

FLASHFIRE

Randall D. Standridge

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Full Score | 2 - Baritone /
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - String Bass |
| 2 - Bassoon | 1 - Timpani |
| 5 - B $\flat$ Clarinet 1 | 1 - Bells |
| 5 - B $\flat$ Clarinet 2 | 1 - Xylophone |
| 2 - B $\flat$ Bass Clarinet | 3 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 1 | Snare Drum |
| 2 - E $\flat$ Alto Saxophone 2 | Ride Cymbal |
| 2 - B $\flat$ Tenor Saxophone | Hi-Hat |
| 2 - E $\flat$ Baritone Saxophone | Bass Drum |
| 4 - B $\flat$ Trumpet 1 | 2 - Percussion 2 |
| 4 - B $\flat$ Trumpet 2 | Crash Cymbals |
| 4 - F Horn | Sleigh Bells |
| 4 - Trombone | 2 - Percussion 3 |
| | Anvil |
| | Triangle |
| | Tam-tam |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

About the Music

Sometimes, inspiration can be like a low flame...a spark, if you will. It sizzles, gradually growing in intensity and must be fed to continue its blaze. Other times, inspiration comes all at once, burning bright and consuming all in its path. This was the case with *Flashfire*.

Flashfire was born out of a burst of inspiration so intense that I dropped all other projects to write it. The spark was the initial rhythm that the winds enter with, which becomes the main driving motive for the entire work. As I was trying to get my ideas down as fast as they were coming, I tried to convey the sense of energy and immediacy that I felt when composing it. The intended effect is a wave of adrenaline fueled energy radiating from the performers and washing over the audience.

Rehearsal Suggestions

- The tempo for *Flashfire* is essential to its character. While it is recommended that the tempo be brought down when initially preparing the work, it is imperative that appropriate time and rehearsal be given to achieving its intended effect.
- A strong sense of dynamic achievement and tone will be required to give the work the cinematic character that is intended. Obvious dynamic shaping should be implemented and practiced in warm-ups as well.
- Measures 49-60 may be conducted "in two" if the conductor is so inclined.
- Draw the performers' attention to the motive that occurs in measures 3-4, which becomes a unifying mechanism for the work. Define motive and challenge to performers to identify when it occurs in other areas of the work. Also, challenge them to come up with mini compositions using this in sequence, truncation, diminution, etc.



- Randall D. Standridge

FLASHFIRE

RANDALL D. STANDRIDGE
(ASCAP)

Blazing (♩ = 160)

3 2nd time only

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone / Euphonium

Tuba

Timpani (G, A, D, E)

Bells

Xylophone

Percussion 1 (Snare Drum, Ride Cymbal, Hi-Hat, Bass Drum)

Percussion 2 (Crash Cymbals)

MP3

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. It includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone/Euphonium, Tuba, Timpani, Bells, Xylophone, and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures 6 through 10. A large red watermark 'Preview Only' is overlaid diagonally across the page.

15

25

26

31

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

31

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Cr. Cym.

Perc. 2

Perc. 3

Anvil

31 32 33 34 35

B1860

39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

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49

Fls. 1 2

Ob.

Bsn.

mp

Cls. 1 2

B. Cl.

mf

mp

A. Saxes 1 2

T. Sax.

B. Sax.

mp

mp

49

Tpts. 1 2

Hn.

Tbn.

mf

div.

mp

Bar. / Euph.

mp

div.

Tuba

mp

Timp.

Bells

f

mp

Xyl.

mf

Perc. 1

mf

p

Perc. 2

Perc. 3

mf

Fls. 1 *mp*

Ob. *mp*

Bsn.

Cls. 1

2

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1 *mp*

2 *mp*

Hn.

Tbn. 8

Bar. / Euph.

Tuba

Timp. *mp*

Bells *mp* *mf*

Xyl.

Ride Cym. Dome

Perc. 1 *pp* *mp* *pp*

Perc. 2

Perc. 3

51 52 53 54 55 56

B1860

61

69

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

69

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

Anvil

Legal Use Requires Purchase

68 69 70 71 72

[illegible]

Fls. 1 2

Ob.

Bsn.

Clas. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

88 89 90 91 92

B1860

Fls. 1 2 *f* *ff* *tr*

Ob. *f* *ff* *tr*

Bsn. *f* *ff*

Cls. 1 2 *f* *ff* *fp* *ff*

B. Cl. *f* *ff*

A. Saxes 1 2 *f* *fp* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 2 *f* *fp* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. / Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *fp* *ff*

Bells *f* *ff* *tr*

Xyl. *f* *ff* *tr*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *ff* (ch.)

Perc. 3 *f* *ff*

Tam-tam

103 104 105 106 107