhythmic structure with multiple time signatures (4/4, 3/4, 4/4) and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading 'Preview Use Only Requires Purchase' is overlaid diagonally across the score.

27

28

29

30

31

32

mp

33

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

33

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch. Mar.

Perc. 1

Perc. 2

33 *f* 34 *mp* 35 *f* 36 37 38

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch. Mar.

Perc. 1

Perc. 2

39 40 41 42 *f* *mp* 43 *mf* 44

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch. Mar.

Perc. 1

Perc. 2

Tamb.

mf

mf

mf

mf

mf

mp

45 46 47 48 49 50

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

51

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch. Mar.

Perc. 1

Perc. 2

51 *mf* 52 53 *mp* 54 55 56

This musical score page covers measures 57 through 62. The instruments are arranged in the following order from top to bottom: Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes. (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn. (1 and 2), Bar./Euph., Tuba, Timp., Bells, Vibra., Ch. Mar., Perc. 1, and Perc. 2. The score includes various musical notations such as rests, notes, and dynamic markings (mp). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Bells
Vibra.
Ch. Mar.
Perc. 1
Perc. 2

mp
mp
mp
play
mp
mp
mp
Cabasa

63 64 65 66 67 68

70

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mp* play

A. Saxes. 1 2 *mf*

T. Sax. *mf* B. Cl.

B. Sax. *mp*

70

Tpts. 1 2 *mf* st. mute

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba

Timp.

Bells *mf*

Vibra. *mf* *sed.*

Ch. Mar. *mf*

Perc. 1

Perc. 2 *mf*

69 70 71 72 73 74 *mf*

78

This musical score page covers measures 75 through 80. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *f*, *mf*, and *mp*. Measure 78 is marked with a box containing the number 78. The percussion parts include mallets and a Cr. Cym. (Cymbal). A note for the Vibra. part says '(leave out if needed to get to Marimba in time)'. The Mar. part starts in measure 78. The percussion parts include mallets and a Cr. Cym. (Cymbal). The score is watermarked with 'Preview Only Requires Purchase'.

Fls. 1, 2
Ob.
Bsn.
Cls. 1, 2
B. Cl.
A. Saxes. 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2
Hn.
Tbns. 1, 2
Bar. / Euph.
Tuba
Timp.
Bells
Vibra.
Ch. Mar.
Perc. 1
Perc. 2

75 76 77 *mp* 78 *f* 79 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch. Mar.

Perc. 1

Perc. 2

81 82 83 *mp* 84 *f* 85 86 *mp*

This page of a musical score, numbered 18, contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vibra.), Charley Marimba (Ch. Mar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page. The page number "18" is in the top left corner. The bottom of the page shows measure numbers 93, 94, 95, 96, and 97.

98

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl. Tuba play

A. Saxes. 1 2

T. Sax. *mf*

B. Sax. *mf*

98

Tpts. 1 2 div.

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf* B. Cl. play

Timp. *mf*

Bells *mf*

Vibra. *f*

Ch. Mar. Chimes *f*

Perc. 1 head *f*

Perc. 2 Tri. w/ stick

98 *mf* 99 100 *mf* 101 102 103



Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch. Mar.

Perc. 1

Perc. 2

110 111 112 113 114 115

ff ff ff ff ff ff ff ff ff ff ff

f ff

double stick

dome

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Timp.
Bells
Vibra.
Ch. Mar.
Perc. 1
Perc. 2

116 117 118 119 120 121

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch. Mar.

Perc. 1

Perc. 2

China Cym. w/ stick

tr

tr

tr

div.

ff

f

122 123 124 125 126 127

128

Fls. 1 2

Ob.

Bsn.

1 2

Cls.

B. Cl.

1 2

A. Saxes.

T. Sax.

B. Sax.

128

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Vibra.

Ch. Mar.

Perc. 1

Perc. 2

2 Tom-toms

(S.D.) (Toms)

128 129 130 131 132

This page contains the musical score for measures 133 through 137. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Vibra. (Vibraphone), Ch. Mar. (Charleston Maracas), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as stems, beams, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *fp* (forzando piano), and *ff* (fortissimo). The score is divided into measures 133, 134, 135, 136, and 137. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

139 *poco rit.* *rit.*

Fls. 1 *mp*

Fls. 2

Ob. *mp*

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *p*

A. Saxes. 1 *mp*

A. Saxes. 2

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Euph. *p*

139 *poco rit.* *rit.*

Tpts. 1 *p*

Tpts. 2 *p* *div.*

Hn. *p*

Tbns. 1 *p*

Tbns. 2 *p*

Bar. / Euph. *p*

Tuba *p*

Timp.

Bells *mp* *(let ring)* *p*

Vibra. *(let ring)* *p*

Ch. Mar. *(let ring)* *p*

Perc. 1

Perc. 2