

# LOCH LOMOND

Arranged by  
JaRod Hall

## Instrumentation

1 - Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	1 - String Bass
2 - B $\flat$ Bass Clarinet	2 - Bells
4 - E $\flat$ Alto Saxophone	2 - Vibraphone
2 - B $\flat$ Tenor Saxophone	2 - Percussion
2 - E $\flat$ Baritone Saxophone	Wind Chimes
4 - B $\flat$ Trumpet 1	Suspended Cymbal
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
www.fjhmusic.com



## The Composer

JaRod Hall (b. 1991) is a Texas-native composer, educator, conductor, and DFW-based freelance tubist/trombonist. He holds a Bachelor's of Music Education degree from the University of North Texas where he studied tuba with Don Little and conducting with Dr. Nicholas Williams and Dennis Fisher. While at North Texas, JaRod performed with the North Texas Wind Symphony, was a featured soloist with the Symphonic Band on the recorded album *Jingle Them Bells*, performed in the 3 O'Clock Lab Band, served as drum major for the Green Brigade Marching Band and conductor of the 2013 Crossmen Drum and Bugle Corps, and played tuba/bass trombone in the 2014 Disneyland All-American College Band. He has additionally performed with the Carrollton Wind Symphony, Metropolitan Winds, and Texas All-State Symphonic Band (2007-09) and Jazz Band (2010).

As an educator, JaRod's ensembles are perennial sweepstakes winners at the Texas UIL Concert and Sight Reading contest; recently, his band at Griffin Middle School was awarded the Citation of Excellence, honoring the top non-varsity bands in the state of Texas. JaRod's students have premiered many of his compositions and arrangements for young band.

JaRod currently resides in Grapevine, TX with his fiancée, Rachel.

---

## About the Music

Loch Lomond is a beautiful and peaceful lake tucked away between the highlands and lowlands of Scotland. Based on a traditional Scottish melody, the piece weaves through the lush imagery of the lake.

- JaRod Hall



6

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

6

1

2

Tpts.

Hn.

Tbn.

Bar. / Euph.

Tuba

Bells

Vibra.

Perc.

*p*

*mf*

*mp*

*mp* *distantly*

6 7 8 9 10 11

rit. 13 più mosso (♩=90) molto rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Vibra.

Perc. W. Ch.

Sus. Cym.

12 *p* 13 *mf* 14 15 16 17

18 Slightly slower (♩=72)

Fl. *mf*

Ob. *mf*

Bsn. *mp* *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *f* *mf*

A. Sax. *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

B. Sax. *mp* *f* *mf*

18 Slightly slower (♩=72)

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

Bar. / Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bells *mf*

Vibra. *mp*

Perc.



32

Ob. Solo

Fl. *mf* *play*

Ob. *mf* *Solo* *mf* *tutti*

Bsn. *p*

1 *p*

Cls. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

32

1 *mf*

Tpts. 2 *mf*

Hn. *p*

Tbn. *p*

Bar. / Euph. *p*

Tuba *p*

Ob. Solo *mf* *play*

Bells *mf*

Vibra.

Perc. Sus. Cym.

31 32 33 34 35 36 *p*



poco rit. Maestoso (♩ = 66)

37

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Bsn. *mf* *f* *mf* *ff*

1 Cls. *mf* *f* *mf* *ff* div.

2 Cls. *mf* *f* *mf* *ff*

B. Cl. *mf* *f* *mf* *ff*

A. Sax. *mf* *f* *mf* *ff*

T. Sax. *mf* *f* *mf* *ff*

B. Sax. *mf* *f* *mf* *ff*

37

poco rit. Maestoso (♩ = 66)

1 Tpts. *f* *mf* *ff* div.

2 Tpts. *f* *mf* *ff*

Hn. *mf* *f* *mf* *ff*

Tbn. *mf* *f* *mf* *ff*

Bar. / Euph. *mf* *f* *mf* *ff*

Tuba *mf* *f* *mf* *ff*

Bells *f* *mf* *ff*

Vibra. *mf* *f* *mf* *ff*

Perc. *mf* *f* *mf* *ff*

37 *mf*

38

39

40 *mf*

41 *ff*

42

45

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

1 Tpts. *mf* *mf*

2 Tpts. *mf* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Bar. / Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *mf*

Vibra. *mf* *mf*

Perc.

