

HAVEN

Adrian B. Sims

Instrumentation

1 - Full Score	3 - B♭ Trumpet 2	2 - Mallet Percussion 2
4 - Flute 1	3 - B♭ Trumpet 3	Bells
4 - Flute 2	2 - F Horn 1	Chimes
2 - Oboe	2 - F Horn 2	2 - Percussion 1
2 - Bassoon	2 - Trombone 1	Snare Drum
4 - B♭ Clarinet 1	2 - Trombone 2	Cabasa
4 - B♭ Clarinet 2	2 - Trombone 3	Brake Drum
4 - B♭ Clarinet 3	2 - Baritone / Euphonium	Bass Drum
2 - B♭ Bass Clarinet	2 - Baritone T.C.	1 - Percussion 2
2 - E♭ Alto Saxophone 1	4 - Tuba	Concert Toms (3)
2 - E♭ Alto Saxophone 2	1 - String Bass	3 - Percussion 3
2 - B♭ Tenor Saxophone	1 - Timpani / Tam-tam	Triangle
2 - E♭ Baritone Saxophone	2 - Mallet Percussion 1	Crash Cymbals
3 - B♭ Trumpet 1	Vibraphone	Tambourine
	Chimes	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F·J·H
MUSIC
COMPANY
I N C.
Frank J. Hackinson



The Composer

Adrian B. Sims (b. 2000), born in Seattle, Washington is an emerging composer, conductor, educator, and trombonist. Adrian graduated from Catonsville High School (class of 2018) located in Catonsville, Maryland. His music has been played at the Midwest Band and Orchestra Clinic and selected for the Bandworld Top 100 List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the Make Music Young Composers Contest. He has rehearsed and conducted his music in performances at schools across the state of Maryland on many occasions.

As a trombonist, Adrian has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. In high school, he was selected to participate in the Maryland All-State Band several times and has played side by side with the Baltimore Symphony Orchestra. He currently plays in the top ensembles at the University of Maryland and studies with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra. Adrian is grateful for the continued support of his band directors, Christopher Gnagey and Cindy Stevenson, and is pursuing a dual degree in Music Education and Composition at the University of Maryland. He credits Dr. Robert Gibson, Professor of Composition at the University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

About the Music

The modern world can be fast-paced, invigorating and erratic; it is filled with opportunity, exuberance and tragedy, all at once. We are constantly bombarded with notifications and life obstacles, and for many, this constant multitasking and juggling of responsibilities can be overwhelming. In such a world, it is important to take moments to experience peace, reflect on the past, and envision possibilities for the future. *Haven* explores the concept of living in a turbulent world while maintaining inner peace and stability. The opening measures bring a sense of timeless tranquility — a space free from all unpeaceful things. As the work continues, we encounter the outside world again and learn how to maintain peace of mind in the volatile environment that surrounds us. A re-introduction of themes from the opening serves as a reminder of our strength and ability to work through challenges. The work ends in a celebration of our newly discovered inner peace that has helped to inspire a better world around us.

- Adrian B. Sims

HAVEN

ADRIAN B. SIMS
(ASCAP)

Tranquil (♩ = 74)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tranquil (♩ = 74)

5

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

String Bass

Timpani

Tam-tam

(F, B♭, D♭, E♭)
Vibraphone

Mallet Percussion 1
(Vibraphone, Chimes)

Mallet Percussion 2
(Bells, Chimes)

Percussion 1
(Snare Drum, Cabasa, Brake Drum, Bass Drum)

Percussion 2
(Concert Toms)

Percussion 3
(Triangle, Crash Cymbals, Tambourine, Suspended Cymbal)



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

mf
a2

mf

mp

mp

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Thmp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

a2

mf

mp

mp

mp

mp

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar. / Euph.), and Tuba/St. Bass. The percussion section includes Timpani (Timp. Tam.), Multiple Percussion 1 and 2 (Mlt. Perc. 1, 2), and three individual Percussion parts (Perc. 1, 2, 3). The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with performance instructions like *a2*, *tutti*, *p* (piano), and *B.D.* (Basso Drum). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

14 15 16 17 18 19 20

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3
mp *mp*

B. Cl.

A. Saxes. 1.
2
mp *mp*

T. Sax.

B. Sax.

25

Tpts. 1
2
3
mf
a2
mf

Hns. 1
2
mp *mp* *mf*
a2

Tbns. 1
2
3
mp
mp

Bar. /
Euph.

Tuba
St. Bass
mp

Timp.
Tam.
mp

Mlt.
Perc. 1
mf
mf

Mlt.
Perc. 2

Perc. 1
mf

Perc. 2

Perc. 3
Sus. Cym.
p *mf*

21 22 23 24 *p* 25 *mf* 26

poco rit.

Fls. 1
2

Ob.

Bsn.

mf *tr*(b)

mf *tr*(b)

Cl. 1
2
3

B. Cl.

mf *tr*(b)

mf *tr*(b)

A. Sax. 1
2

T. Sax.

B. Sax.

a2
mf

poco rit.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba
St. Bass

Timp.
Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf

S.D.
p

27 28 *p* 29 *mf* 30 31 32 *p*

33 a tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

f

33 a tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

(D \flat to C, Eb to F)

33 *ff* 34 35 36 *p* 37 *f* 38

rit.

43 Suddenly brisk (♩ = 160)

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.

rit.

43 Suddenly brisk (♩ = 160)

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar. / Euph.
Tuba St. Bass
Timp. Tam.
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mf

mp *f*

p *mf*

45 46 47 48 49 50 51

This page contains a musical score for a woodwind and brass ensemble, spanning measures 52 to 57. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/Staff Bass, Snare Drum/Tam-tam, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations including eighth notes, quarter notes, and half notes, often with slurs and accents. A dynamic marking of *f* (forte) is present in several parts, and a 'div.' (divisi) marking appears for the Trumpets in measure 57. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

p *mf* *mp* *p*

59

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

p *mf* *mp* *f* *mf* *mp* *f*

67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

f *mf* *f* *p* *mf* *mf*

67

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf *mf* *mf* *f* *mf* *mf* *mf* *mp* *mf* *mf* *p* *ff* *p* *ff*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

70 p 71 72 f 73 74 75

Chimes

Legal Use Requires Purchase

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba/Street Bass (Tuba St. Bass), Timpani/Tam-tam (Timp. Tam.), and three Mallet Percussion parts (Mlt. Perc. 1, 2, 3). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including dynamics (f), articulation (accents), and trills (tr). A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "15" is in the top right corner.

This musical score page covers measures 81 through 86. The instruments and their parts include:

- Fls.:** Flute 1 and 2, playing melodic lines with various articulations.
- Ob.:** Oboe, playing a melodic line.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Cls.:** Clarinets 1, 2, and 3, playing harmonic support.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- A. Saxes:** Alto Saxophones 1 and 2, playing melodic lines with first and second endings.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Tpts.:** Trumpets 1, 2, and 3, playing melodic lines with accents and dynamics.
- Hns.:** Horns 1 and 2, playing harmonic support.
- Tbn.:** Trombones 1, 2, and 3, playing melodic lines with accents and dynamics.
- Bar./Euph.:** Baritone/Euphonium, playing a melodic line.
- Tuba St. Bass:** Tuba and Euphonium, playing a rhythmic accompaniment.
- Timp. Tam.:** Timpani and Tam-tam, playing a rhythmic accompaniment.
- Mlt. Perc. 1:** Multiple Percussion 1, playing a melodic line.
- Mlt. Perc. 2:** Multiple Percussion 2, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.
- Perc. 3:** Percussion 3, playing a rhythmic accompaniment.

Dynamic markings include *ff*, *f*, *mf*, and *p*. Performance instructions include accents, slurs, and specific articulations like 'ch.'. A key signature change is noted: '(C to D \flat , high F to E \flat)'. The score is overlaid with a large red watermark: 'Preview Only! Legal Use Requires Purchase'.

91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

one player

mp

f

mf

mf

mf

mf

Solo

Bells

91

87 88 89 90 91 92



The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba/St. Bass. The percussion section includes Timpani, Snare Drum, and three types of Cymbals (Perc. 1, 2, and 3). The score begins at measure 93 and ends at measure 98. Dynamic markings are placed throughout the score, including *mf*, *tutti*, *f*, and *mp*. Performance instructions include "1. Solo" for the first Alto Saxophone and "one player" for the Baritone/Euphonium. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

99

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph. Bsn.
Tuba St. Bass B. Cl.
Timp. Tam.
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3

99 100 101 102 103 104

107

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.

107

Tpts. 1 2 3
 Hns. 1 2
 Tbn. 1 2 3
 Bar. / Euph.
 Tuba / St. Bass
 Timp. / Tam.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

105

106

107 *mf*

108

109

110

115

Fls. 1 2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Cls. 1 2 3 *mf* *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

115

Tpts. 1 2 3 *mp* *f* *mp* *f*

Hns. 1 2 *mp* *f* *mp* *f*

Tbns. 1 2 3 *mp* *f* *mp* *f*

Bar. / Euph. *mp* *f* *mp* *f*

Tuba St. Bass *mp* *f* *mp* *f*

Timp. Tam. *mp* *mf*

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

111 112 113 114 *p* 115 *f* 116

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

117 118 119 120 121 122

f *fp* *f* *p*

123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *play*

B. Sax.

Detailed description: This section of the score covers measures 123 through 129 for the woodwind and saxophone sections. It includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The music is in a key with three flats and a 4/4 time signature. Dynamics include *f* and *play*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

123

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2 Chimes

Perc. 1

Perc. 2

Perc. 3

123 *f* 124 125 126 127 128 129 *p*

Detailed description: This section of the score covers measures 123 through 129 for the brass and percussion sections. It includes parts for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/Street Bass, Timpani/Tam-tam, Mallet Percussion 1, Mallet Percussion 2 (with Chimes), and three other Percussion parts (1, 2, and 3). The music is in a key with three flats and a 4/4 time signature. Dynamics include *f* and *p*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

131

Fls. 1 2 *f* *ff*

Ob. *f* *ff* div.

Bsn. *fp* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *fp* *ff*

A. Saxes. 1 2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpts. 1 2 3 *fp* *ff*

Hns. 1 2 *fp* *ff*

Tbns. 1 2 3 *fp* *ff*

Bar. / Euph. *fp* *ff* div.

Tuba St. Bass *fp* *ff* div. (St. Bass bottom notes)

Timp. Tam. *f*

Mlt. Perc. 1

Mlt. Perc. 2 Bells

Perc. 1 S.D. *ff*

Perc. 2 *ff*

Perc. 3

130

131 *ff*

132

133

134 *p*

This musical score page, numbered 25, contains parts for a wide variety of instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba/Street Bass. The percussion section includes Timpani and Tom-toms, Mallet Percussion 1 and 2, and three different Percussion 1, 2, and 3 parts. The score spans measures 135 to 139. Measure 135 begins with a fortissimo (*ff*) dynamic. Measure 136 starts with a piano (*p*) dynamic. Measure 138 features a mezzo-forte (*mf*) dynamic. Measure 139 concludes with a forte (*f*) dynamic. A large, diagonal red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the entire page. At the bottom right of the score, there is a key signature change instruction: "(D \flat to C, E \flat to F)".

143

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

143

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

140 141 142 143 *f* 144 145

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

146 147 148 149 150 P

ff, *div.*, *1. opt. 8^{va}*, *B.D. ff*, *ch.*

151

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

151

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Tmp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

151 *ff* 152 153 154 155 156 *p*

157 158 159 160 161

The score covers measures 157 to 161. It features multiple staves for various instruments. Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trombones (Tbps.), Trumpets (Tpts.), Horns (Hns.), Baritone/Euphonium (Bar./Euph.), Tuba/Staff Bass (Tuba St. Bass), Timpani (Timp. Tam.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). Dynamics include *fp*, *ff*, *p*, and *f*. Trills (tr) are marked above notes in several parts, and a chime (ch.) is used in Perc. 3. A large red watermark is present across the page.

Musical score for orchestral instruments, measures 162-167. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba/Storm Bass (Tuba St. Bass), Timpani (Timp.), Tam-tam (Tam.), and various Percussion instruments (Perc. 1-3). The key signature is three flats (B-flat major or D-flat minor). The score features a large watermark reading "Preview Only - Legal Use Requires Purchase" diagonally across the page.

Measures 162-167 are shown, with a repeat sign at the end of measure 167. The dynamic markings include *ff* and *p*. The percussion parts include Chimes and various rhythmic patterns.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba St. Bass

Timp. Tam.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

upper 8ve preferred

pp *fp* *ff*

ff *mf* *ff*

f *mf* *ff*

mf *ff* *ch.*

pp *pp* *ff* *pp* *ff*

168 169 170 171 172

damp.

damp.