

THROUGH THE STORM

JaRod Hall

Instrumentation

1 - Full Score	4 - Tuba
4 - Flute 1	1 - String Bass
4 - Flute 2	1 - Marimba
2 - Oboe	1 - Vibraphone
2 - Bassoon	2 - Percussion 1
5 - B \flat Clarinet 1	Snare Drum
5 - B \flat Clarinet 2	Bass Drum
2 - B \flat Bass Clarinet	3 - Percussion 2
2 - E \flat Alto Saxophone 1	3 Tom-toms
2 - E \flat Alto Saxophone 2	Hi-Hat
2 - B \flat Tenor Saxophone	Whip
2 - E \flat Baritone Saxophone	Suspended Cymbal
4 - B \flat Trumpet 1	3 - Percussion 3
4 - B \flat Trumpet 2	Wind Chimes
4 - F Horn	Rain Stick
2 - Trombone 1	Cabasa
2 - Trombone 2	Claves
2 - Baritone / Euphonium	Crash Cymbals
2 - Baritone T.C.	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. He is currently the director of bands at Hobby Middle School in San Antonio, Texas. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony and Symphonic Band, 3 O' Clock Lab Band, Carrollton Wind Symphony, Metropolitan Winds, and during his time in high school the Texas All-State Symphonic Band (2007-09) and Jazz Band (2010). He served as drum major for the 2013 Crossmen Drum and Bugle Corps, and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper "Editor's Choice" list, and the Bandworld Top 100 list. His composition *Lost Woods Fantasy* was showcased at the 73rd annual Midwest Clinic in Chicago by the Berkner High School Band composed of the first students JaRod taught as a band director in Richardson ISD. His composition *Silver Fanfare* was selected as a winner of the Dallas Winds Call for Fanfares and *Through the Storm* was selected as the 2021 Barbara Buehlman Prize winner for middle school band – set to be featured at the 76th annual Midwest Clinic in Chicago.

JaRod resides in San Antonio, Texas with his wife, Rachel.

About the Music

Through the Storm is a work for band that encapsulates the anticipation, serenity, calamity, chaos, and majesty of a harsh winter storm. Inspired by the Texas "deep freeze" in February 2021, this work begins as all winter storms do – with the foreboding first fallen flake. The opening marimba's driving melodic fragment is insistent, yet ever changing – like the winds of winter. At times, the majesty of the storm can be quite breathtaking, like the horn swell into the first lush and lyrical section of the piece. As instruments add in, we are quickly drawn to the volatile nature of the storm, both strong and violent. Percussion instruments clash and clamour, whipping the main idea to the menacing lower voices. Things calm down a bit as we reach the eye of the storm, but we still aren't quite at ease. Tensions rise and fall, the temperature begins to drop with hardened, frigid layers of sounds. The horns return to remind us of the true majesty of the storm, but are soon overtaken by the urgent groove of the percussion section, charging us to the eyewall – the most dangerous part of the storm. The storm swells to its most aggressive episodes with alternating low and high voice entrances and a final crescendo to the biggest impact of the night. Then, almost as quickly as it came, the storm begins to recede. The winds slow down. Snow falls more slowly, but still slightly slips through sparse pockets of the night air. We have finally made it through the storm.

- JaRod Hall

THROUGH THE STORM

JAROD HALL
(ASCAP)

With anticipation (♩ = 160)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With anticipation (♩ = 160)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Marimba *mp*

Vibraphone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (3 Tom-toms, Hi-Hat, Whip, Suspended Cymbal)

Percussion 3 (Wind Chimes, Rain Stick, Cabasa, Claves, Crash Cymbals, Triangle) *mp*

Wind Chimes (and/or Rain Stick)

Cabasa

mp

2 3 4 5 *mp*



9 Solo (opt. Soli)

Fls. 1 2

Ob.

Bsn.

Fl. Solo

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

B.D. mp

Tom-toms mp

6 7 8 9 10 11

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16

mf

17 *tutti*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. -

1 *play*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. -

A. Saxes 1 -

A. Saxes 2 -

T. Sax. -

B. Sax. -

17 *st. mute*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. -

Tbns. 1 -

Tbns. 2 -

Bar. / Euph. -

Tuba -

Mar. *mp*

Vib. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Claves

17 *mp* 18 19 20 21

23

Fls. 1 2 *più mf*

Ob. *più mf*

Bsn. *mf*

Cls. 1 2 *più mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

23

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Mar. *mf*

Vib. *mf*

Perc. 1

Perc. 2 *mf*
Sus. Cym. (w/ stick)

Perc. 3 *mf*
Wind Chimes (and/or Rain Stick)

22 *mf* 24 25 26

This musical score page contains parts for the following instruments:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar. / Euph.
- Tuba
- Mar.
- Vib.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *mf* and *f*, and includes performance instructions like "open" for the trumpets. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This musical score page contains parts for the following instruments:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar. / Euph.
- Tuba
- Mar.
- Vib.
- Perc. 1
- Perc. 2
- Perc. 3

Measures 32, 33, 34, 35, and 36 are indicated at the bottom of the page. Dynamic markings such as *fp* and *mf* are present throughout the score.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

f

mp

mf

f

snare off

Toms

Cr. Cym.

37 38 39

43

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mp*

B. Sax.

43

Tpts. 1 2

Hn. *mp*

Tbns. 1 2 *mp*

Bar. / Euph. *mp*

Tuba

Mar. *mp*

Vib. *mp*

Perc. 1 *mp* rim

Perc. 2 *mp*

Perc. 3 *mp*

42

mp

44

45

46

Musical score for page 51, featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Mellophone, Vibraphone, and Percussion. The score includes dynamic markings (p, f, mf) and performance instructions like "div.".

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hn., Tbns. 1 & 2, Bar. / Euph., Tuba, Mar., Vib., Perc. 1, Perc. 2, and Perc. 3. The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The music is organized into measures, with some measures containing rests. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. At the bottom of the page, the measure numbers 52, 53, 54, 55, and 56 are indicated.

59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Hi-Hat (semi-open)

Tri.

p *mp*

Solo

Tpt. 1 Solo

57 *mf* 60 61 62

This page contains a musical score for page 16, featuring woodwinds, brass, and percussion parts. The instruments listed on the left are Flutes (1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2), Bass Clarinet (B. Cl.), Alto Saxophones (1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2), Horns (Hn.), Trombones (1, 2), Baritone/Euphonium (Bar./Euph.), Tuba, Maracas (Mar.), Vibraphone (Vib.), and Percussion (1, 2, 3). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

Fls. 1
2

Ob.

Bsn.

mf

Hn.

Cls. 1
2

mf

Hn.

B. Cl.

mf

A. Saxes 1
2

mf

T. Sax.

mf

B. Sax.

mf

Tpts. 1
2

Hn.

mf

Tbns. 1
2

mf

Bar. / Euph.

mf

Tuba

mf

Mar.

mf

Vib.

mf

Perc. 1

mf

Perc. 2

mf + + + + sim.

Perc. 3

mf

75 76 77 78 79 80

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/ mallets

(Toms)

div.

p

f

p

f

Legal Use Requires Purchase

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Mar.
Vib.
Perc. 1
Perc. 2
Perc. 3

101 102 103 104 105

p *mf* *mp*

107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

106 107 108 109 110

mp

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Fade Out (4+ times, as desired)

Fls. 1
2

Ob.

Bsn.

imitate wind w/ airstream

imitate wind w/ airstream

imitate wind w/ airstream

Cls. 1
2

B. Cl.

imitate wind w/ airstream

imitate wind w/ airstream

imitate wind w/ airstream

A. Saxes 1
2

T. Sax.

B. Sax.

imitate wind w/ airstream

imitate wind w/ airstream

imitate wind w/ airstream

Fade Out (4+ times, as desired)

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

imitate wind w/ airstream

imitate wind w/ airstream

imitate wind w/ airstream

imitate wind w/ airstream

imitate wind w/ airstream

imitate wind w/ airstream

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

W. Ch. / Rnstk. (once only)

pp