

FLOURISHES!

William Owens

Instrumentation

Full Score

Part 1:

3 - Piccolo /
Flute
1 - Oboe
2 - B♭ Clarinet /
Soprano Sax
2 - E♭ Alto Sax
(E♭ Clarinet)
3 - B♭ Trumpet
2 - Violin

Part 2:

2 - Flute
1 - Oboe
2 - B♭ Clarinet
2 - E♭ Alto Sax
3 - B♭ Trumpet
2 - Violin

Part 3:

2 - B♭ Clarinet
2 - E♭ Alto Sax
(Alto Clarinet)
2 - B♭ Tenor Sax
2 - F Horn
2 - Violin
2 - Viola

Part 4:

1 - Bassoon
2 - B♭ Bass Clarinet /
Tenor Sax
Baritone T.C.
2 - E♭ Baritone Sax
(Alto Clarinet)
2 - F Horn
3 - Trombone /
Euphonium
2 - Violoncello

Part 5:

1 - Bassoon
2 - B♭ Bass Clarinet
(Contrabass Clarinet)
2 - E♭ Baritone Sax
(Contra Alto Clarinet)
2 - Trombone /
Euphonium
3 - Tuba
2 - Double Bass

Percussion:

1 - Timpani
2 - Bells
2 - Percussion 1
Snare Drum
Bass Drum
3 - Percussion 2
Crash Cymbals
Triangle
Bar Chimes
Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

About the Series

The FJH Flex Series serves as a bridge between The Reimagine Initiative (fully-adaptable works for absolutely any possible instrumentation) and concert band music with standard instrumentation. Designed to work extremely well for smaller bands and groups with instrumentation challenges, the FJH Flex Series will also work with percussion and any of the following combinations:

Bands with incomplete instrumentation • Woodwind quintet • Brass quintet • Clarinet choir • Saxophone choir • Brass ensemble • Strings • Full orchestra • Countless additional combinations!

Featuring some of the most popular FJH pieces of all time, the FJH Flex Series opens a world of opportunity to smaller programs that are still looking for big musical experiences.

About the Music

Distinct melodic statements and crisp rhythms come together to define this robust concert opener. A valorous opening statement is at the forefront of the work, which soon settles into a smoother theme. A variety of styles and textures are heard as "flourishes" of melodic content pass seamlessly throughout the various sections. The final section once again heralds in the introductory theme as the music comes to a rousing finish.

Flourishes! was commissioned by the Colleyville (TX) Middle School Honors Band, with the premiere performance given at the 2018 Midwest Clinix in Chicago, Illinois.

Rehearsal Suggestions

Please adhere strictly to the style and dynamic markings to capture the true "heroic" character of the music. Accompanying parts must be mindful in that they must always support the melodic content, taking care to not "overshadow."

Duration: 2:15

Spirited! (♩ = 138)

PART 1

C Instruments
(Piccolo, Flute,
Oboe, Violin*)

B♭ Instruments
(Clarinet, Trumpet,
Soprano Sax)

E♭ Instruments
(Alto Sax)

PART 2

C Instruments
(Flute, Oboe,
Violin*)

B♭ Instruments
(Clarinet,
Trumpet)

E♭ Instruments
(Alto Sax)

PART 3

B♭ Instruments
(Clarinet,
Tenor Sax)

E♭ Instruments
(Alto Sax)

F Horn

Viola
(Violin)

PART 4

B♭ Instruments
(Bass Clarinet,
Tenor Sax,
Baritone T.C.)

E♭ Instruments
(Baritone Sax)

F Horn

C Instruments
(Trombone,
Euphonium,
Bassoon, Cello*)

PART 5

B♭ Instruments
(Bass Clarinet)

C Instruments
(E♭ Treble Clef)
(Trombone,
Euphonium, Bassoon,
Baritone Sax)

Tuba
Double Bass*

Timpani

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Triangle, Bar Chimes,
Suspended Cymbal)

Musical score for "FLOURISHES!" by William Owens. The score is divided into five parts (PART 1 to PART 5) and includes various instruments. The tempo is Spirited! (♩ = 138). The score features dynamic markings (mf, f, mp) and articulation (accents). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

Instrument List:

- PART 1:** C Instruments (Piccolo, Flute, Oboe, Violin*), B♭ Instruments (Clarinet, Trumpet, Soprano Sax), E♭ Instruments (Alto Sax).
- PART 2:** C Instruments (Flute, Oboe, Violin*), B♭ Instruments (Clarinet, Trumpet), E♭ Instruments (Alto Sax).
- PART 3:** B♭ Instruments (Clarinet, Tenor Sax), E♭ Instruments (Alto Sax), F Horn, Viola (Violin).
- PART 4:** B♭ Instruments (Bass Clarinet, Tenor Sax, Baritone T.C.), E♭ Instruments (Baritone Sax), F Horn, C Instruments (Trombone, Euphonium, Bassoon, Cello*).
- PART 5:** B♭ Instruments (Bass Clarinet), C Instruments (E♭ Treble Clef) (Trombone, Euphonium, Bassoon, Baritone Sax), Tuba, Double Bass*, Timpani, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Triangle, Bar Chimes, Suspended Cymbal).

Dynamic Markings: mf, f, mp.

Articulation: Accents.

String parts include bowings

*** String parts include bowings**

2 mp **Cr. Cym.** **f**

4 **5**

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9

PART 1

C

B $\flat$

E $\flat$

PART 2

C

B $\flat$

E $\flat$

PART 3

B $\flat$

E $\flat$

F

Vla. (Vln.)

PART 4

B $\flat$

E $\flat$

F

C

PART 5

B $\flat$

C

Tuba D.B.

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

6 *mp* 8 9 10

PART 1

C

B $\flat$

E $\flat$

mf

PART 2

C

B $\flat$

E $\flat$

mp

PART 3

B $\flat$

E $\flat$

F

Vla. (Vln.)

mp

PART 4

B $\flat$

E $\flat$

F

C

top note required

mp

PART 5

B $\flat$

C

Tuba D.B.

mp

f

Timp.

Bells

Perc. 1

Perc. 2

Bar Chimes

mf

11 12 13 14 15 16

PART 1

C

B $\flat$

E $\flat$

PART 2

C

B $\flat$

E $\flat$

PART 3

B $\flat$

E $\flat$

F

Vla. (Vln.)

PART 4

B $\flat$

E $\flat$

F

C

PART 5

B $\flat$

C

Tuba D.B.

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

Cl., Sop. Sax

Tpt.

mf

f

mp

p

17

20

21

22

24

PART 1

C *mp*

B $\flat$ *mp*

E $\flat$ *mp*

PART 2

C *mp*

B $\flat$ *mp*

E $\flat$ *mp*

PART 3

B $\flat$ *mp*

E $\flat$ *mp*

F *mp*

Vla. (Vln.) *mp*

24

PART 4

B $\flat$ *mf*

E $\flat$ *mf*

F *mf*

C *mf*

PART 5

B $\flat$ *mp*

C *mp*

Tuba D.B. *mp* if needed

Timp. *mp*

Bells *mp*

Perc. 1

Perc. 2

B. Ch. *mf* *mp*

23 24 25 26 27 28

PART 1

32

Part 1 musical score for C, Bb, and Eb instruments. The C part has a treble clef and a key signature of one flat. The Bb and Eb parts have treble clefs and a key signature of one sharp. The music consists of eighth and sixteenth notes, with rests in measures 32, 33, and 34.

PART 2

Part 2 musical score for C, Bb, and Eb instruments. The C part has a treble clef and a key signature of one flat. The Bb and Eb parts have treble clefs and a key signature of one sharp. The music consists of eighth and sixteenth notes, with rests in measures 32, 33, and 34. Dynamics include *mf*.

PART 3

Part 3 musical score for Bb, Eb, F, and Vla. (Vin.) instruments. The Bb, Eb, and F parts have treble clefs and a key signature of one sharp. The Vla. (Vin.) part has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with rests in measures 32, 33, and 34. Dynamics include *mf*.

PART 4

32

Part 4 musical score for Bb, Eb, F, and C instruments. The Bb, Eb, and F parts have treble clefs and a key signature of one sharp. The C part has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with rests in measures 32, 33, and 34. Dynamics include *mp*.

PART 5

Part 5 musical score for Bb, C, and Tuba D.B. instruments. The Bb and C parts have treble clefs and a key signature of one sharp. The Tuba D.B. part has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with rests in measures 32, 33, and 34. Dynamics include *mp* and *play*.

Timp.

Bells

Perc. 1

Perc. 2

PART 1

C *mf*

B $\flat$ *mf*

E $\flat$ *mf*

PART 2

C *mp*

B $\flat$ *mp*

E $\flat$ *mp*

PART 3

B $\flat$ *mp*

E $\flat$ *mp*

F *mp*

Vla. (Vln.) *mp*

PART 4

B $\flat$ *mf*

E $\flat$ *mf*

F *mf*

C *mf*

PART 5

B $\flat$ *mf*

C *mf*

Tuba D.B. *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *p*

Perc. 2 *p*

40

35 36 37 38 39 40

PART 1

C

B $\flat$

E $\flat$

PART 2

C

B $\flat$

E $\flat$

PART 3

B $\flat$

E $\flat$

F

Vla. (Vln.)

PART 4

B $\flat$

E $\flat$

F

C

PART 5

B $\flat$

C

Tuba D.B.

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

41 *p*

mf

43

44

45

46

mp

52

55

PART 1

C

B $\flat$

E $\flat$

mf

PART 2

C

B $\flat$

E $\flat$

mf

PART 3

B $\flat$

E $\flat$

F

Vla. (Vln.)

mf

55

PART 4

B $\flat$

E $\flat$

F

C

mf

PART 5

B $\flat$

C

Tuba D.B.

mp

Timp.

Bells

Perc. 1

Perc. 2

p

B. Ch.

Sus. Cym.

p

mf

63

PART 1

C

B $\flat$

E $\flat$

PART 2

C

B $\flat$

E $\flat$

PART 3

B $\flat$

E $\flat$

F

Vla. (Vln.)

PART 4

B $\flat$

E $\flat$

F

C

PART 5

B $\flat$

C

Tuba D.B.

Timp.

Bells

Perc. 1

Perc. 2

59 60 61 62 63 64

B1861

PART 1

67

C

B $\flat$

E $\flat$

f

PART 2

C

B $\flat$

E $\flat$

f

PART 3

B $\flat$

E $\flat$

F

Vla.
(Vln.)

f

PART 4

67

B $\flat$

E $\flat$

F

C

f

PART 5

B $\flat$

C

Tuba
D.B.

f

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym.

PART 1

C

B $\flat$

E $\flat$

PART 2

C

B $\flat$

E $\flat$

PART 3

B $\flat$

E $\flat$

F

Vla.
(Vln.)

PART 4

B $\flat$

E $\flat$

F

C

PART 5

B $\flat$

C

Tuba
D.B.

Timp.

Bells

Perc. 1

Perc. 2

70 71 72 73 74 75

muffle

B1861