

# A BUILDER'S DREAM

Adrian B. Sims

## Instrumentation

1 - Full Score	4 - Trombone
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	1 - String Bass
5 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Bells
4 - E $\flat$ Alto Saxophone	1 - Xylophone
2 - B $\flat$ Tenor Saxophone	4 - Snare Drum Bass Drum
2 - E $\flat$ Baritone Saxophone	1 - Concert Toms (2)
4 - B $\flat$ Trumpet 1	2 - Hi-hat Suspended Cymbal
4 - B $\flat$ Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.  

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## The Composer

Adrian B. Sims (b. 2000), born in Seattle, Washington is an emerging composer, conductor, educator, and trombonist. Adrian graduated from Catonsville High School (class of 2018) located in Catonsville, Maryland. His music has been played at the Midwest Band and Orchestra Clinic and selected for the Bandworld Top 100 List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the Make Music Young Composers Contest. He has rehearsed and conducted his music in performances at schools across the state of Maryland on many occasions.

As a trombonist, Adrian has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. In high school, he was selected to participate in the Maryland All-State Band several times and has played side by side with the Baltimore Symphony Orchestra. He currently plays in the top ensembles at the University of Maryland and studies with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra. Adrian is grateful for the continued support of his band directors, Christopher Gnagey and Cindy Stevenson, and is pursuing a dual degree in Music Education and Composition at the University of Maryland. He credits Dr. Robert Gibson, Professor of Composition at the University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

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## Program Notes

The 21st century is an era filled with magnificent buildings and city landscapes. I am in constant awe of the level of detail and magnitude of modern skyscrapers, and that feeling is as strong as ever while looking towards the sky while standing at the center of Times Square.

*A Builder's Dream* evokes the scenery of a construction site and tributes the creation of the marvelous edifices that fill the metropolitan skyline.

- Adrian B. Sims

# A BUILDER'S DREAM

ADRIAN B. SIMS  
(ASCAP)

Fast groove (♩ = 160)

The score is for a 4/4 piece in B-flat major, marked 'Fast groove' with a tempo of 160 beats per minute. The instrumentation includes a woodwind section (Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (B♭ Trumpets, F Horn, Trombone, Baritone/Euphonium, Tuba), and a percussion section (Timpani, Bells, Xylophone, Snare Drum, Bass Drum, Concert Toms, Hi-hat, Suspended Cymbal). The score spans 5 measures. The woodwinds and brass play melodic lines with a *mf* dynamic. The percussion is mostly silent, with Hi-hat and Suspended Cymbal playing in the final measure.



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Fl.

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar. /  
Euph.

Tuba

Timp.

Bells

Xylo.

S.D.  
B.D.

Toms

Hi-hat  
Sus. Cym.

mf

mf

mf

S.D.  
rim

mf

6 7 8 9 10 11

12

13

14

15

16

17

Fl. *ff*

Ob. *ff*

Bsn. *ff* *f* *ff*

Cls. 1 *ff* *f* *ff*

2

B. Cl. *ff* *f* *ff*

A. Sax. *ff* *f* *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *ff* *f* *ff*

17

Tpts. 1 *ff* *f* *ff*

2

Hn. *ff* *f* *ff*

Tbn. *ff* *f* *ff*

Bar. / Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Timp. *ff* *ff*

Bells *ff* *ff*

Xylo. *ff* *f* *ff*

S.D. *ff* *mp* *ff*

B.D. *ff* *mp* *ff*

Toms *ff* *mp* *ff*

Hi-hat *ff* *ff*

Sus. Cym. *ff* *ff*

17 *ff* 18 19 20 21 *ff* 22

25

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Tpts. 1 *fp* *f*

Tpts. 2 *fp* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Bar. / Euph. *fp* *f*

Tuba *fp* *f*

Timp. *f*

Bells *f*

Xylo. *fp* *f*

S.D. *f*

B.D. *f*

Toms *f*

Hi-hat *f*

Sus. Cym. *f*

Fl.

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar. /  
Euph.

Tuba

Timp.

Bells

Xylo.

S.D.  
B.D.

Toms

Hi-hat  
Sus. Cym.



33

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff* (lower octave preferred)

B. Sax. *ff*

33

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Tbn. *ff* div.

Bar. / Euph. *ff* div.

Tuba *ff*

Timp. *ff*

Bells *ff*

Xylo. *ff*

S.D. *ff*

B.D. *ff*

Toms *ff*

Hi-hat *ff*

Sus. Cym. *ff*

Fl.

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar. /  
Euph.

Tuba

Timp.

Bells

Xylo.

S.D.  
B.D.

Toms

Hi-hat  
Sus. Cym.

Mts.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*ff*

*ff*

*ff*

*pp*

38 39 40 41 42

43

Fl. *play*  
*mp*

Ob.  
*mp*

Bsn.

Cl. 1  
2  
*mp*

B. Cl.

A. Sax.  
*mp* *div.*

T. Sax.

B. Sax.

43

Tpts. 1  
2  
*mp*

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.  
*mp*

Bells  
*mp*

Xylo.  
*mp*

S.D.  
B.D.  
*mp*

Toms

Hi-hat  
Sus. Cym.

43 *mp* 44 45 46 47 *mp* 48

Fl. *mf* *cresc. poco a poco* *div.*

Ob. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Cl. 1 2 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A. Sax. *mf* *cresc. poco a poco*

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *mf* *cresc. poco a poco*

Tpts. 1 2 *mf* *cresc. poco a poco*

Hn. *mf* *cresc. poco a poco*

Tbn. *mf* *cresc. poco a poco*

Bar. / Euph. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Timp.

Bells *mf* *cresc. poco a poco*

Xylo. *mf* *cresc. poco a poco*

S.D. *mf* *cresc. poco a poco* *head*

B.D.

Toms

Hi-hat  
Sus. Cym.

*mf* *cresc. poco a poco*

55

Fl.

Ob.

Bsn.

1 Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts. 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Xylo.

S.D. B.D.

Toms

Hi-hat Sus. Cym.

*ff* Timp.

*ff* Timp.

*ff* Timp.

*ff* Timp.

*ff* Timp.

*ff* Timp.

*ff* Timp.

*ff* Timp.

*ff* Timp.

*f* *ff* Solo (opt. Eb)

*ff*

*f* *ff*

*ff*

54

55

56

57

58

Fl. *ff* *fp* *ff* *div.*

Ob. *ff* *fp* *ff*

Bsn. *play* *ff* *fp* *ff*

Cl. 1 *ff* *fp* *ff*

Cl. 2 *ff* *fp* *ff*

B. Cl. *play* *ff* *fp* *ff*

A. Sax. *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

Tpts. 1 *ff* *fp* *ff*

Tpts. 2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Tbn. *play* *ff* *fp* *ff*

Bar. / Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Timp. *f* *p* *ff*

Bells *mp* *ff*

Xylo. *mp* *ff*

S.D. *rim* *head* *mp* *ff*

B.D. *mp* *ff*

Toms *rim* *mp* *ff*

Hi-hat *mp* *ff*

Sus. Cym. *mp* *ff*

59 60 61 62 63