YB **FJH YOUNG BAND**

Grade 2.5
B1882

WHAT I DO TODAY...

Brian Balmages

Instrumentation

1 - Full Score
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
5 - B♭ Clarinet 1
5 - B♭ Clarinet 2
2 - B♭ Bass Clarinet
1 - E♭ Contra Alto Clarinet
1 - B♭ Contrabass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
4 - B♭ Trumpet 1
4 - B♭ Trumpet 2
4 - F Horn
2 - Trombone 1
2 - Trombone 2
2 - Baritone / Euphonium
2 - Baritone T.C.
4 - Tuba
1 - String Bass
1 - Timpani
1 - Bells
1 - Vibraphone
2 - Chimes
Marimba
2 - Percussion 1
Snare Drum
Bass Drum
2 Tom-toms
4 - Percussion 2
Crash Cymbals
China Cymbal
Tambourine
Cabasa
Triangle
Suspended Cymbal

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Brian Balmages (b. 1975) is an award-winning composer and conductor. His music has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

"Who will be better because of what I do today?"

This was the mantra of award-winning music educator, filmmaker, composer, and author Craig Lindvahl. He impacted countless students over the course of his career, and his CEO program (Creating Entrepreneurial Opportunities) continues to be used in schools throughout the country. He served on the Cross Foundation Board, was Executive Director of the Midland Institute of Entrepreneurship, and he also served a 4-year term on the Illinois State Board of Education. It is no surprise that, in 2015, he was chosen as the Effingham County Citizen of the Year. My hope is that every conductor will share that quote with their ensembles – "Who will be better because of what you do today?" In a world full of so much chaos and darkness, this quote sheds enormous light and reminds all of us about how powerful each and everyone of us is to affect positive change in the people and world around us.

Kevin Cranston, Director of Bands at Reading Junior High, was a colleague of Craig's when Kevin was teaching in Illinois. As Kevin states, "Brilliant musician, composer, teacher, person, mentor, and all-around amazing guy. You would have absolutely loved him." After listening to some of Craig's work and with the blessing of Kevin Cranston and Beth Lindvahl (Craig's wife), I based this piece on a melody Craig wrote for one of the earlier documentaries he scored for the Smithsonian Institute. The opening chorale quotes the original tune exactly, while using some slight variances in harmony and the addition of countermelodies.

As the music develops, a feeling of joy, momentum and unbridled energy becomes the focus of every musical line. Ultimately, the music erupts in a euphoria of sound, almost akin to a pop music concert. And just as quickly as this comes, the opening chorale returns once more, leaving everyone with a sense of contentment and peace.

Craig Lindvahl passed away in January 2020 at the age of 62 after a long battle with pancreatic cancer. This piece, commissioned by Kevin Cranston and the Reading Junior High Wind Symphony, ensures yet one more way that Craig's legacy will live on.

- Brian Balmages

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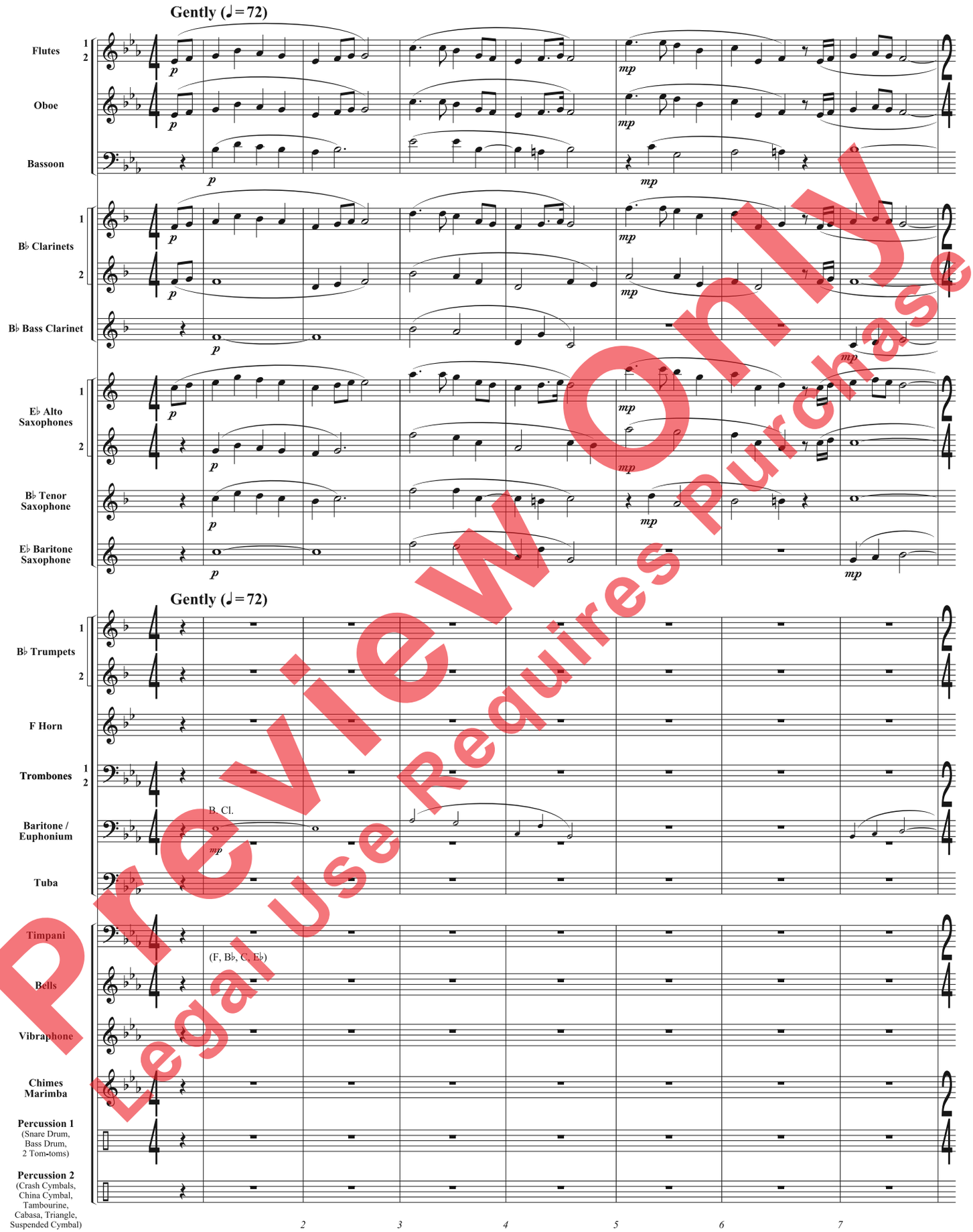
Duration: 4:15

commissioned by the Reading Junior High Wind Symphony
Richmond, Texas; Kevin Cranston, Chelsea Frazier and Cole Phillips, Directors

WHAT I DO TODAY...

BRIAN BALMAGES
(ASCAP)



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MP3
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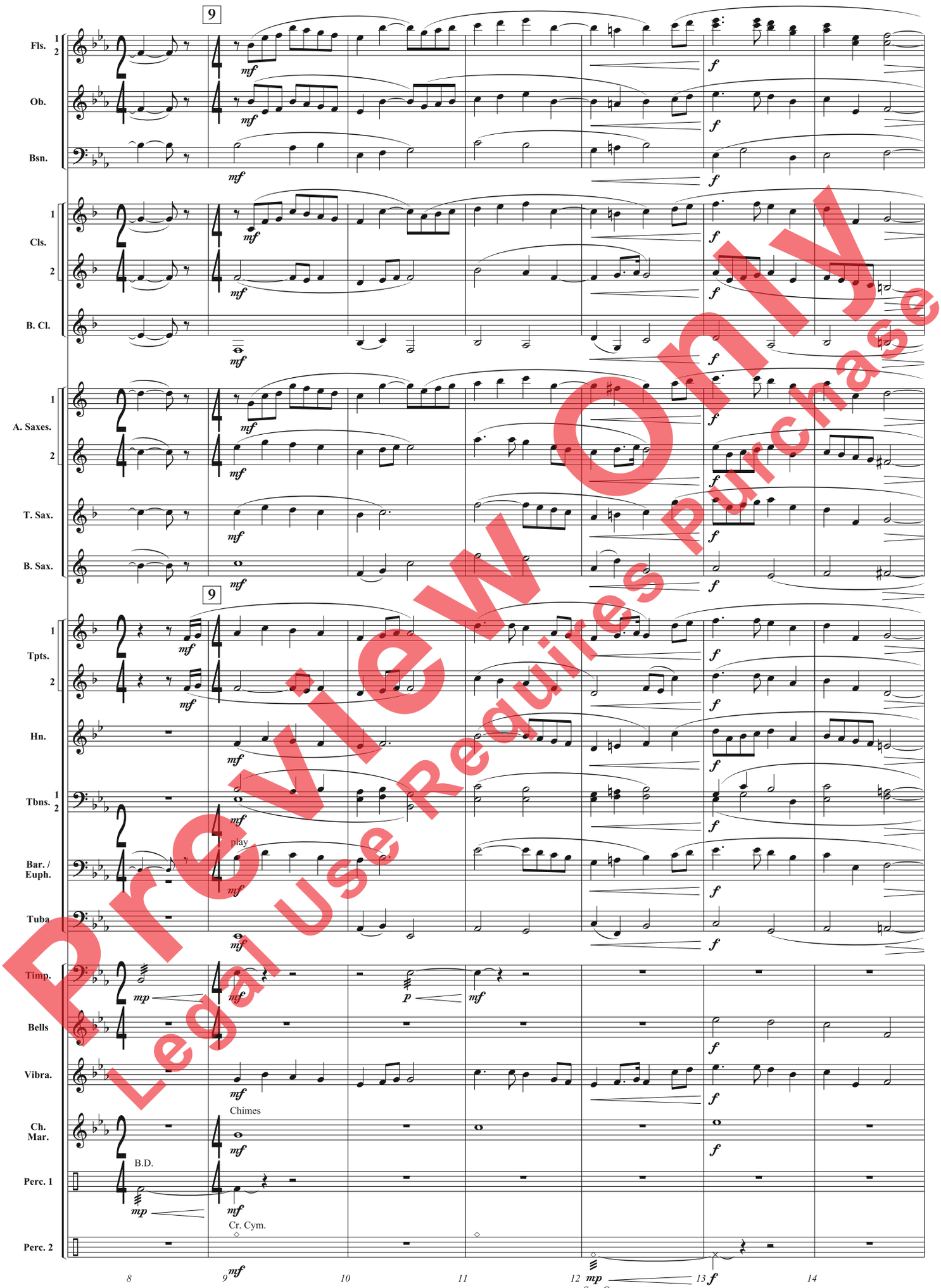

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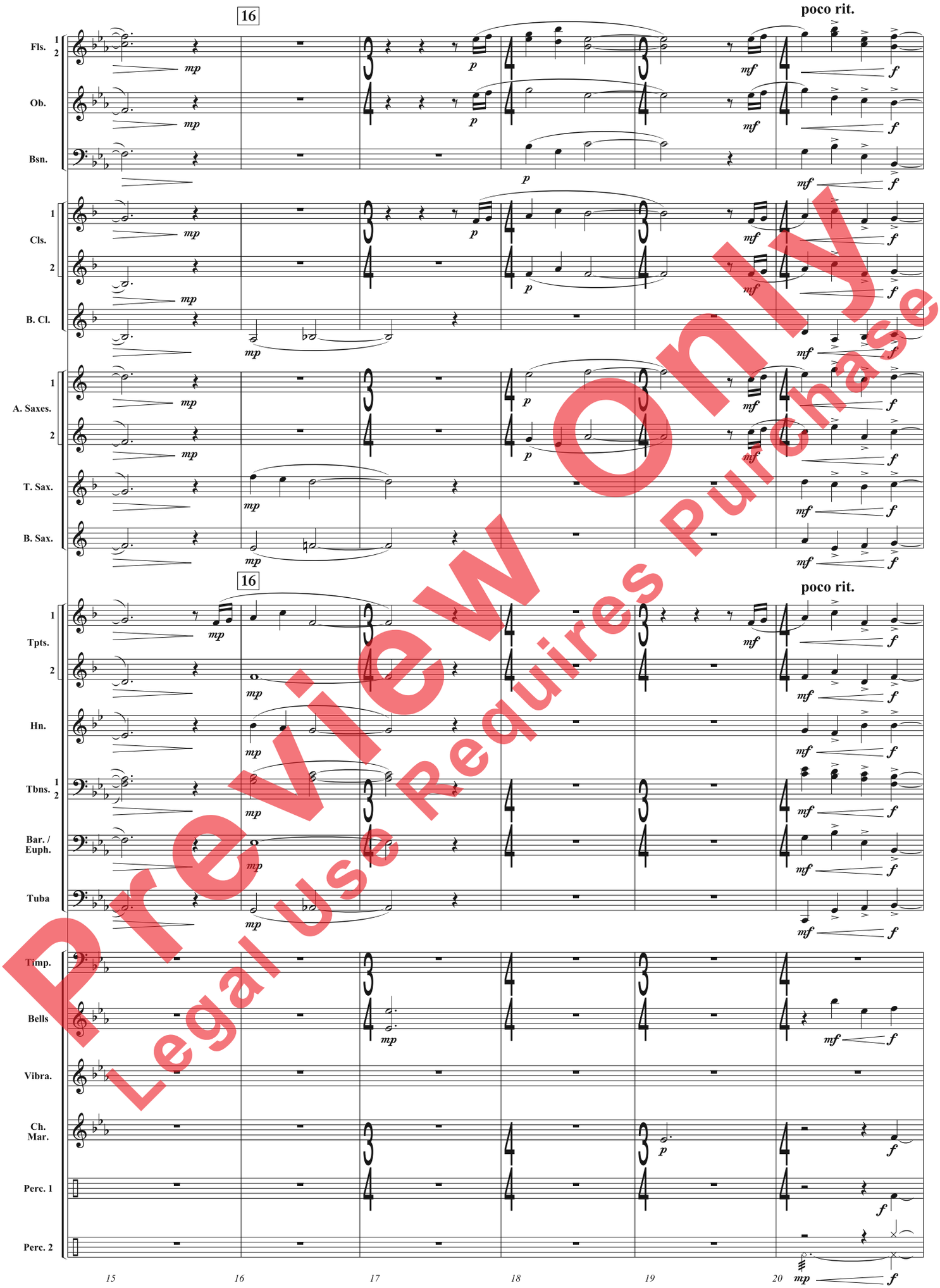

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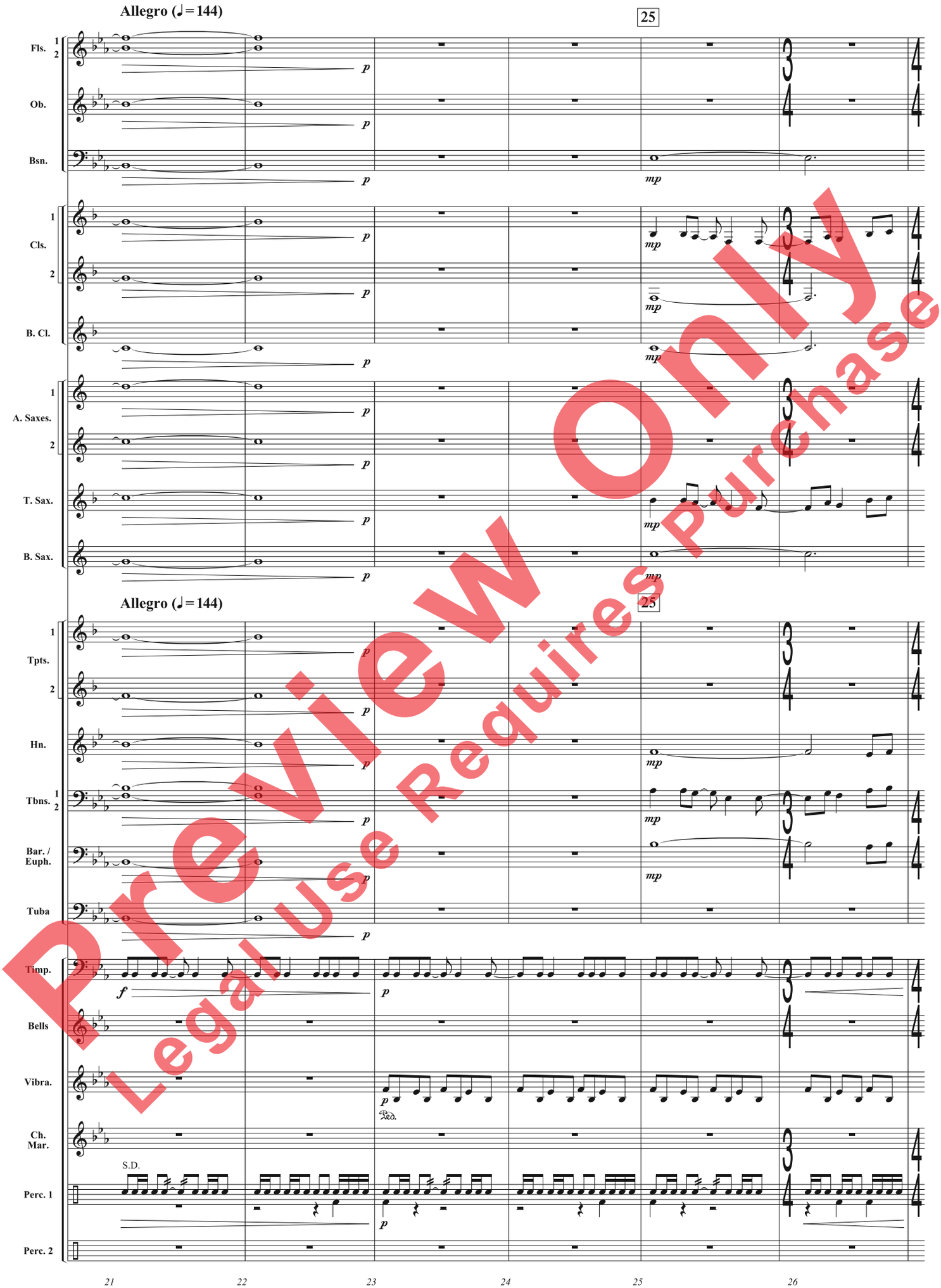

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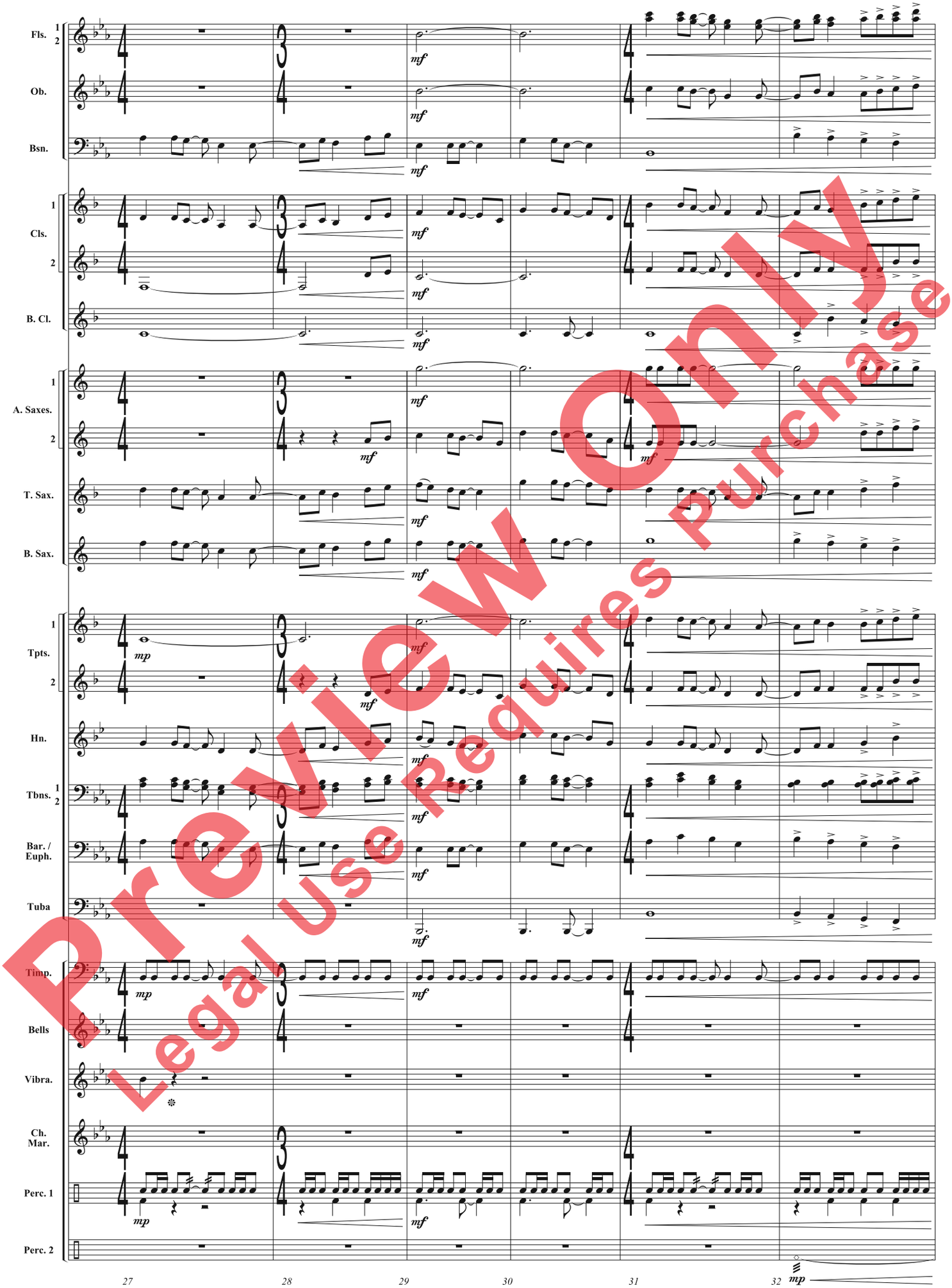

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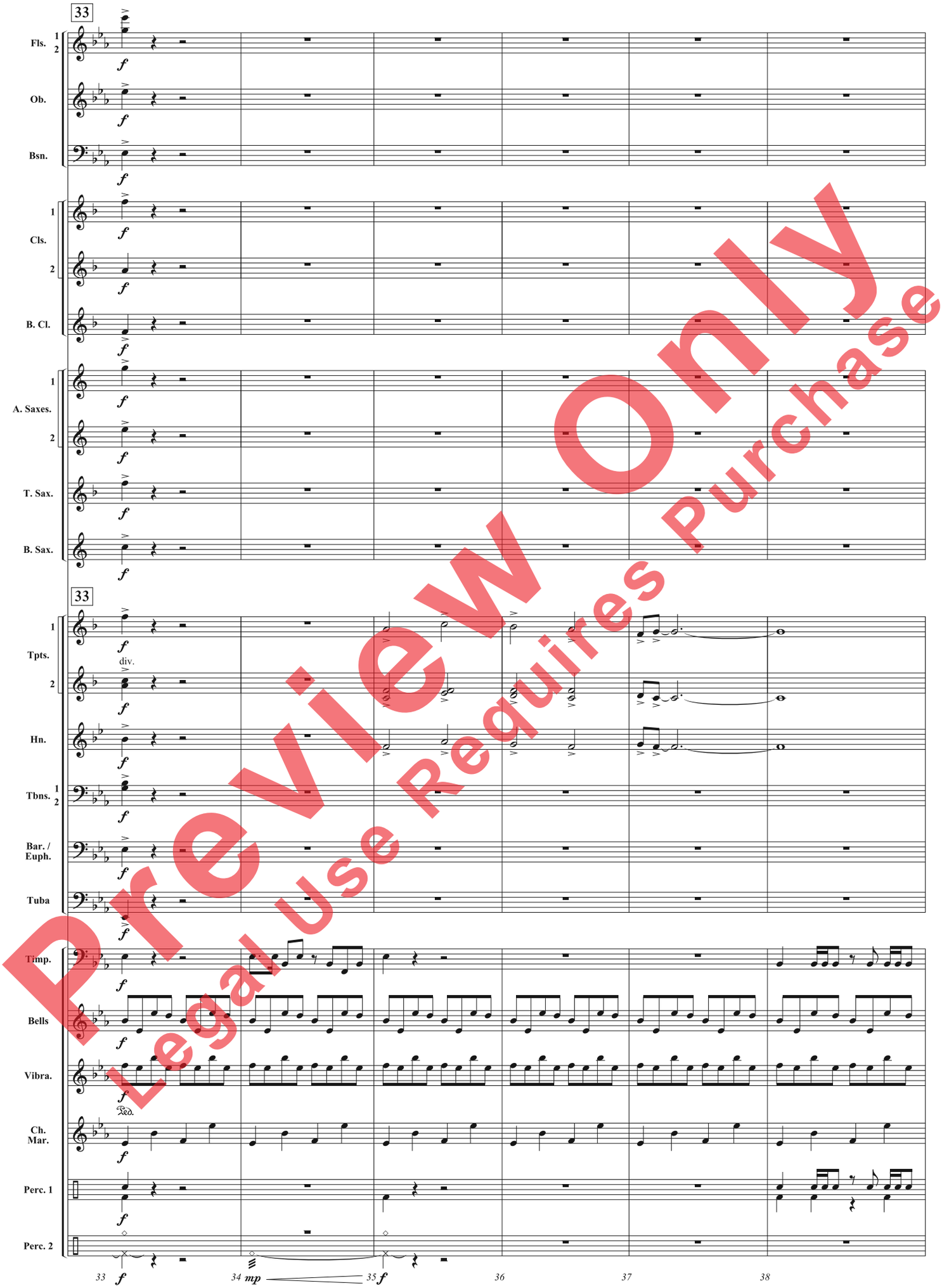

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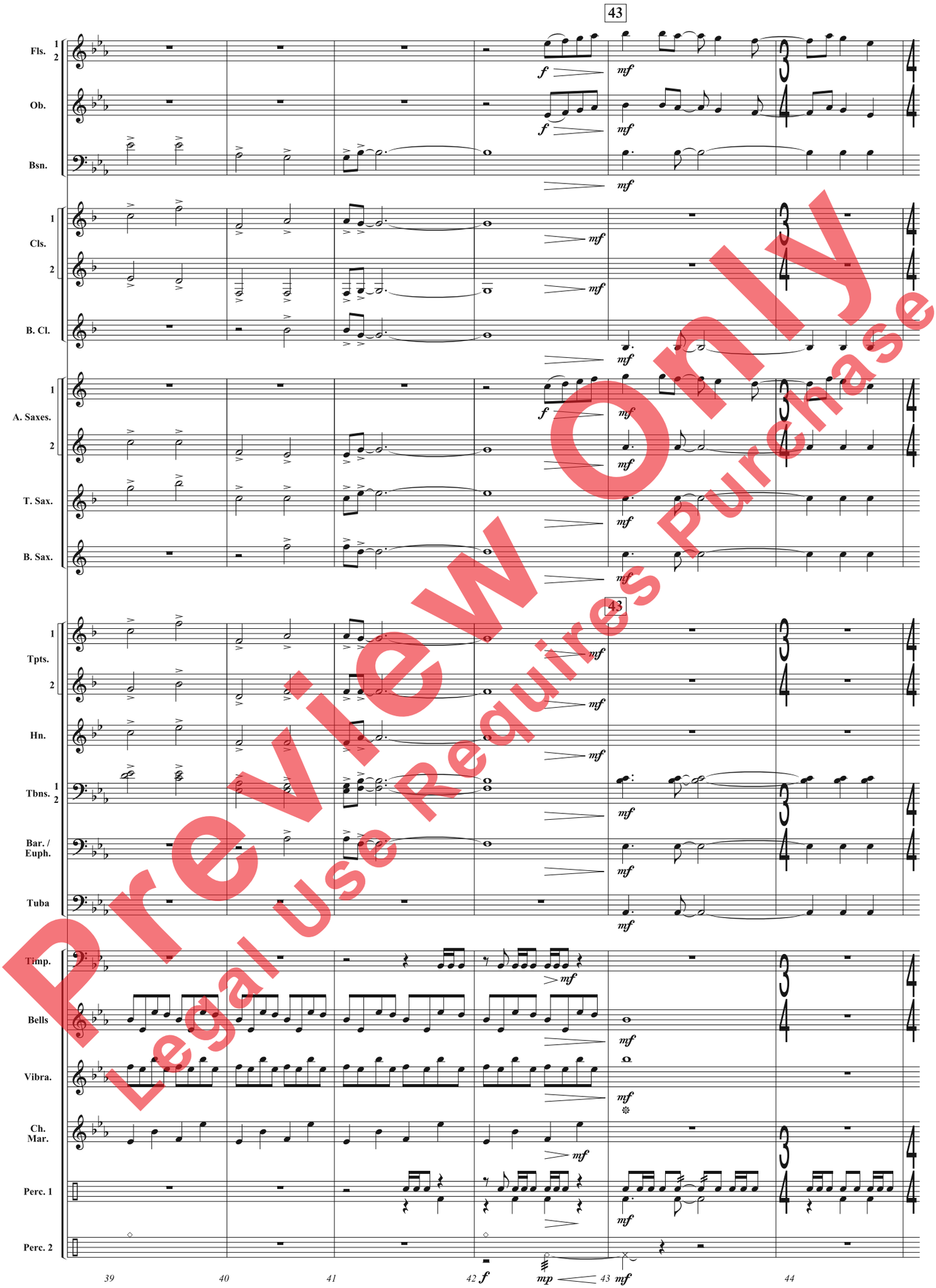

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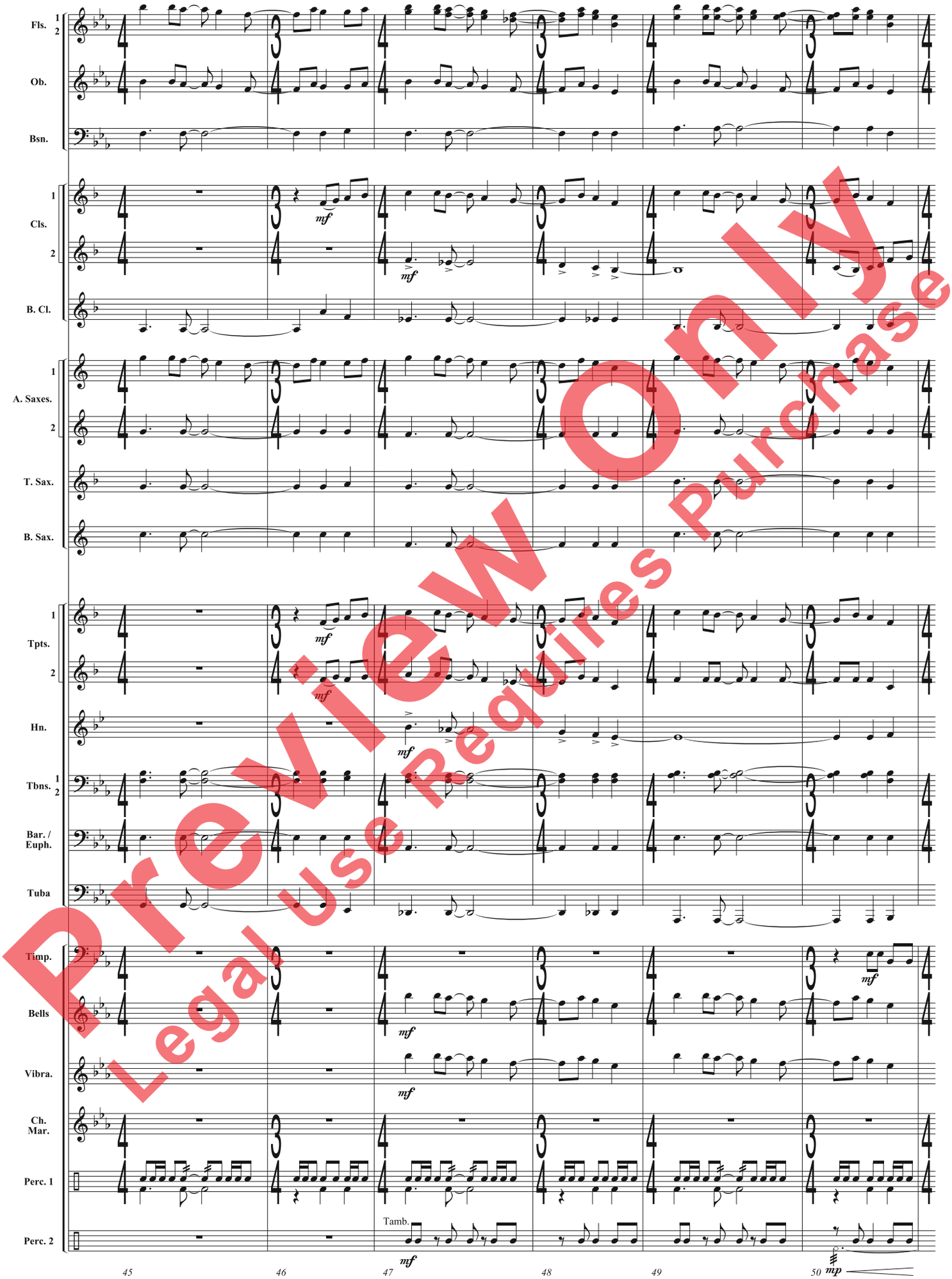

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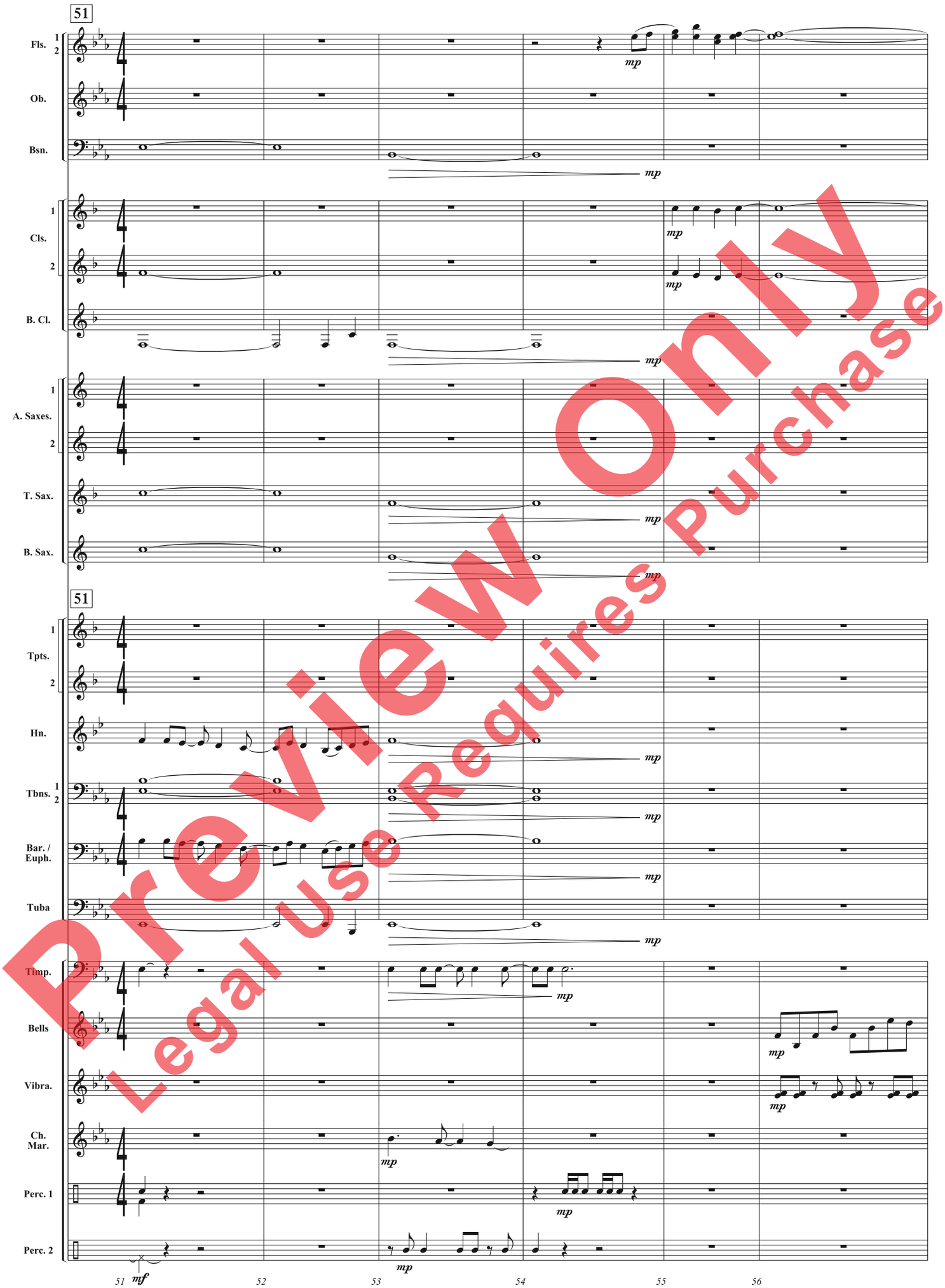

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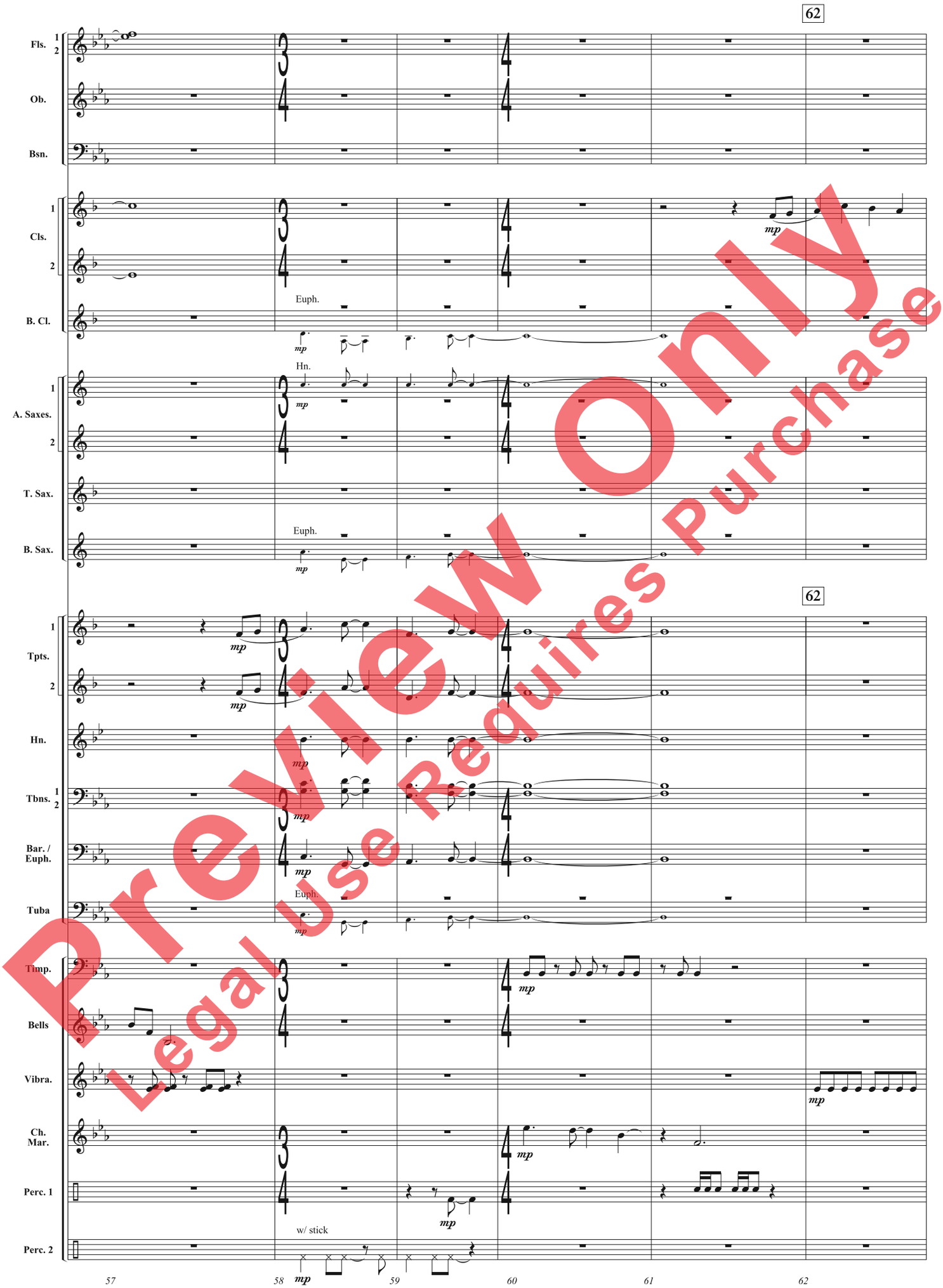

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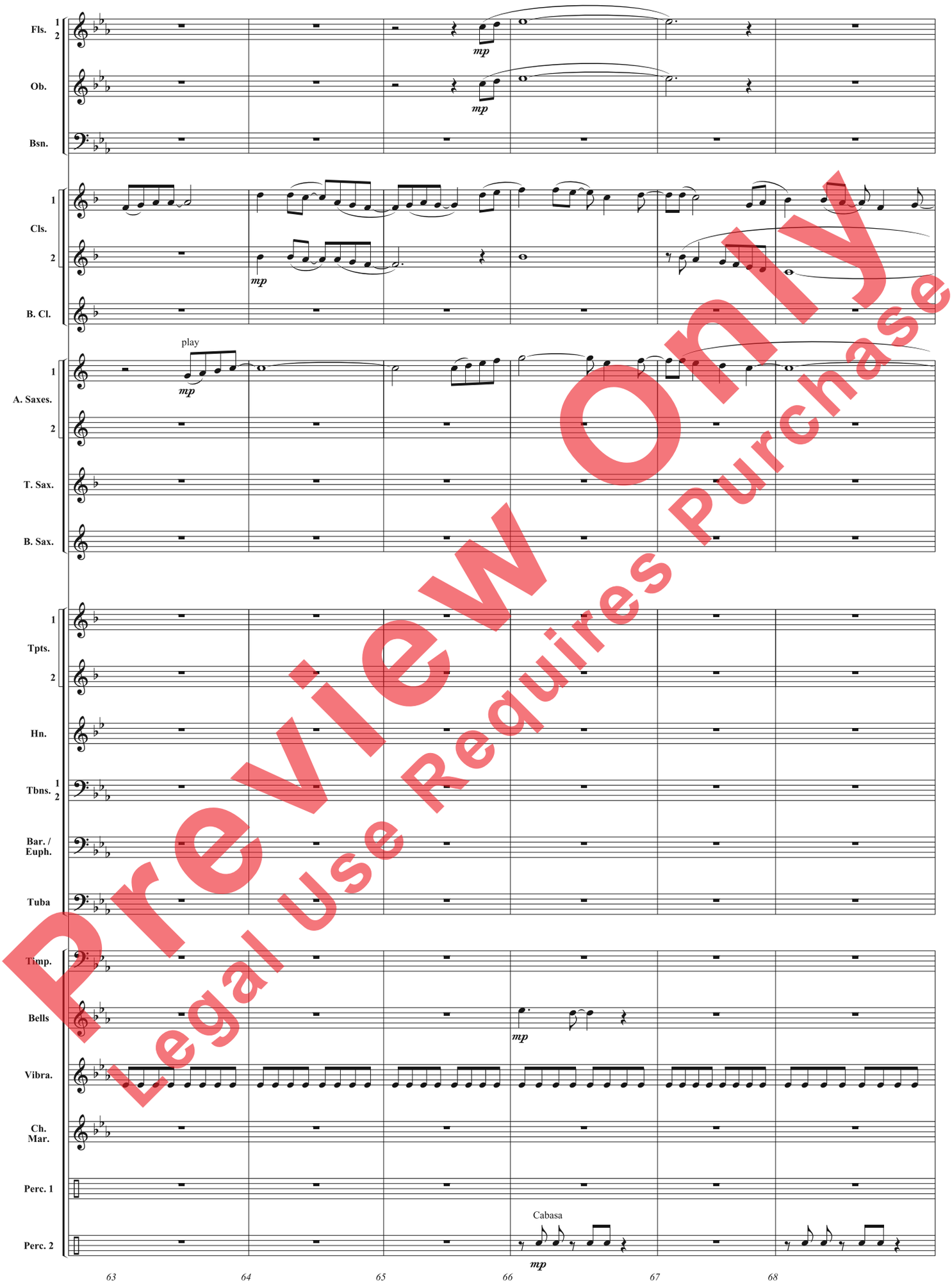

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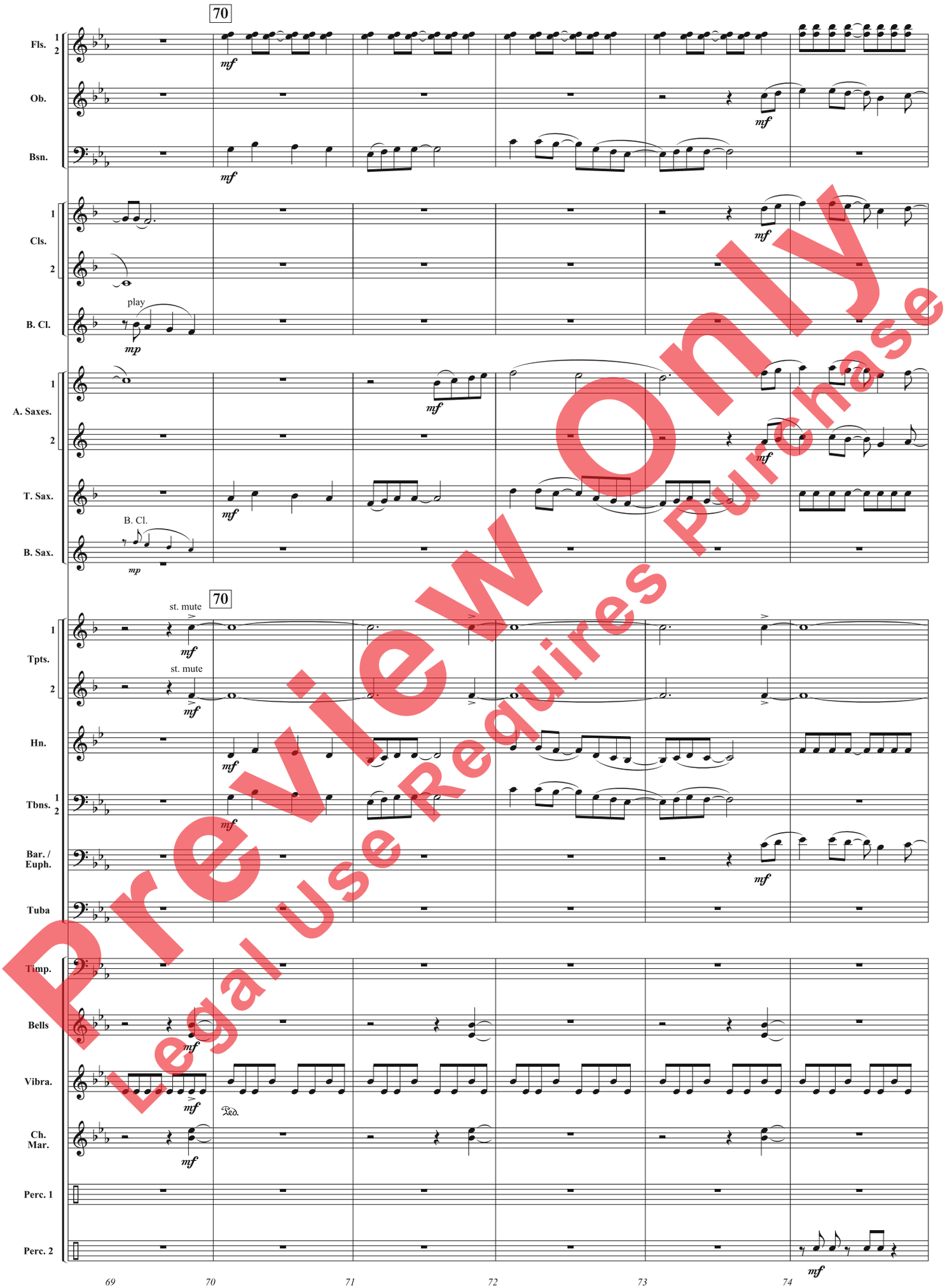

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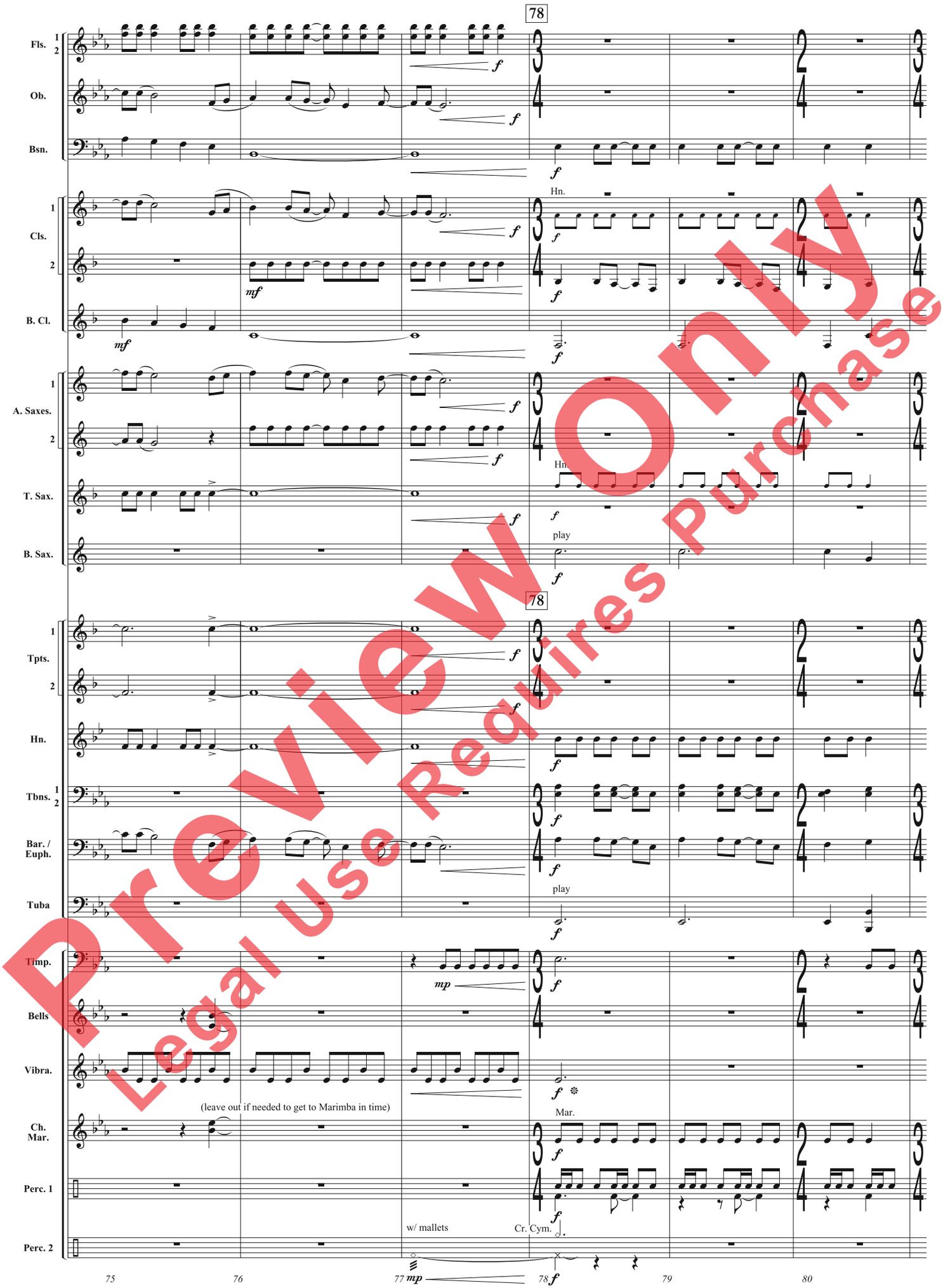

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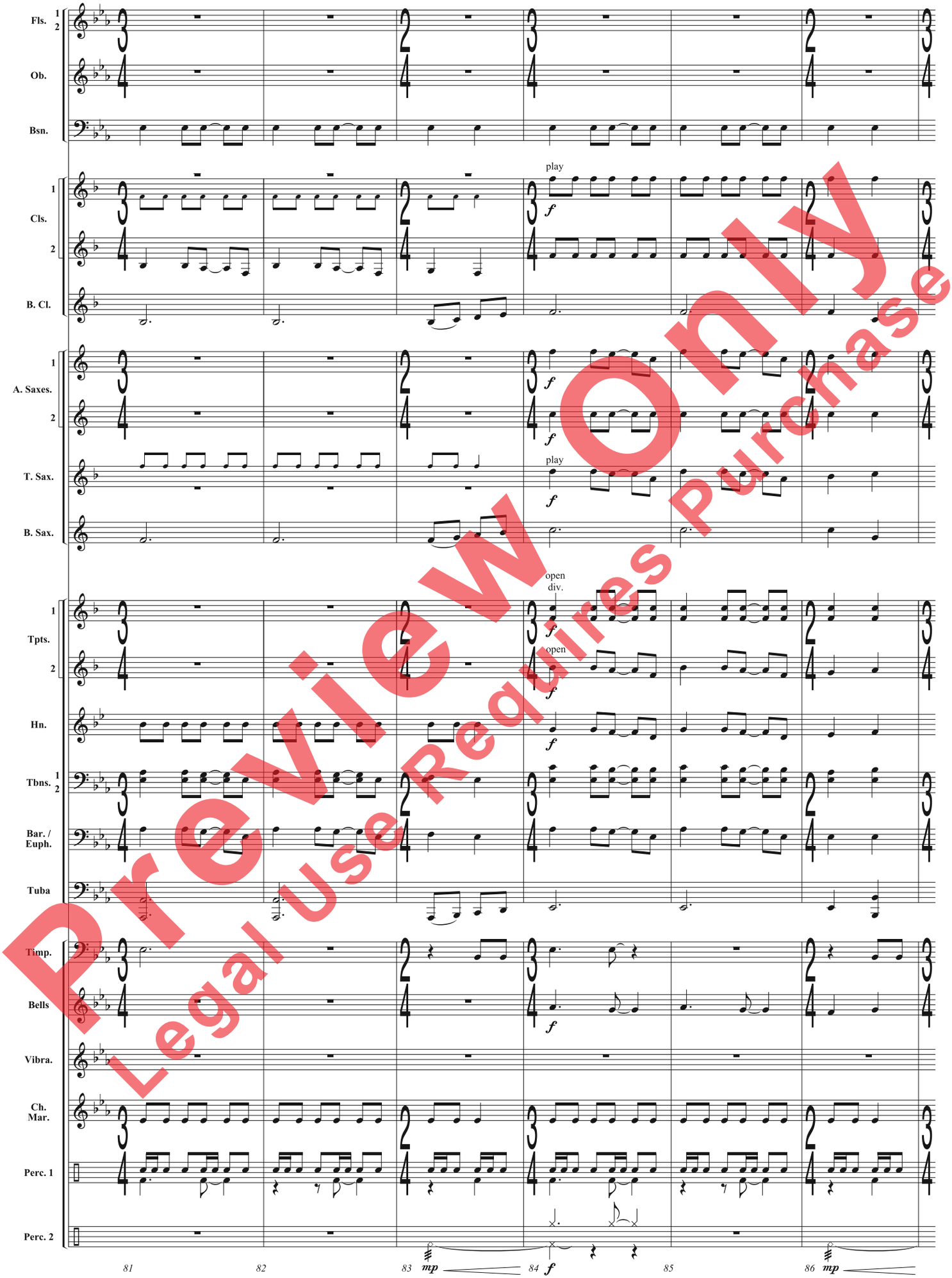

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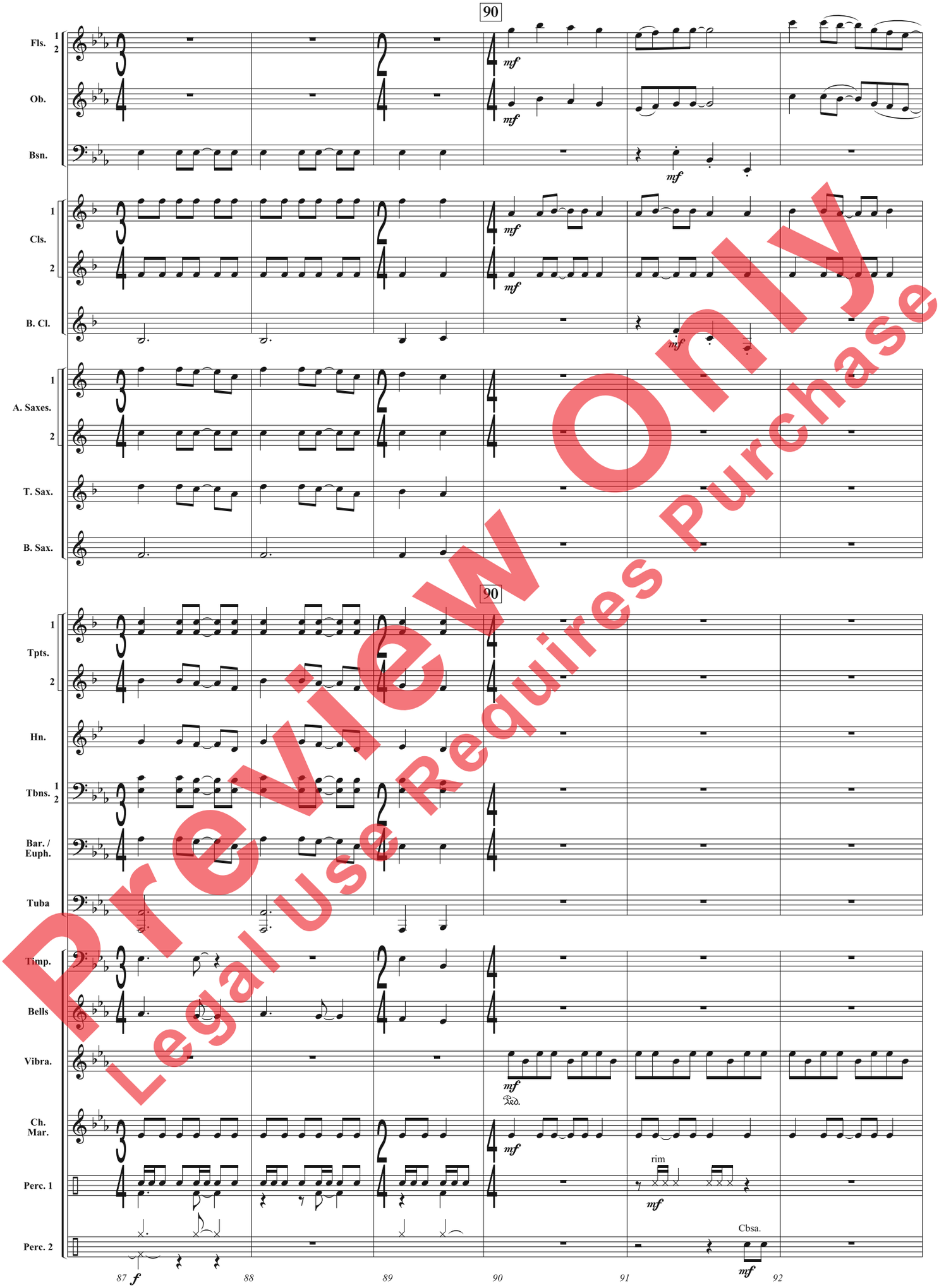

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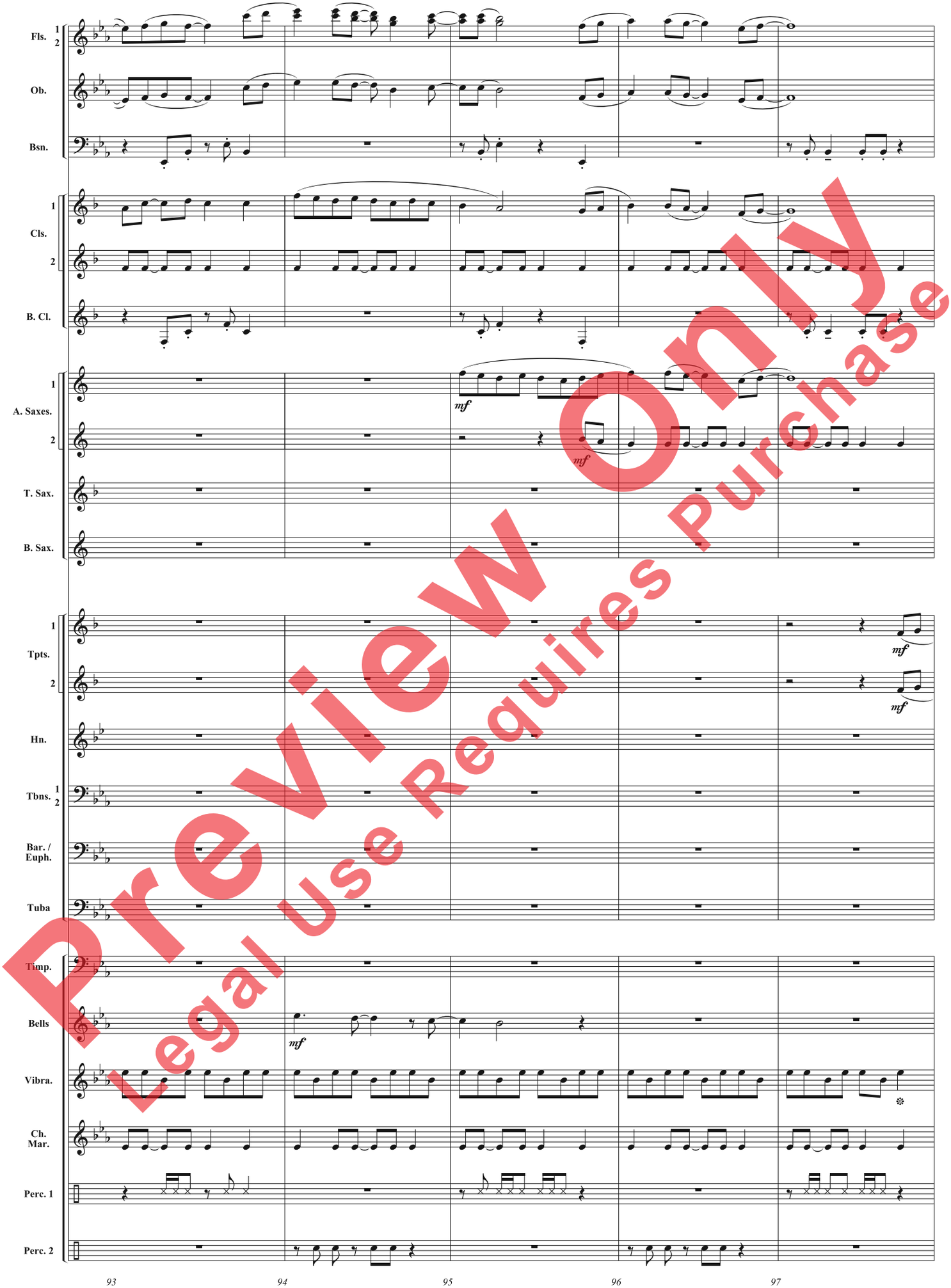

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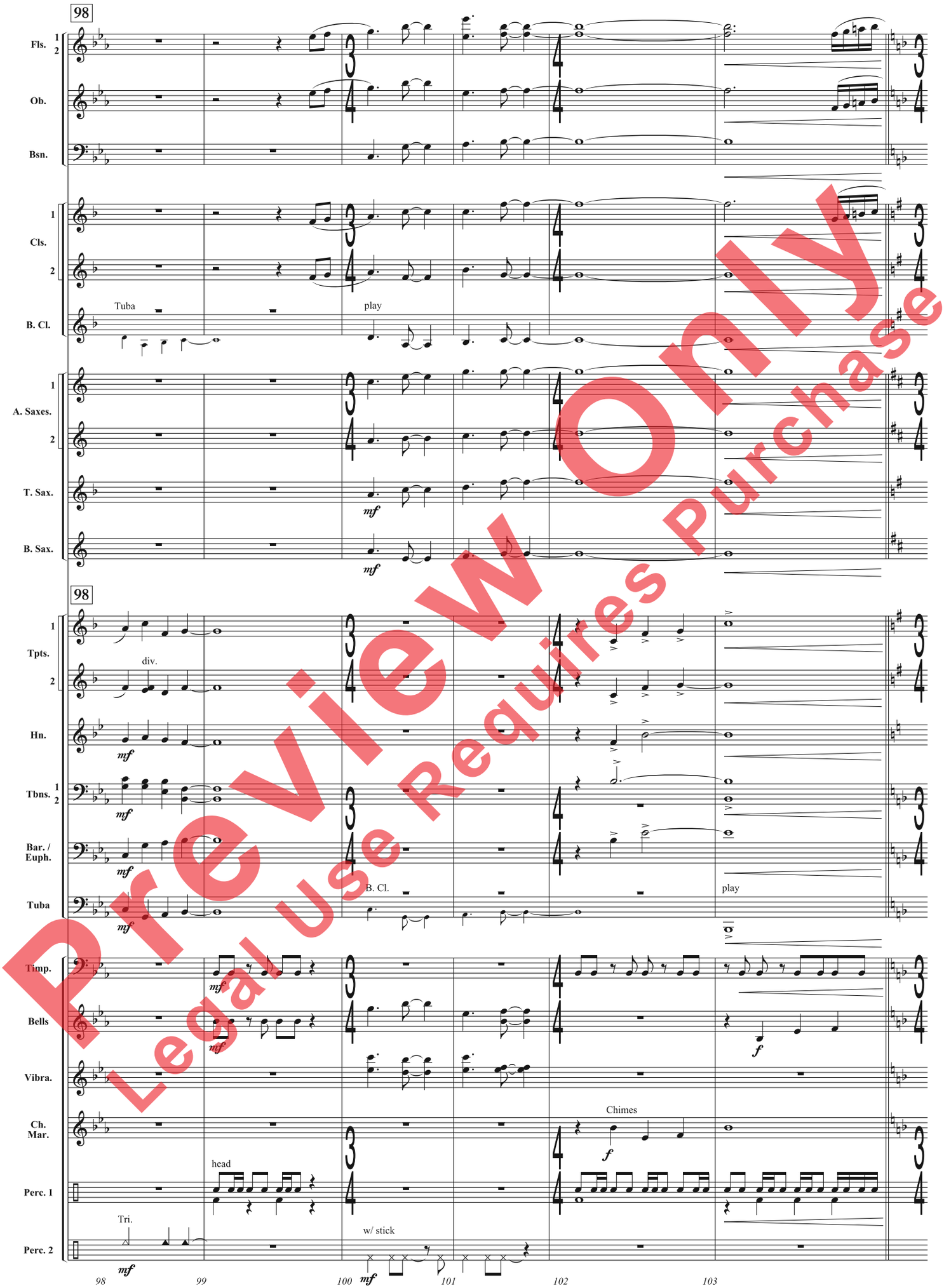

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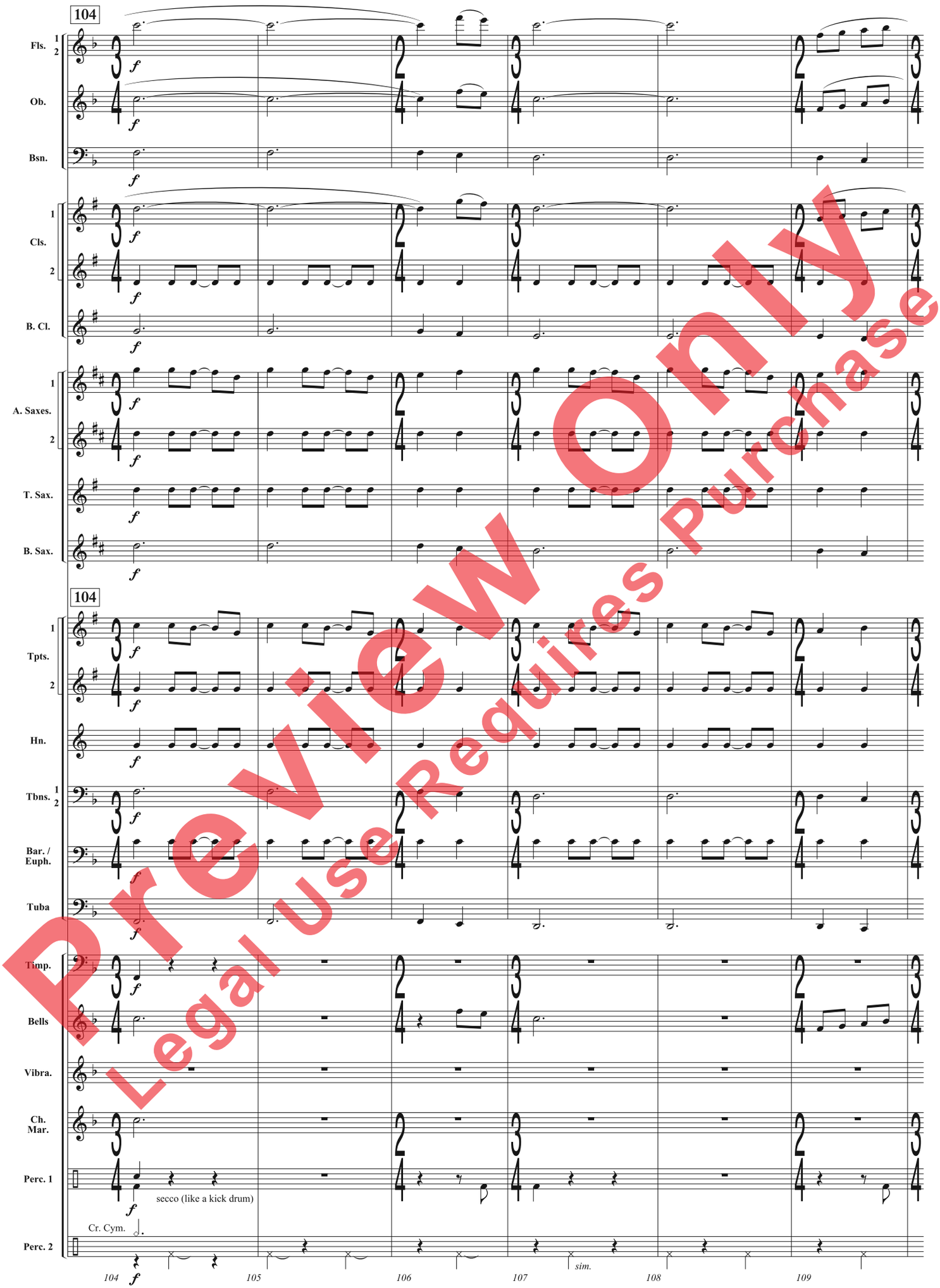

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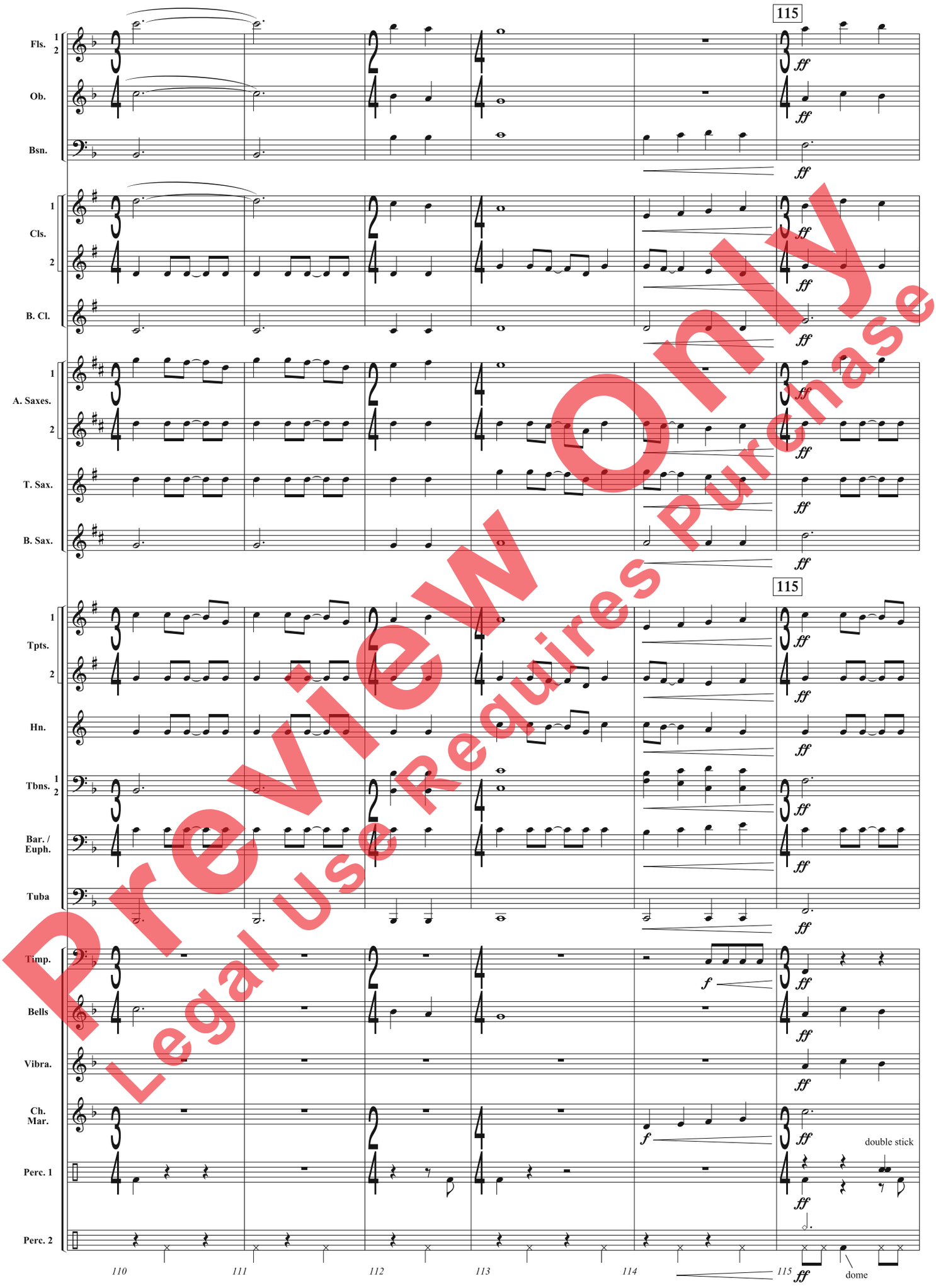

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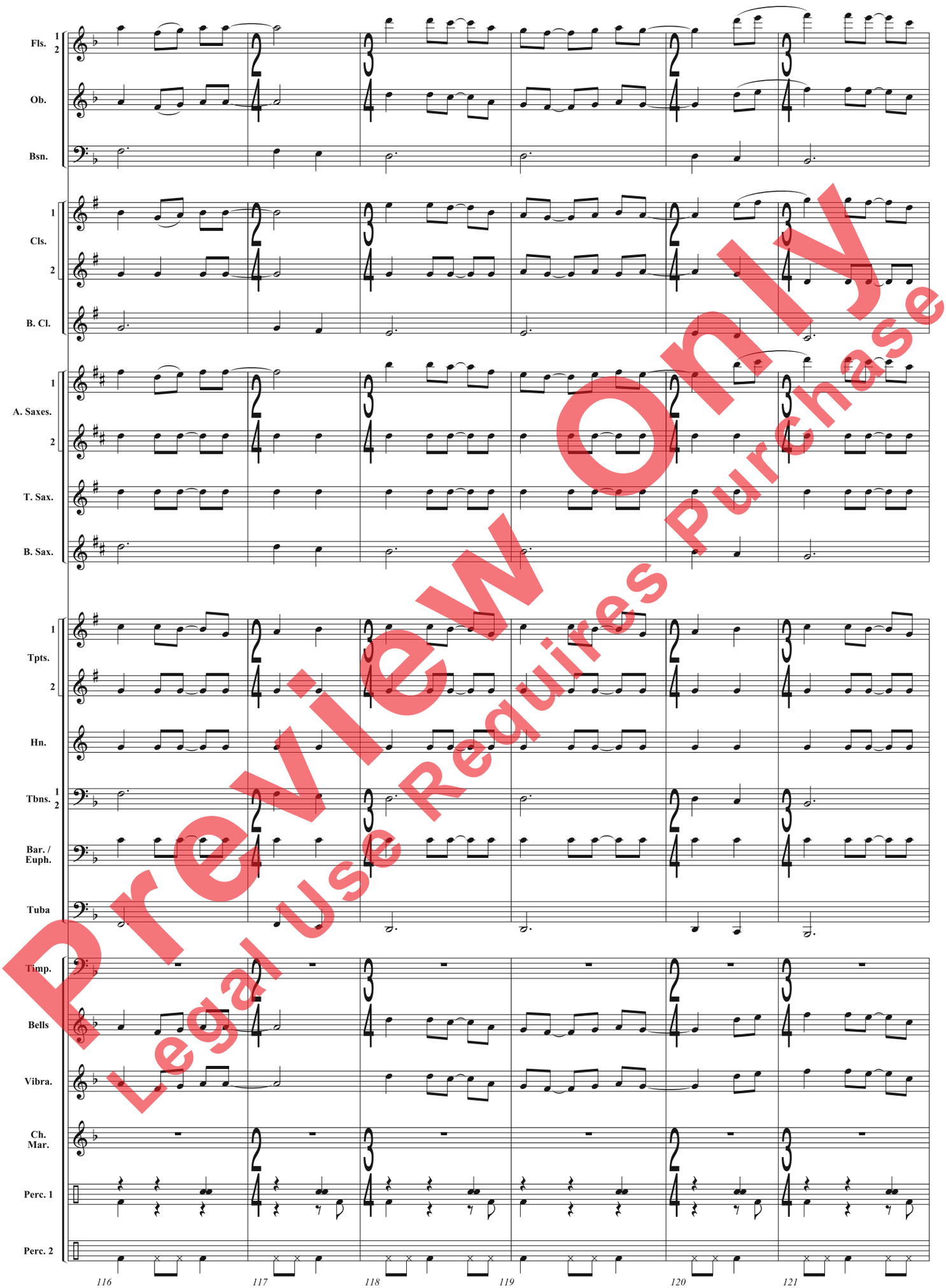

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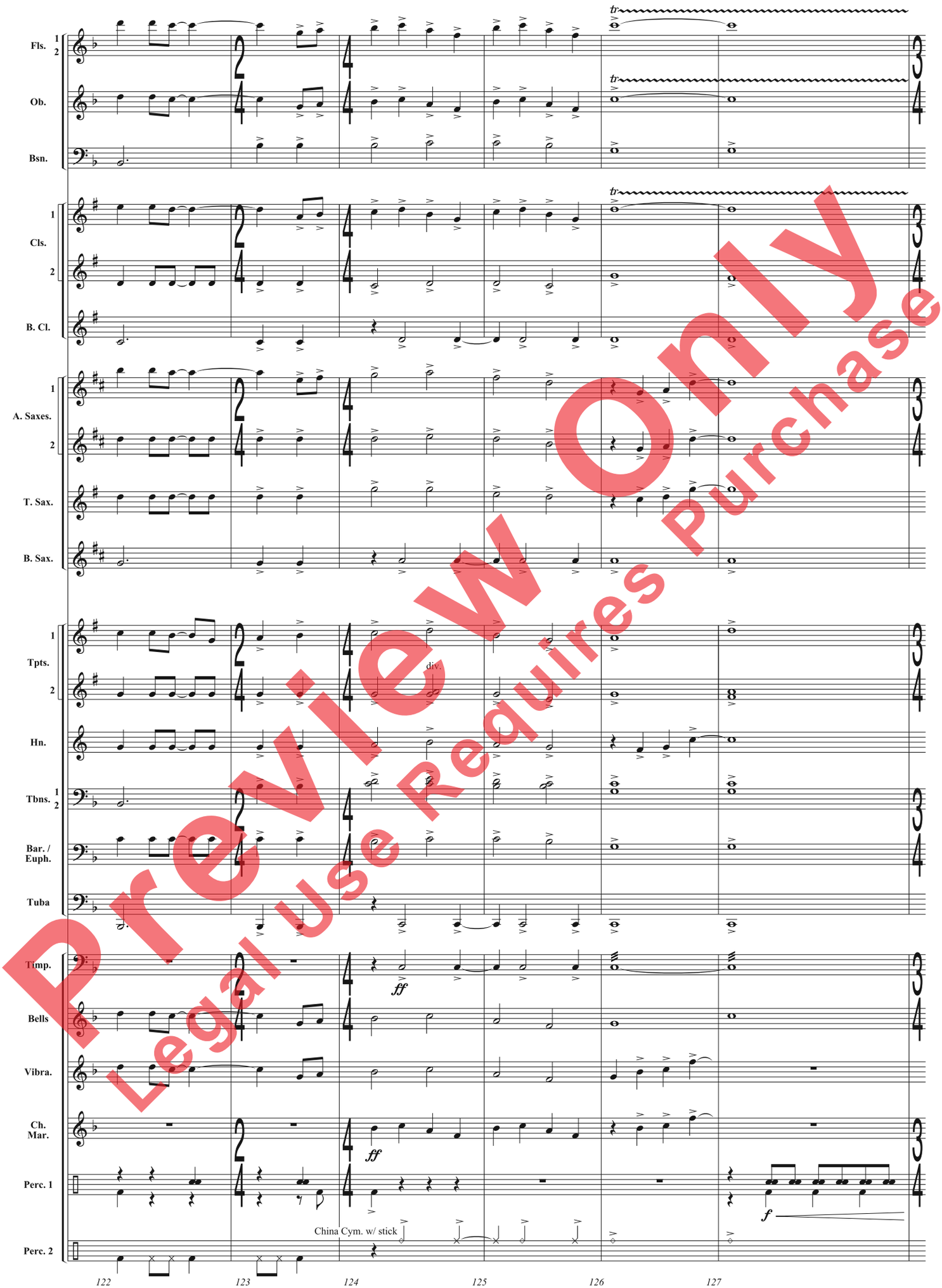

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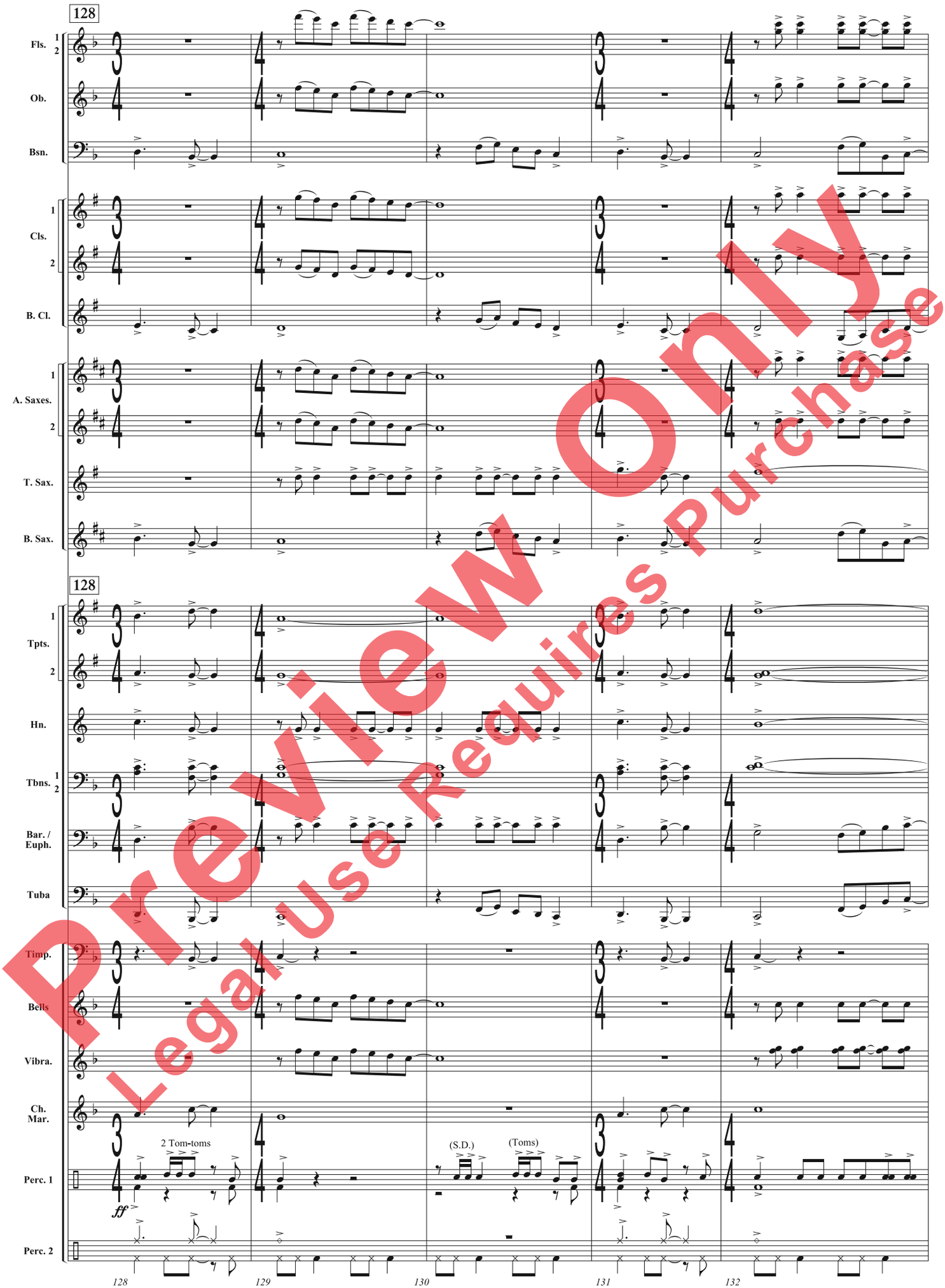

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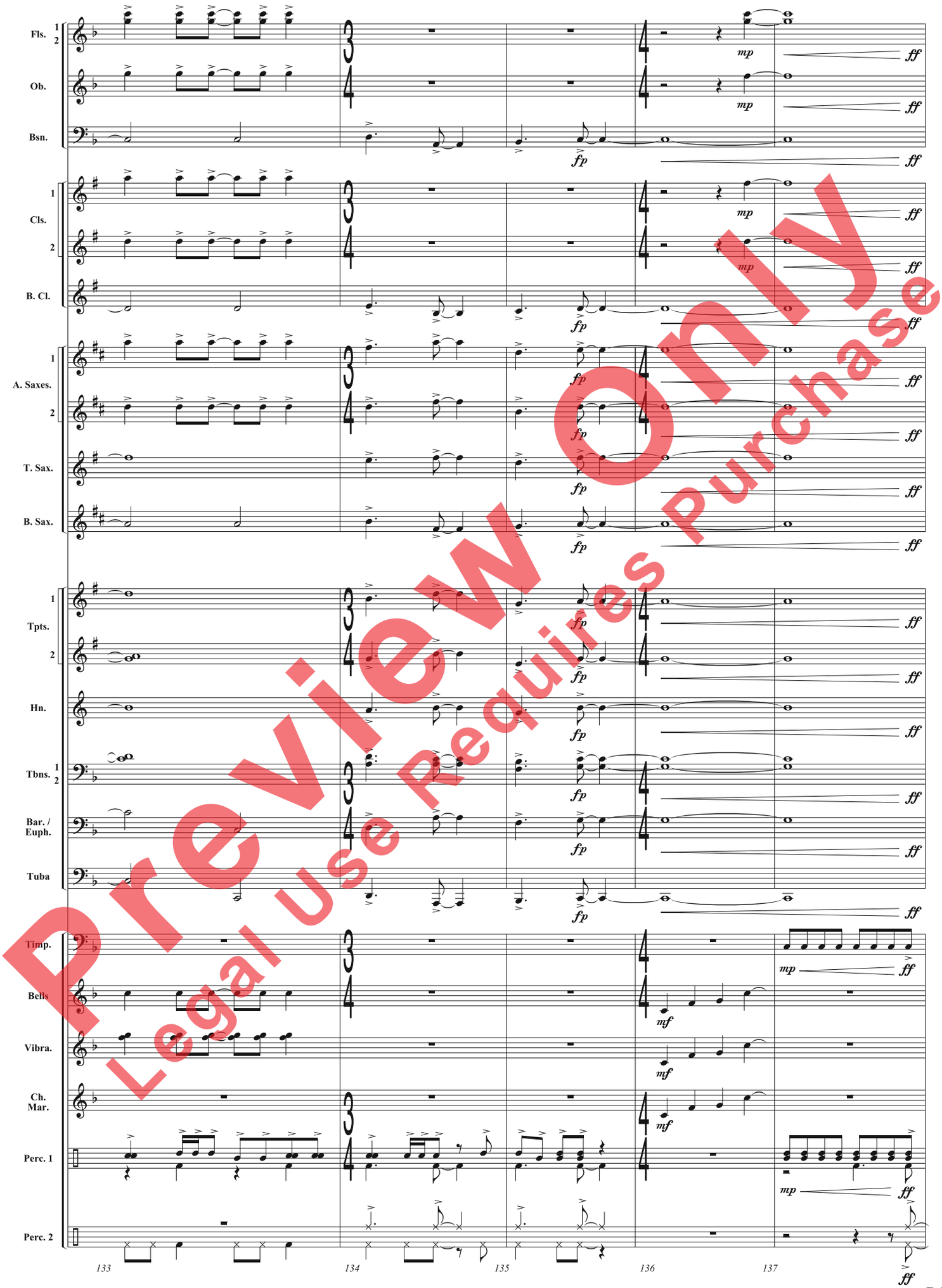

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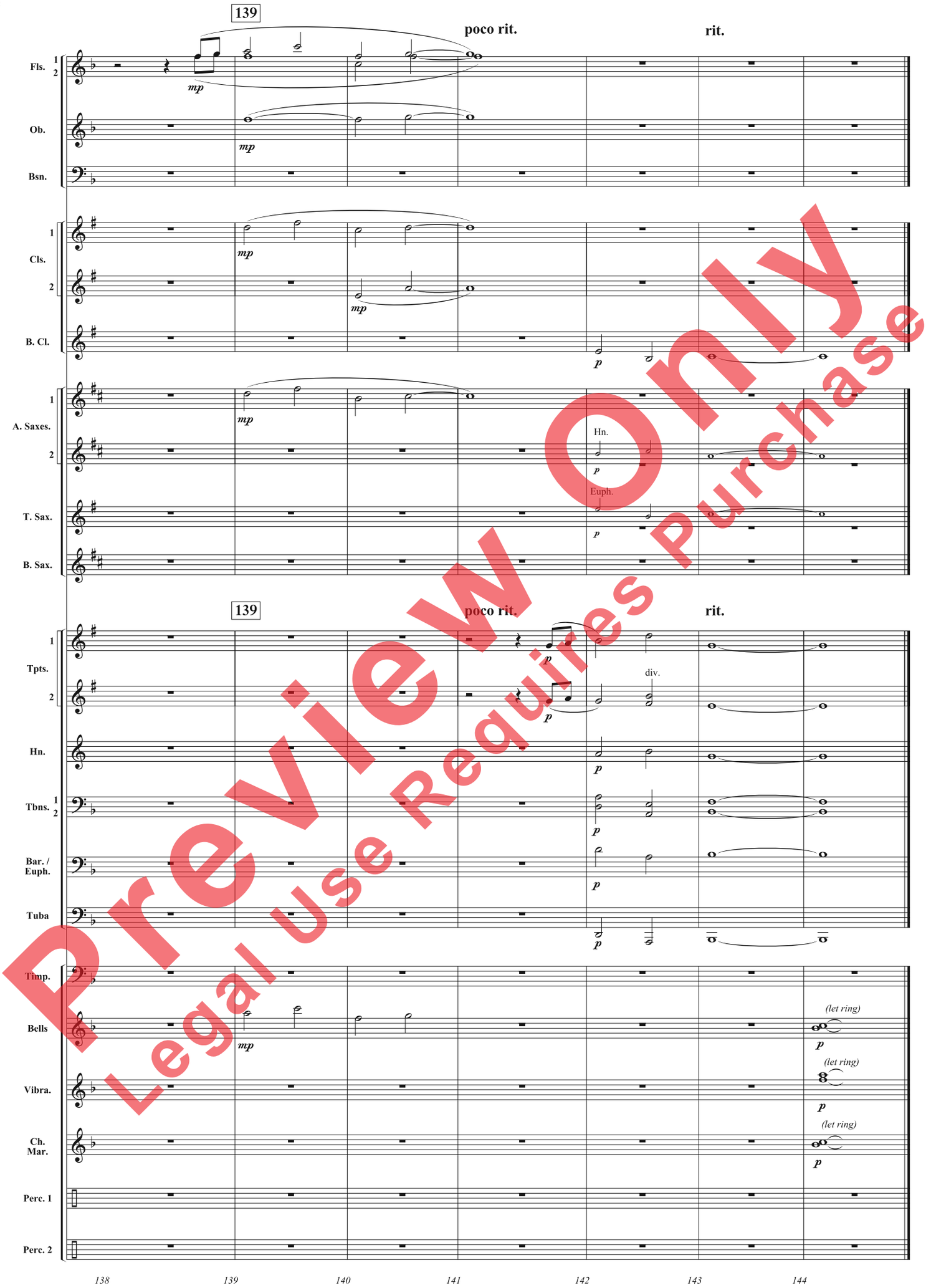

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