



**PERFORMANCE  
SERIES**

**GRADE 1**

**CORRELATES WITH BOOK 1 | OPUS 6**

**B1878**

# TIDINGS!

based on *God Rest Ye Merry, Gentlemen*

Arranged by

**Robert Sheldon**

## Instrumentation

1 - Full Score	4 - Trombone
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	1 - Electric Bass
5 - B $\flat$ Clarinet 2	1 - Timpani
2 - E $\flat$ Alto Clarinet	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	3 - Percussion 2 Suspended Cymbal Triangle Tambourine
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Arranger

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, China, Canada, Australia, Italy, Germany and Taiwan.

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## About the Music

This setting of the popular holiday classic *God Rest Ye Merry, Gentlemen* revisits the old English carol with modal interludes and a nod toward Elizabethan dance rhythms. Everyone gets a chance to play the melody, and this arrangement even incorporates a fugue!

This piece correlates with *Measures of Success*® Book 1, Opus 6.

- Robert Sheldon

# TIDINGS!

based on *God Rest Ye Merry, Gentlemen*

TRADITIONAL  
ENGLISH CAROL  
Arranged by  
ROBERT SHELDON  
(ASCAP)

Allegro moderato (♩ = 126)

Flute *f*

Oboe *f*

1 *f*

2 *f*

B♭ Clarinets

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro moderato (♩ = 126)

1 *f*

2 *f*

B♭ Trumpets

F Horn *f*

Trombone Baritone / Euphonium Bassoon *f*

Tuba *f*

Timpani *f* (G, C) hard rubber mallets

Bells *f* S.D. snares off

Percussion 1 (Snare Drum, Bass Drum) *f* B.D. Sus. Cym. w/sticks

Percussion 2 (Suspended Cymbal, Triangle, Tambourine) *f* Tambourine

2 3 4 5 6

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11

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

11

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba *mp*

Timp. *mp*

Bells

Perc. 1 *mp*

Perc. 2

13 14 15 *mp* 16 17 18

19

Fl.

Ob.

1  
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

1  
Tpts.

2

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Tri.

*mf*

*mp*

19 20 21 22 23 24 25

27

Fl.

Ob.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27

1 Tpts.

2 Tpts.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

26

27

28

29 *mf*

30

31

33

Fl.

Ob.

1  
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

1  
Tpts.

2

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

32 33 34 35 36 37 38



41

Fl. *f p*

Ob. *f p*

1  
2  
Cls. *f p*

A. Cl. *f p*

B. Cl. *f p*

A. Sax. *f p*

T. Sax. *f p*

B. Sax. *f p*

41

1  
2  
Tpts. *f*

Hn. *f p*

Tbn. / Euph. / Bsn. *f p*

Tuba *f p*

Timp. *f*

Bells *p*

Perc. 1 *f p*

Perc. 2 *f*

39

40

41 *P*

42

43

44

49

Fl.

Ob.

1  
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

49

1  
Tpts.

2

Hn.

Tbn.  
Bar. /  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

45

46

47

48

49

50

56

Fl.

Ob.

1  
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

56

1  
Tpts.

2

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

51

52

53

54

55

56

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* damp.

57 58 59 60 61 62