

EVERGREEN ESCAPADES

(A Northwestern Adventure)

Adrian B. Sims

Instrumentation

1 - Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	1 - String Bass
5 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	1 - Bells
2 - E $\flat$ Alto Saxophone 1	1 - Chimes / Xylophone
2 - E $\flat$ Alto Saxophone 2	2 - Percussion 1
2 - B $\flat$ Tenor Saxophone	Snare Drum
2 - E $\flat$ Baritone Saxophone	Low Tom
4 - B $\flat$ Trumpet 1	Bass Drum
4 - B $\flat$ Trumpet 2	2 - Percussion 2
4 - F Horn	Suspended Cymbal
	Hi-hat
	Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Adrian B. Sims (b. 2000), born in Seattle, Washington is an emerging composer, conductor, educator, and trombonist. Adrian graduated from Catonsville High School (class of 2018) located in Catonsville, Maryland. His music has been played at the Midwest Band and Orchestra Clinic and selected for the Bandworld Top 100 List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the Make Music Young Composers Contest. He has rehearsed and conducted his music in performances at schools across the state of Maryland on many occasions.

As a trombonist, Adrian has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. In high school, he was selected to participate in the Maryland All-State Band several times and has played side by side with the Baltimore Symphony Orchestra. He currently plays in the top ensembles at the University of Maryland and studies with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra. Adrian is grateful for the continued support of his band directors, Christopher Gnagey and Cindy Stevenson, and is pursuing a dual degree in Music Education and Composition at the University of Maryland. He credits Dr. Robert Gibson, Professor of Composition at the University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

About the Music

As a native of the Seattle area, I have fond memories of infrequent but cherished moments of sunshine and year-round greenery. *Evergreen Escapades* explores the terrain and weather conditions of the Pacific Northwest, beginning with a cold, fog-covered morning, concealing the beauty of the surrounding landscapes. As the sun continues to rise, the fog fades and a gloomy rainstorm takes its place while we traverse through the evergreens. As the music persists onward, rays of sunshine break through the clouds and bring about a warm, joyous afternoon filled with light, breathtaking mountain views, and the scent of pine needles.

Evergreen Escapades was commissioned by the Harrisburg High School Bands (South Dakota) under the direction of Jason Groon and Spencer Wahl.

- Adrian B. Sims

EVERGREEN ESCAPADES

(A Northwestern Adventure)

ADRIAN B. SIMS
 (ASCAP)

Slowly (♩ = 80) stagger breathe

Flutes 1 2 *mp*

Oboe

Bassoon *mp*

B♭ Clarinets 1 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2 *mp* Solo

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 2

F Horn *mp*

Trombones 1 2 *mp*

Baritone / Euphonium *mp*

Tuba *mp*

Timpani (A, C, D) *mp*

Bells

Chimes Xylophone *mp*

Percussion 1 (Snare Drum, Low Tom, Bass Drum) *mp* B.D.

Percussion 2 (Suspended Cymbal, Hi-hat, Crash Cymbals) *mp* Sus. Cym.

2 *pp* 3 *mp* 4 5 6 7



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 piece at www.fjhmusic.com

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11

Solo

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

div.

A. Saxes. 1 2

mp

tutti

T. Sax.

B. Sax.

11

Solo

mp

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

div.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

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B1873

poco rall.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

poco rall.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

mf *f* *p*

Xylo. *mf*

mf *f* S.D. *p*

28 With motion (♩ = 160-168)

Fls. 1 2 *f*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

28 With motion (♩ = 160-168)

Tpts. 1 2 *f*

Hn. *f* *mf*

Tbns. 1 2 *f* *mf*

Bar. / Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* (A to G)

Bells

Chms. Xylo. *f*

Perc. 1 *f*

Hi-hat

Perc. 2 *mf*

28 29 30 31 32 33

38

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

bring out

mf

p

39 40 41 42 43

44

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

44

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

44 *f* 45 46 47 48

52

Fls. 1 2

Ob.

Bsn.

Clas. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

52

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

49 50 51 *p* 52 *f* 53

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

54 55 56 57 58

68

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

65 66 67 *p* 68 *ff* 69 70

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

71 72 73 74 75

76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

76

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

mp *mf* *f* *mp* *mf* *f* *mp* *mf* *p* *mf*

76 77 78 79 80 81

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Tpts. 1 2 *mp* *mp*

Hn. *mp*

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo. *mf*

Perc. 1

Perc. 2

82 83 84 85 86 87 88 *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

93

94

95

101

102

109

Fls.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

109

Tpts.

1

2

Hn.

Tbns.

1

2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

103

104 *p*

105 *mf*

106

107

108

109

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

110 111 112 113 114 115 116

p

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

117 118 119 120 121 122 *p*

f *ff* *fp* *mf* *p*

123

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes. 1 2

T. Sax. *ff*

B. Sax. *ff*

123

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Chms. Xylo.

Perc. 1 *ff*

Cr. Cym.

Perc. 2

123 *ff* 124 *p* 125 *ff* 126 *p* 127 *ff* 128

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Chms. Xylo.

Perc. 1

Perc. 2

129 130 *p* 131 *ff* 132 133 134

ch.