

THE WORLD'S GREATEST SHOW!

William Owens

Instrumentation

1 - Full Score	4 - Tuba
8 - Flute	1 - String Bass
2 - Oboe	2 - Bells
2 - Bassoon	4 - Percussion 1
10 - B♭ Clarinet	Snare Drum
2 - B♭ Bass Clarinet	Bass Drum
4 - E♭ Alto Saxophone	26" Timpano
2 - B♭ Tenor Saxophone	2 - Advanced Percussion 1
2 - E♭ Baritone Saxophone	Snare Drum
8 - B♭ Trumpet	Bass Drum
4 - F Horn	26" Timpano
4 - Trombone	4 - Percussion 2
2 - Baritone / Euphonium	Large Triangle
2 - Baritone T.C.	Crash Cymbals
	Temple Blocks
	Slide Whistle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson



The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

About the Music

Since the early 1800s, the American circus has captured our imaginations with unusual exhibitions, exotic animals and death-defying stunts. In 5 movements, *The World's Greatest Show!* gives you a musical "ringside seat" to the festivity of this great national institution. The show comes to life as *The Ringmaster* ushers in the opening ceremonies. Performances by *The Tightrope Walker*, *The Elephants* and *Those Crazy Clowns* offer suspense, intrigue and wackiness before the *Grand Finale* brings the show to a wonderful close.

Rehearsal Suggestions

This piece offers great performance flexibility, as it can be performed as a complete suite, select movements, or any movement independently. *The Tightrope Walker* offers a vocal gasp* effect that will add to the suspense. If no timpani are available for *Those Crazy Clowns*, the bass drum will make a suitable substitute. Flute/oboe trills and snare drum/bells rolls are optional throughout, while *The Elephants* presents a wonderful opportunity to showcase the tuba section (though cues are provided in all low voices).

*Gasp (verb): to inhale suddenly with the mouth open out of astonishment.

Oxford English Dictionary <https://www.lexico.com/en/definition/gasp> (October 2021)

THE WORLD'S GREATEST SHOW!

WILLIAM OWENS
(ASCAP)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

**Trombone
Baritone /
Euphonium
Bassoon**

Tuba

Bells

Percussion 1
(Snare Drum,
Bass Drum,
26" Timpano)

Advanced Percussion 1
(Snare Drum,
Bass Drum,
26" Timpano)

Percussion 2
(Large Triangle,
Crash Cymbals,
Temple Blocks,
Slide Whistle)

Triangle

f

Cr. Cym.

S.D.

B.D.

f

f

*rolls optional



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B1872

4

*trills optional
tr

9

Fl.

mf

Ob.

mf

Cl.

div.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

B. Sax.

mf

9

Tpt.

mf

Hn.

mf

Tbn.
Bar.
Euph.
Bsn.

mf

Tuba

mf

Bells

Perc. 1

mf

Adv.
Perc. 1

mf

Perc. 2

7 > 8 9 10 11 12 13 14

B1872

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

15

16

17

18

19

20

21

22

25

div.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

25

div.

23 24 25 26 27 28 29 30 31

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

32 33 34 35 36 37 38 39 40

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

41

42

43

44

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48

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539

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541

542

543

II. The Tightrope Walker

Suspenseful! (♩ = 132)

3

Flute *div.* *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f* *mp*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *div.* *f*

F Horn *f*

Trombone Baritone / Euphonium Bassoon *f*

Tuba *f*

Bells *f* *mp*

Percussion 1 (Snare Drum, Bass Drum, 26" Timpano) *S.D.* *B.D.* *f*

Advanced Percussion 1 (Snare Drum, Bass Drum, 26" Timpano) *S.D.* *B.D.* *f*

Percussion 2 (Large Triangle, Crash Cymbals, Temple Blocks, Slide Whistle) *Tri.* *f* *mp*

Temple Blocks *f* *mp*

2 3 4 5 6

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

7 8 9 10 11 12

mp *mf* *div.* *rim* *mp* *rim* *mp*

13 14 15 16 17 18

19 24

Fl. *p* *f* GASP! *mf* play

Ob. *p* *f* GASP! *mf* play

Cl. *p* *f* GASP! *mf* play

B. Cl. *p* *f* GASP! *mf* play

A. Sax. *p* *f* GASP! *mf* play

T. Sax. *p* *f* GASP! *mf* play

B. Sax. *p* *f* GASP! *mf* play

19 24

Tpt. *p* *f* GASP! *mf* play

Hn. *p* *f* GASP! *mf* play

Tbn. Bar. / Euph. Bsn. *p* *f* GASP! *mf* play

Tuba *p* *f* GASP! *mf* play

Bells *ff* *mf*

Perc. 1 rim *mf*

Adv. Perc. 1 rim *mf*

Perc. 2 *mf*

19 20 21 22 *ff* 23 24 *mf* 25

III. The Elephants

Pondorous! (♩ = 100)

Flute *mp*

Oboe *mp*

B♭ Clarinet *div.*
mp

B♭ Bass Clarinet Tuba
mf

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone Tuba
mf

Pondorous! (♩ = 100)

B♭ Trumpet

F Horn T. Sax.
mp

Trombone Baritone / Euphonium Bassoon Tuba
mf

Tuba *mf*

Bells

Percussion 1 (Snare Drum, Bass Drum, 26" Timpano)

Advanced Percussion 1 (Snare Drum, Bass Drum, 26" Timpano)

Percussion 2 (Large Triangle, Crash Cymbals, Temple Blocks, Slide Whistle)
Tri.
mp

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

play

mf

play

mf

9

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

play

mf

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

7

8

9

10

11

12

[illegible]

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

mp

mp

mp

mf

mp

mp

mf

mf

mp

mp

mp

20 21 22 23 24 25 26

molto rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

27 28 29 30 31 32 33

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IV. Those Crazy Clowns

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

9

6 7 8 9 10

tr

tr

f

>

Preview Only
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15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tbn.

play

mp

ff

f

mp

mp

15

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Tbn.

play

mp

mp

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

ff

f

f

Solo

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tbn.

play

Tbn.

play

Tbn.

play

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

20

21

22

23

24

div.

Timp. Solo!

ff

Glissando

S.D.

B.D.

Timp. Solo!

ff

Glissando

S.D.

B.D.

Solo

ff

V. The Grand Finale

Very exciting! (♩ = 144)

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

Very exciting! (♩ = 144)

5

B♭ Trumpet

F Horn

Trombone
Baritone /
Euphonium
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum,
Bass Drum,
26" Timpano)Advanced
Percussion 1
(Snare Drum,
Bass Drum,
26" Timpano)Percussion 2
(Large Triangle,
Crash Cymbals,
Temple Blocks,
Slide Whistle)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

13

14

15

16

17

18

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

19

20

21 *f*22 *mf*

23

24

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

25

26

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

31 32 33 34 35 36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Tri.

div.

37

38

39

40

41

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

div.

muffle

42 43 44 45 46 47