

THE COUNTRY CLUB STOMP!

JaRod Hall

Instrumentation

1 - Full Score	3 - Trombone 1
1 - Piccolo	3 - Trombone 2
4 - Flute 1	2 - Baritone / Euphonium
4 - Flute 2	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - String Bass
5 - B \flat Clarinet 1	1 - Bells
5 - B \flat Clarinet 2	1 - Marimba (opt.)
2 - B \flat Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
2 - E \flat Alto Saxophone 1	2 - Percussion 2 Triangle Suspended Cymbal
2 - E \flat Alto Saxophone 2	2 - Percussion 3 Crash Cymbals Tambourine
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. He is currently the director of bands at Hobby Middle School in San Antonio, Texas. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, Metropolitan Winds, and during his time in high school the Texas All-State Symphonic Band (2007-09) and Jazz Band (2010). He served as drum major for the 2013 Crossmen Drum and Bugle Corps, and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition *Lost Woods Fantasy* was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band composed of the first students JaRod taught as a band director in Richardson ISD. His composition *Silver Fanfare* was selected as a winner of the Dallas Winds Call for Fanfares and *Through the Storm* was selected as the 2021 Barbara Buehlman Prize winner for middle school band – set to be featured at the 76th annual Midwest clinic in Chicago.

JaRod resides in San Antonio, Texas with his wife, Rachel.

About the Music

This piece is written in the style of a "second line" groove, which originates from New Orleans brass band parades. The parade block would traditionally consist of the brass band in the front (forming the first line), followed by the crowds of people marching and dancing along with the band (forming the second line). The drummers, the leaders of the second line, provide a joyful and energetic pulse to keep the participants moving along using cross-rhythms that span over several measures or even phrases to give forward direction and spirit to the piece. This cultural staple of New Orleans is an evolution of West African circle dances. Enslaved Africans brought these dances to America, where it has become a staple to both Black American and African American celebrations and processions, even including funerals. It is believed that long ago, when children would join as percussionists and enthusiastic participants in the celebration, the circle dance developed into straight lines, forming a parade block.

The Country Club Stomp! gets its name from Country Club Drive, the street on which Sam Houston Middle School is located in Irving, Texas. I had the honor of serving this wonderful community as their band director in 2020. The piece is dedicated to the students and parents who grew with me during the most turbulent of times. Their spirit, personality, spunk, and pride bursts through in this celebration of music, life, and love.

- JaRod Hall

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = ♪♯)

5

Piccolo / Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate 2nd line groove (♩ = 108) (♩ = ♪♯) 5

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Bells

Marimba (opt.)

Percussion 1 (Snare Drum, Bass Drum)
Right Hand Lead (brushes opt.)
S.D.
B.D.
mf

Percussion 2 (Triangle, Suspended Cymbal)

Percussion 3 (Crash Cymbals, Tambourine)
Cr. Cym.
mf

2 3 4 5 6

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Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

13

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

13

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

21

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.
mf

2
mf

B. Cl.

1
A. Saxes.
mf

2

T. Sax.

B. Sax.

21

1
Tpts.
mf

2

Hn.

1
Tbns.
mf

2

Bar. /
Euph.

Tuba

Bells
mf

Mar.

Perc. 1
mf

Perc. 2
Triangle
mf

Perc. 3

29

-Picc.

mf

mf

mf

29

mf

mf

Picc. 1
Fls. 2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1
Tpts. 2

Hn.

Tbns. 1
Tbns. 2

Bar. / Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

to sticks

div.

37

Picc. 1
Fls. 2

Ob.

Bsn.
mf

1
Cls.
2

B. Cl.
mf

1
A. Saxes.
2

T. Sax.
mf

B. Sax.
mf

37

1
Tpts.
2

Hn.

1
Tbns.
2

Bar. /
Euph.

Tuba
mf

Bells

Mar.
mf

Perc. 1
mf
(sticks) rimshot head

Perc. 2
mf

Perc. 3
mf
Tambourine

37

38

mf 39

40

41

45 +Picc.
mf

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

45

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

42 43 44 *f* 45 46 *mf*

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

53

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

53

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

61

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures 57 through 61. A large red watermark reading 'Preview Only' is superimposed over the entire page.

57

58

59

60

61

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.
2

B. Cl.

1
A. Saxes.
2

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns.
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Sus. Cym. w/ stick

Perc. 2

Perc. 3

mf

mf

69

67 68 69 70 71 72

This page of a musical score contains parts for the following instruments:

- Picc. 1
- Fls. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Saxes. 1
- A. Saxes. 2
- T. Sax.
- B. Sax.
- Tpts. 1
- Tpts. 2
- Hn.
- Tbns. 1
- Tbns. 2
- Bar. / Euph.
- Tuba
- Bells
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "16" is in the top left corner. Measure numbers 73, 74, 75, 76, 77, and 78 are visible at the bottom of the page.

79 -Picc.

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

79

1
Tpts.

2

Hn.

1
Tbns. 2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83

87 +Picc.

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes. 2

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

1
Tbns. 2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

mf f

84 85 86 87 88

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93

95

-Picc.

Picc. 1
Fls. 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

mp subito

p subito

mp subito

p subito

mp subito

p subito

mp subito

p subito

p subito

mp subito

p subito

p subito

mp

mp

div.

94 95 96 97 98



The musical score is organized into two systems. The first system includes:

- Picc. 1
- Fls. 2
- Ob.
- Bsn.
- Cls. 1
- Cls. 2
- B. Cl.
- A. Saxes. 1
- A. Saxes. 2
- T. Sax.
- B. Sax.

The second system includes:

- Tpts. 1
- Tpts. 2
- Hn.
- Tbns. 1
- Tbns. 2
- Bar. / Euph.
- Tuba
- Bells
- Mar.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A second instance of the page number '103' is located in the middle of the second system. The page number '21' is in the top right corner.

Picc. 1
Fls. 2
f *mf*

Ob.
f *mf*

Bsn.

1
Cls.
f *mf*

2
f *mf*

B. Cl.

1
A. Saxes.
2

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns.
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110

111

Picc. 1
Fls. 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

111

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

w/ stick

111 112 113 114 115 116

Musical score for page 119, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Bells, Maracas, and Percussion. The score includes dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

1
Tpts.
2

Hn.

1
Tbns. 2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

122 123 124 125 126

127

Picc. 1
Fls. 2
mf *cresc. poco a poco*

Ob.
mf *cresc. poco a poco*

Bsn.
cresc. poco a poco

1
Cls. *cresc. poco a poco*

2
cresc. poco a poco

B. Cl.
cresc. poco a poco

A. Saxes. 1
2 *cresc. poco a poco*

T. Sax.
cresc. poco a poco

B. Sax.
cresc. poco a poco

127

1
Tpts. *mf* *cresc. poco a poco*

2
mf *cresc. poco a poco*

Hn.
cresc. poco a poco

1
Tbns. 2 *cresc. poco a poco*

Bar. / Euph.
cresc. poco a poco

Tuba
cresc. poco a poco

Bells
cresc. poco a poco

Mar.
cresc. poco a poco

Perc. 1
cresc. poco a poco

Perc. 2
cresc. poco a poco

Perc. 3

127 128 129 130 131

Picc. 1
Fls. 2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

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137 +Picc. *ff*

Picc. 1
Fls. 2

Ob. *ff*

Bsn. *ff*

1 *ff* div.
Cls. 2

B. Cl. *ff*

1 *ff*
A. Saxes. 2

T. Sax. *ff*

B. Sax. *ff*

137 *ff* div.
Tpts. 2

Hn. *ff*

1 *ff*
Tbns. 2

Bar. / Euph. *ff*

Tuba *ff*

Bells *ff*

Mar. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

137 138 139 140 141 142

145

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns. 2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

143 144 145 *ff* 146 147 148

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div.

rimshot!

mallets

ff

153

Picc. 1
Fls. 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

1
Tbns. 2

Bar. /
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

mp sub. *cresc.*

153

149 150 151 152 153 154 *mf*

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This is a page of a musical score for woodwinds and percussion, spanning measures 155 to 160. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo/Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone/Euphonium, and Tuba. The percussion section includes Bells, Maracas, and three different Percussion parts (1, 2, and 3). The score features a variety of dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A large, semi-transparent red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

155

156

157

158

159

160