

MARCH WUNDERBAR

Randall D. Standridge

Instrumentation

1 - Full Score	2 - Trombone 2 (opt.)
8 - Flute / Piccolo	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	1 - String Bass
5 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	1 - Bells
4 - E \flat Alto Saxophone	1 - Xylophone
2 - B \flat Tenor Saxophone	3 - Percussion 1
2 - E \flat Baritone Saxophone	Snare Drum
4 - B \flat Trumpet 1	Wood Block
4 - B \flat Trumpet 2	Bass Drum
4 - F Horn	1 - Percussion 2
4 - Trombone	Crash Cymbals
	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list.

He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

About the Music

I have always had a fondness for both Polka music and German food; the two go hand in hand. Sauerkraut, knockwurst, and a little accordion and tuba on the side are, to me, a recipe for a good time. It was during one such dining experience (at the wonderful Steinhaus Keller in Hot Springs, Arkansas, no less) that this melody first occurred to me and would simply not leave my head. Accordingly, the only cure was to pour it out onto the written page, and so I did! The result was *March Wunderbar*. I hope you enjoy this piece and, until we meet again...auf wiedersehen!

- Randall D. Standridge

MARCH WUNDERBAR

RANDALL D. STANDRIDGE
(ASCAP)

Moderately fast polka (♩=136)

5

Flute Piccolo (+Picc.)

Oboe (Opt. Flute 2)

Bassoon

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2

F Horn

Trombone

Baritone / Euphonium (Opt. Trombone 2)

Tuba

Timpani (F, B♭, C, E♭)

Bells

Xylophone

Percussion 1 (Snare Drum, Wood Block, Bass Drum)
S.D., B.D., Cr. Cym.

Percussion 2 (Crash Cymbals, Triangle)
ch.

f, *mf*

2 3 4 5 6 7



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Fl. Picc.
Ob. (Fl. 2)
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar. / Euph. (Tbn. 2)
Tuba
Timp.
Bells
Xylo.
Perc. 1
Perc. 2

8 9 10 11 12 13 14 15

21

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f *mf*

21

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

f *mf*

Triangle

16 17 18 19 20 21 22

Fl. Picc.
Ob. (Fl. 2)
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar. / Euph. (Tbn. 2)
Tuba
Timp.
Bells
Xylo.
Perc. 1
Perc. 2

23 24 25 26 27 28 29 *mf*

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

30 31 32 33 34 35 36

37

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp. ch.

Bells

Xylo.

Perc. 1 W. B. (sticks) S.D.

Perc. 2 ch.

37 38 39 40 41 42 43 44

f *p* *f* *mf* *f*

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Fl. Picc.
Ob. (Fl. 2)
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar. / Euph. (Tbn. 2)
Tuba
Timp.
Bells
Xylo.
Perc. 1
Perc. 2

45 *f* 46 47 48 ch. 49 50 51 52 ch.

2. 55 59

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

2. 55 59

1

Tpts.

2

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

W. B.

ch.

p

53 54 55 56 57 58 59 60

clap

Fl. Picc.

mp

clap

Ob. (Fl. 2)

mp

clap

Bsn.

mp

1

Cls.

2

B. Cl.

A. Sax.

clap

mp

T. Sax.

B. Sax.

1

Tpts.

2

mp

Hn.

clap

Tbn.

mp

clap

Bar. / Euph. (Tbn. 2)

mp

Tuba

Timp.

Bells

p

Xylo.

Perc. 1

Perc. 2

Tri.

p

61 62 63 64 65 66 67



Fl. Picc. -Picc. play
Ob. (Fl. 2) p play
Bsn. p
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar. / Euph. (Tbn. 2)
Tuba
Timp.
Bells p
Xylo.
Perc. 1
Perc. 2 mf

68 69 70 71 72 73 74

75

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

75

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

75 76 77 78 79 *p* 80 81 82

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./ Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

play

f

play

f

play

f

play

f

play

f

f

f

S.D.

f

f

83 84 85 86 87 88 89 90

91

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

91

1

Tpts.

2

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

91 92 93 94 95 96 97

f

103

+Picc.

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

103

98 99 100 101 102 103 104

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

105 106 107 108 109 110 111

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp. ch.

Bells

Xylo.

Perc. 1 damp.

Perc. 2

112 113 114 115 116 117 118

119

Fl. Picc.

Ob. (Fl. 2)

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

ff

f

ff

f

This block contains the musical score for measures 119 through 126 for the woodwind section. It includes parts for Flute (Piccolo), Oboe (Flute 2), Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

119

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

ff

f

ff

f

This block contains the musical score for measures 119 through 126 for the brass and percussion section. It includes parts for Trumpets 1 and 2, Horns, Trombones, Baritone/Euphonium (Trombone 2), Tuba, Timpani, Bells, Xylophone, and two Percussion parts. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

Fl. Picc.
Ob. (Fl. 2)
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar. / Euph. (Tbn. 2)
Tuba
Timp.
Bells
Xylo.
Perc. 1
Perc. 2

127 128 129 130 131 132 133 134

ch.
damp.