

MOONLIGHT BLISS

Adrian B. Sims

Instrumentation

1 - Full Score	4 - Trombone
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	1 - String Bass
5 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	2 - Bells
4 - E \flat Alto Saxophone	4 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Tenor Saxophone	1 - Percussion 2 Suspended Cymbal Crash Cymbals Triangle
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Adrian B. Sims (b. 2000), born in Seattle, Washington is an emerging composer, conductor, educator, and trombonist. Adrian graduated from Catonsville High School (class of 2018) located in Catonsville, Maryland. His music has been played at the Midwest Band and Orchestra Clinic and selected for the Bandworld Top 100 List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the Make Music Young Composers Contest. He has rehearsed and conducted his music in performances at schools across the state of Maryland on many occasions.

As a trombonist, Adrian has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. In high school, he was selected to participate in the Maryland All-State Band several times and has played side by side with the Baltimore Symphony Orchestra. He currently plays in the top ensembles at the University of Maryland and studies with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra. Adrian is grateful for the continued support of his band directors, Christopher Gnagey and Cindy Stevenson, and is pursuing a dual degree in Music Education and Composition at the University of Maryland. He credits Dr. Robert Gibson, Professor of Composition at the University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

About the Music

On a quiet night, I stepped outside for a brief moment and looked up at the sky above. Everything was still, quiet, and peaceful. I wished that I could stay in that moment and experience that tranquility forever. I was instantly brought to the present moment and reminded of how wonderful it is to just be, to not worry about what happened at work or school and to not feel anxious about what the next day may hold. *Moonlight Bliss* is a reminder to enjoy the present moment, for that moment will never be present again.

- Adrian B. Sims

MOONLIGHT BLISS

ADRIAN B. SIMS
(ASCAP)

Cantabile (♩=80)

5

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

p *mf*

Cantabile (♩=80)

5

B♭ Trumpets 1 2

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Timpani (optional) (B♭, D)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)

p *mf* *p* *mf* *Sus. Cym.*

2 3 4 5 6



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9

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1 *mp* a2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba *mp*

Timp.

Bells *mf*

Perc. 1

Perc. 2

9

13 17

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1 S.D. B.D. mf

Perc. 2

13 14 15 16 17 18

mf *mp* *p* *mp*

21 rit. div.

Fl. *mf*

Ob. *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

21 rit. div.

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*, *mp*

Perc. 2 *p*

19 20 21 22 23 24

p

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25 a tempo rit. 29 a tempo

Fl. *f* *ff*

Ob. *f* *ff*

Cls. 1 *f* *ff* *mf*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

25 a tempo rit. 29 a tempo

Tpts. 1 *f* *ff* *mf*

Hn. *f* *ff*

Tbn. Bar./ Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Bells *f* *ff* *mf*

Perc. 1 *f* *mf* *ff*

Cr. Cym.

Perc. 2 *f* *ff*

25 *f* 26 27 *p* 28 29 *ff* 30 *p*

33 Slightly slower

rit.

div.

Fl. *mp*

Ob. *mp*

Cls. 1 2 *mp* stagger breathe

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpts. 1 2 *mp*

Hn. *mf* *mp*

Tbn. Bar. / Euph. Bsn. *mf* *mp* *div.*

Tuba *mf* *mp*

Timp. *mp*

Bells *mp*

Perc. 1

Perc. 2 *Tri.*

31 *mf* 32 *p* 33 *mp* 34 35 *mp* 36 37