

# FROM GLEN TO GLEN

Robert Sheldon

Opus 235

## Instrumentation

1 - Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - String Bass
5 - B $\flat$ Clarinet 1	1 - Timpani
5 - B $\flat$ Clarinet 2	3 - Mallet Percussion Bells Chimes Xylophone
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
2 - E $\flat$ Alto Saxophone 1	3 - Percussion 2 Suspended Cymbal Crash Cymbals Triangle Mark Tree Wood Block
2 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
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COMPANY  
I N C.  

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## The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, China, Canada, Australia, Italy, Germany and Taiwan.

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## About the Music

Inspired by the music of Scotland, this piece is dedicated to the memory of Ian Izzett who died suddenly and much too soon, at the age of 34 in December of 2018. He left a wife and two very young children as well as parents, siblings, cousins, coworkers, and many friends behind. The music attempts to capture the spirit of this young man and his playful approach to life. He loved the Scottish Highlands, playing his tuba, and all things Christmas. The piece opens in 4/4 time with a strathspey, written in a bold and majestic manner, emphasizing the downbeat Scotch "snap" that gives this style of music its characteristic groove. A brief transition introduces the beautiful Scottish carol *Christ Child's Lullaby* set in a soothing 6/8 time. A brief percussion interlude gives a nod to music of the traditional Scottish military tattoo which leads to a cut time reel which brings the piece to a rousing conclusion. Given Ian's love for playing his instrument, the music presents several opportunities for the tuba to shine!

- Robert Sheldon

## Consortium Members

*From Glen to Glen* was commissioned by Rob Izzett and a consortium of band directors, and he would like to thank all of the band directors, not only from Oregon, but from around the country, who contributed to this project:

Ashland High School Band; Travis Moddison, Conductor  
 Chuck Bolton, Retired Band Director  
 Chief Umtouch Middle School Band; Danielle Purdy, Conductor  
 Cleveland High School Band; Gary Riler, Conductor  
 Brent Colwell, Retired Band Director  
 Don Alexander Springfield High School Band; Jon Bridges, Conductor  
 Foothills High School Band; Mitch Bahr, Conductor  
 Fowler Middle School Band; Brandon Van Dyke, Conductor  
 Katy Garvin, Band Director  
 Hedrick Middle School Band; Dave Somers, Conductor  
 Hidden Valley High School Band; Joe Green, Conductor  
 Dan Judd, Retired Band Director  
 Steve Kessler, Band Director  
 Klamath Falls Community Band; Rob Izzett, Conductor  
 Sally Kuhns, Band Director  
 Lakeridge High School Band; Christopher McCurdy, Conductor  
 Mazama High School Band; Rob Izzett, Conductor  
 McKay High School Band; Scott Avzaradel, Conductor  
 Molalla High School Band; Matt Farris, Conductor  
 Mount Hood Community College Band; Danielle Davey, Conductor  
 Dr. Rebecca Nederhiser, Conductor  
 North Bend High School Band; Amber Yester, Conductor  
 Roseburg High School Band; Branden Hansen, Conductor  
 Tom Seaton, American Band College, Class of 1998  
 Second Winds Community Band; Mark Williams, Conductor  
 Southridge High School Band; Cameron Jerde, Conductor  
 University of Portland Band; Dr. Patrick Murphy, Conductor  
 Western International Band Clinic; Scott McKee, Organizing Director  
 Westside Christian High School; Will Fox, Conductor

# FROM GLEN TO GLEN

ROBERT SHELDON

Opus 235  
(ASCAP)

in memory of Ian Izzett

**Bold strathspey** (♩=88)

Flute

Oboe

Bassoon

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Bold strathspey** (♩=88)

1  
2  
B♭ Trumpets

F Horn

1  
2  
Trombones

Baritone / Euphonium

Tuba

Timpani  
(F, Ab, Bb, Eb) *ff* (med. hard mallets)

Mallet Percussion  
(Bells, Chimes, Xylophone)

Percussion 1  
(Snare Drum, Bass Drum)  
S.D. snares off  
B.D. *ff*

Percussion 2  
(Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree, Wood Block)  
Sus. Cym.

*p*

2

3

4

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar. /  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Bells (hard rubber mallets) and Chimes

*ff*

w/ sticks

Cr. Cym.

5 *ff* 6 7 8 ch. ch.

The image displays a page of a musical score for an orchestra, numbered 6. It features a large, diagonal watermark that reads "Preview Only - Legal Use Requires Purchase". The score is divided into two systems, both starting with a measure number of 9. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats and a time signature of 4/4. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. Performance markings include accents and slurs. The percussion parts feature specific notations like "snare on" and "Tri." (triangle). Measure numbers 9, 10, 11, and 12 are marked at the bottom of the page.



17

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

1

A. Saxes 2

T. Sax.

B. Sax.

17

1

Tpts. 2

Hn.

1

Tbns. 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. Bells and Chimes

Perc. 1

Perc. 2

Cr. Cym.

17 *ff* 18 19 20 21 *p*



24

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff* Tuba

1 *mf* *ff* div.

2 *mf* *fp* Tuba *fp* *fp*

B. Cl. *ff*

1 *fp* *fp* *fp*

2 *fp* *fp* *fp*

A. Sax. *fp* *fp* *fp*

T. Sax. *fp* *fp* *fp*

B. Sax. *ff*

1 *mf* *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Bar./Euph. *ff*

Tuba *ff* Soli

Timp. *mf*

Mlt. Perc. *mf* *ff*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f*

*mf* *p* *f*

22 23 24 25 26

*rall.* **Adagio** (♩=72) *rall.* *one player* *rall.*

Fl. *mf* *one player*

Ob. *mf* *one player*

Bsn. *mp* *Solo* *mf*

1 *mf* *Solo*

2 *mp*

B. Cl. *mp* *Solo* *tutti* *mp*

1 *f* *mp* *Solo* *mp*

2 *f* *mp*

T. Sax. *f* *mp* *play*

B. Sax. *mp*

*rall.* **Adagio** (♩=72) *rall.*

1 *mp*

2 *mp*

Hn. *mp*

1 *mp*

2 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *med. soft mallets* *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *p*

27 28 29 30 31

32 Gently (♩ = 48)

Fl. tutti *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mf* *p*

1 Cls. tutti *mp* *f* *mf*

2 Cls. *mp* *f* *mf*

B. Cl. *mf* *p*

1 A. Saxes *mp* *f* *mf* *p*

2 A. Saxes *mp* *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

32 Gently (♩ = 48)

1 Tpts. *mp*

2 Tpts.

Hn. *mf* *p*

1 Tbns. *mf* *p*

2 Tbns. *mf* *p*

Bar. / Euph. *mf* *p*

Tuba *mf* *p*

Timp. *p* *mf*

Mlt. Perc. Chimes *mp* Bells *mf*

Perc. 1

Perc. 2 *mf* Mark Tree\*

32 *mf* 33 34 35 *f* 36 37

\*Place index and middle fingers from each hand in the middle of the instrument, then quickly swipe outward.

38 Christ Child Lullaby (Scottish Traditional)

44

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Bsn. *mp*

1 Cls. *p* *mf* *p* *mf* *p*

2 Cls. *p* *mf* *p* *mf* *p*

B. Cl. *mp*

1 A. Sax. -

2 A. Sax. -

T. Sax. -

B. Sax. *mp*

38 Christ Child Lullaby (Scottish Traditional)

44

1 Tpts. *mp*

2 Tpts. -

Hn. -

1 Tbns. -

2 Tbns. -

Bar. / Euph. *mp*

Tuba *mp*

Timp. -

Mlt. Perc. *mp*

Perc. 1 -

Perc. 2 *mp*

38 *mp* 39 40 41 42 43 44

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Sax. *mp* *mf*

2 A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc.

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

45 46 47 48 49 50

53

This musical score page contains the following parts and markings:

- Fl.**: Flute part with a melodic line.
- Ob.**: Oboe part with a melodic line.
- Bsn.**: Bassoon part with a melodic line.
- Cl.**: Clarinet parts (1 and 2) with melodic lines.
- B. Cl.**: Bass Clarinet part with a melodic line.
- A. Sax.**: Alto Saxophone parts (1 and 2) with melodic lines.
- T. Sax.**: Tenor Saxophone part with a melodic line.
- B. Sax.**: Baritone Saxophone part with a melodic line.
- Hn.**: Horn part with a melodic line.
- Tbns.**: Trombone parts (1 and 2) with a melodic line.
- Bar. / Euph.**: Baritone/Euphonium part with a melodic line.
- Tuba**: Tuba part with a melodic line.
- Timp.**: Timpani part with a melodic line.
- Mlt. Perc.**: Multiple Percussion part with a melodic line.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark **53** is present above the Horn part.



Fl. *rall.*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mf* *f* *p* *rall.* *f* *p* *rall.* *f* *p*

62 63 64 *f* 65 66 67



Lively "Reel" (♩ = 100)

Fl. *fp*

Ob. *fp*

Bsn.

1 *fp*

Cls. 2 *fp*

B. Cl. *fp*

1

A. Saxes

2

T. Sax.

B. Sax.

Lively "Reel" (♩ = 100)

1

Tpts. 2

Hn.

1

Tbns. 2

Bar./Euph.

Tuba

Timp. *mp*

Mlt. Perc. *f* Bells

Perc. 1 *mp*

Perc. 2

68

69

70

71

72

*p*

73

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

73

1

Tpts.

2

Hn.

1

Tbns.

2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Xylo. (hard mallets)

73 74 75 76 77 78

81

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

81

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mp*

*mf*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 81. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.) in two parts, Bass Clarinet (B. Cl.) in two parts, Alto Saxophone (A. Saxes) in two parts, Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.) in two parts, Horns (Hn.), Trombones (Tbns.) in two parts, Baritone/Euphonium (Bar./ Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '81' is printed in a box at the top and middle of the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar. /  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mf*

*mp*

89

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

89

1

2

Tpts.

Hn.

1

2

Tbns.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

89 *mp* lightly 90 91 92 93



This page contains a musical score for an orchestra, spanning measures 99 to 103. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 99, 100, 101, 102, and 103 are indicated at the bottom of the page.

This page of a musical score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clars. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Trombones)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Mlt. Perc. (Mallet Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 104 to 108. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.



109

Fl.

Ob.

Bsn.

Tuba *mf*

1

2

B. Cl.

Tuba *mf*

1

2

A. Saxes

T. Sax.

B. Sax.

109

1

2

Tpts.

Hn.

1

2

Tbns.

Bar. / Euph.

Tuba *Soli*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

109 *f* *mp* 110 111 112 113

117

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

114 115 116 117 118

*mf* *ff* *mp* *sfz* *ff* *p* *f*

play

Xylo.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamics such as *fp*, *mf*, and *mp* are indicated throughout the score. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar. /  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

124 *p* 125 *f* 126 127 128 *ch.*