



LOOKING UP!

Robert Sheldon

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Full Score | 4 - Trombone |
| 8 - Flute | 2 - Baritone /
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Electric Bass |
| 5 - B \flat Clarinet 2 | 1 - Timpani |
| 2 - E \flat Alto Clarinet | 2 - Bells |
| 2 - B \flat Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 4 - E \flat Alto Saxophone | 3 - Percussion 2
Crash Cymbals
Suspended Cymbal
Tambourine |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

**T H E
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MUSIC
COMPANY
I N C.**

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The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, China, Canada, Australia, Italy, Germany and Taiwan.

About the Music

This up-tempo piece delivers a happy and energetic mood, just when we all need it most! Fun parts are provided for everyone, and the percussion section has lots to do. Perfect as a concert opener, the rhythmic drive and tuneful melody is sure to engage the audience leaving them with toes tapping and smiles on their faces.

This piece correlates with *Measures of Success*® Book 1, Opus 4.

- Robert Sheldon

LOOKING UP!

ROBERT SHELDON
Op. 234
(ASCAP)

Allegro (♩=138)

Flute *ff* *f*

Oboe *ff* *f*

1 *f*

2 *f*

B♭ Clarinets

E♭ Alto Clarinet *ff* *f*

B♭ Bass Clarinet *ff* *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *ff* *f*

Allegro (♩=138)

1 *f*

2 *f*

B♭ Trumpets

F Horn *f*

Trombone Baritone / Euphonium Bassoon *f*

Tuba Electric Bass *ff* *f*

Timpani *ff* w/ medium mallets (F, B♭)

Bells

Percussion 1 (Snare Drum, Bass Drum) *ff* *f*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine) *ff* *f*

Cr. Cym. *ff* 2 3 4 5 6 *f*



Hear and download this piece at www.fjhmusic.com

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9

Fl. *ff* *mf*

Ob. *ff*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. Bar. / Euph. Bsn. *ff*

Tuba E. Bass *ff*

Timp. *ff*

Bells *mf* w/ hard rubber mallets

Perc. 1 *ff* *mp*

Perc. 2 Sus. Cym. w/ stick *mp*

7 *ff* 8 *mp* 9 10 11 12

PREVIEW ONLY
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17

Fl.

Ob.

1
Cls.

2

A. Cl.
mp

B. Cl.
mp

A. Sax.
mp

T. Sax.
mp

B. Sax.
mp

17

1
Tpts.
mf

2

Hn.
mp

Tbn.
Bar.
Euph.
Bsn.
mp

Tuba
E. Bass
mp

Timp.
mp

Bells

Perc. 1
mf

Perc. 2
damp. Tambourine

13 14 15 16 17 *P* 18

Fl. *mf*

Ob. *mf*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn. Bar. / Euph. Bsn. *mp*

Tuba E. Bass

Timp.

Bells *mf*

Perc. 1

Perc. 2

19 20 21 22 23

Preview Only
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Fl. *f* *ff*

Ob. *f* *ff*

1 Cls. *ff* *mp*

2 Cls. *ff* *mp*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. Bar. / Euph. Bsn. *ff*

Tuba E. Bass *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

29 30 31 32 33

35

Fl. *mf*

Ob. *mf*

1
Cls.

2

A. Cl.

B. Cl.

A. Sax. *mf* *mp*

T. Sax.

B. Sax.

35

1
Tpts.

2

Hn. *mf* *mp*

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E. Bass

Timp.

Bells *mf*

Perc. 1

Perc. 2 Tamb.

34 35 *mp* 36 37 38 39

43

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba E. Bass

Timp.

Bells

Perc. 1 rim *mp*

Perc. 2

40 41 42 43 44 45

This page contains a musical score for an orchestra, spanning measures 46 to 50. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting in measure 47 with a *mf* dynamic.
- Ob. (Oboe):** Melodic line starting in measure 47 with a *mf* dynamic.
- Cl. 1 & 2 (Clarinets):** Rhythmic accompaniment of eighth notes.
- A. Cl. (Alto Clarinet):** Sustained notes with a *mf* dynamic.
- B. Cl. (Bass Clarinet):** Sustained notes with a *mf* dynamic.
- A. Sax. (Alto Saxophone):** Melodic line starting in measure 47 with a *mf* dynamic.
- T. Sax. (Tenor Saxophone):** Sustained notes with a *mf* dynamic.
- B. Sax. (Baritone Saxophone):** Sustained notes with a *mf* dynamic.
- Tpts. 1 & 2 (Trumpets):** Rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Melodic line starting in measure 47.
- Tbn. Bar. / Euph. Bsn. (Trombone, Euphonium, Baritone Saxophone):** Sustained notes with a *mf* dynamic.
- Tuba E. Bass:** Sustained notes with a *mf* dynamic.
- Timp. (Timpani):** Sustained notes with a *mf* dynamic.
- Bells:** Melodic line starting in measure 47 with a *mf* dynamic.
- Perc. 1:** Complex rhythmic pattern with a *mf* dynamic.
- Perc. 2:** Rhythmic accompaniment of eighth notes.

53

Fl. *ff* *mf*

Ob. *ff* *mf*

1 Cls. *ff*

2 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff* *mp*

T. Sax. *ff* *mf* *mp*

B. Sax. *ff*

1 Tpts. *ff* *p*

2 Tpts. *ff* *p*

Hn. *ff* *mp*

Tbn. Bar. / Euph. Bsn. *ff* *mf* *mp*

Tuba E. Bass *ff*

Timp. *mf* *ff* damp.

Bells *ff* *mf*

Perc. 1 *f* *ff*

Perc. 2 damp.

51 *ff* 53 *p* 54 55 56

51

53

p

54

55

56

61

Fl.

Ob.

1
Cls. *mp* *f*

2
mp *f*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

61

1
Tpts. *mp* *f*

2
mp *f*

Hn. *mf*

Tbn.
Bar./
Euph.
Bsn. *mf*

Tuba
E. Bass *mp* *mf*

Timp. *mp* *mf*

Bells

Perc. 1 *mp* *mf*

Perc. 2

57

58

59

60

61 *mf*

62

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E. Bass

Timp.

Bells

Perc. 1

Perc. 2

63 64 65 *f* 66 67

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E. Bass

Timp.

Bells

Perc. 1

Perc. 2

68

69 *ff*

70

71

72

damp.

choke

Cr. Cym.

ff

f

ff