

THE CRYSTAL FOUNTAIN

Brian Balmages

Instrumentation

- | | |
|-----------------------------|--------------------------|
| 1 - Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone / Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B♭ Clarinet 1 | 1 - String Bass |
| 5 - B♭ Clarinet 2 | 1 - Timpani |
| 2 - B♭ Bass Clarinet | 1 - Bells |
| 1 - E♭ Contra Alto Clarinet | 1 - Vibraphone |
| 1 - B♭ Contrabass Clarinet | 1 - Chimes |
| 2 - E♭ Alto Saxophone 1 | 4 - Percussion |
| 2 - E♭ Alto Saxophone 2 | Crash Cymbals |
| 2 - B♭ Tenor Saxophone | Wind Chimes |
| 2 - E♭ Baritone Saxophone | Rainstick |
| 4 - B♭ Trumpet 1 | Triangle |
| 4 - B♭ Trumpet 2 | Suspended Cymbal |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an award-winning composer and conductor. His music has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

The title of this work is taken from the text to the hymn *Guide Me, O Thou Great Redeemer*, which is also the thematic material used as inspiration for the piece. The piece is dedicated to Leigh Boyce, who was heavily involved in her church. This was one of her favorite hymns prior to her untimely passing.

The piece begins very delicately, relying on fragments of the hymn. These melodic ideas move in and out of various time changes as entrances overlap, creating the sense of timelessness. An original melody is presented in solo flute, and soon it is joined by the melodic fragments from the opening of the piece. A delicate exchange between the two continues as the music develops, until the climax of the work where both the original theme and the complete melody of *Guide Me, O Thou Great Redeemer* are presented simultaneously (without any alterations, signifying that the two were meant to be together the entire time). As the music fades, the listener is left with a sense of peace and closure.

- Brian Balmages

Leigh Boyce

January 15, 1966 - August 11, 2020

Leigh Boyce grew up in Michigan, where she learned to love music at an early age. After graduation from Northwest High School in Jackson, Michigan, she obtained a Bachelor's Degree in Music Education at the University of Tennessee at Martin in 1988, majoring in clarinet. She received her Master's Degree in Music Performance from Arkansas State University. Ms. Boyce began her teaching career in Fayette County, Tennessee. In 1991 she became Band Director at Trenton Rosenwald Middle School and Assistant Band Director at Peabody High School in Trenton, Tennessee, where she remained until her untimely death on August 11, 2020. In addition to the duties of her job, Ms. Boyce served as Secretary for the West Tennessee School Band and Orchestra Association for many years. In 2002, Ms. Boyce became Choir Director for First United Methodist Church in Trenton, Tennessee, where she was much beloved for her musical talents and sweet spirit.

Ms. Boyce was an accomplished clarinetist and her skills were in high demand. She performed with the Martin Community Band, Jackson Area Community Band, and played for musical productions with Nite Lite Theatre of Gibson County. She taught private lessons to aspiring clarinetists from schools all over the West Tennessee area.

Ms. Boyce was admired for the outstanding accomplishments of her students and flawless performances of her bands. She was a devoted educator and passionate advocate for music education. Through her love of music and tireless dedication, Leigh Boyce left a lasting impact on the lives of her students, her colleagues, and the community of Trenton in which she lived and was loved.

- biography by Leah Jean Rollins

Consortium Members

Brad and Janna Turner Family
 Cleveland High School – Jim Burton and Alex Denton
 Colonial Middle School – Alfredo Maruri
 Dyersburg Middle School – Logan Hayes
 Gibson County High School – Joseph Agee
 Goodpasture Christian School – Adam Laman
 Greenbrier High School – Justin Martin
 Halls High School – Chad Davis
 Hardin Valley Academy – Alex Rector
 Houston High School – Matt Taylor
 Houston Middle School – Spencer Nesvick
 Huntingdon High School – Benjamin Martin
 Innovation Academy (School Seed Foundation) – Andrew E. Lawson
 Lakeland Preparatory School – Brent Hopper
 Lexington High School – Alan Jones
 Madison Academic Magnet High School – Kristy White
 McKenzie High School – Keith Breeden
 McNairy Central High School – Ryan Foret
 Milan Middle School – Lisa Bryant
 Munford High School – Jack Trobaugh (Ret.)
 Peabody High School – James Young
 Scotts Hill High School – Jordan Ashby
 South Gibson County High School – Johnathan Johnson
 Starkville High School – Shawn Sullivan
 Trenton Rosenwald Middle School – Emma Lang
 Union University – Michael Mann

commissioned by the University of Tennessee at Martin
and the West Tennessee School Band and Orchestra Association
in loving memory of Leigh Boyce

THE CRYSTAL FOUNTAIN

BRIAN BALMAGES
(ASCAP)

Andante affetuoso (♩ = 60)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante affetuoso (♩ = 60)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani

Bells

Vibraphone

Chimes

Percussion
(Crash Cymbals, Wind Chimes, Rainstick, Triangle, Suspended Cymbal)

Solo

p

(A♭, B♭, E♭)

pp

pp

Rainstick
(gently, in the background)

2 3 4 5

Copyright © 2022 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.



Hear and download this
piece at www.fjhmusic.com

B1866

Fls. 1 2

Ob.

Bsn.

Clas. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch.

Perc.

12 13 14 15 16 17

p

(1.)

p

+2.

p

pp

Red.

p

p

pp

Legal Use Requires Purchase

B1866

28

Fls. 1 2

Ob.

Bsn.

Clas. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch.

Perc.

tutti

+2. *p*

p

p

p

p

p

Solo

p

Bsn. / T. Sax

p

And.

*

32

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2 *mp* *mf*

T. Sax. *mp* *mp* *mf*

B. Sax. *mp* *mf*

32

Tpts. 1 *mp* *mf*

2 *mp* *mf*

Hn. *mp* *mf*

Tbns. 1 *mp* *mf*

2 *mp* *mf*

Bar. / Euph. *mp* *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Bells *mp* *mf*

Vib. *mp* *mf*

Ch. *mp* *mf*

Perc. *p* *mf*

30 31 32 33 34

poco rit. **38** *con moto* *poco rit.*

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp* 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

poco rit. **38** *con moto* *poco rit.*

Tpts. 1 *mp* 2 *mp*

Hn. *mp*

Tbns. 1 2 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Vib. *mp*

Ch. *mp*

Perc. *mp*

p

B1866 36 37 38 39 40 41

A. Sax. 1
 2
 T. Sax.
 B. Sax.
 43 a tempo
 Tpts. 1
 2
 Hn.
 Tbns. 1
 2
 Bar. / Euph.
 Tuba
 Timp.
 Bells
 Vib.
 Ch.
 Perc.

B1866

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 2 *f* *ff*

Hn. *f* *ff*

Tbns. 1 2 *f* *ff*

Bar. / Euph. *f* *ff*

Tuba *f* *ff*

Timp. *mf* *f* *mf* *ff*

Bells *f* *ff*

Vib. *f* *ff*

Ch. *ff*

Perc. (W. Ch.) Cr. Cym. *ff*

54 *f* 55 *mp* 57 *mf* 59

poco rit. 58 a tempo

a2

div.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch.

Perc.

60 61 *mf* *ff* 63 *mf* *ff* 65

This musical score page, numbered 14, contains staves for the following instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Vibraphone, Chimes, and Percussion. The score is written in a key with two flats and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only Requires Purchase'. At the bottom, measure numbers 60, 61, 63, and 65 are indicated, along with dynamic markings *mf* and *ff*.

rall.

70 Tempo primo (♩ = 60)

1 player

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Solo

p

rall.

70 Tempo primo (♩ = 60)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch.

Perc.

on top of chime
w/ triangle beater

dampen

dampen

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

Vib.

Ch.

Perc.

72 73 74 75 76 77

pp

Red. p

w/ chime mallet

Rainstick (gently, in the background)

niente