

BREAKING THROUGH

Brian Balmages

Instrumentation

1 - Full Score	2 - E \flat Baritone Saxophone	2 - Mallet Percussion 1 Vibraphone Chimes
1 - Piccolo	3 - B \flat Trumpet 1	2 - Mallet Percussion 2 Marimba Xylophone
4 - Flute 1	3 - B \flat Trumpet 2	2 - Percussion 1 Snare Drum Bass Drum Hi-Hat
4 - Flute 2	3 - B \flat Trumpet 3	2 - Percussion 2 Crash Cymbals Tam-tam Triangle High Wood Block Suspended Cymbal
2 - Oboe	2 - F Horn 1	2 - Percussion 3 Tom-toms Tambourine China Cymbal Splash Cymbal
2 - Bassoon	2 - F Horn 2	
4 - B \flat Clarinet 1	2 - Trombone 1	
4 - B \flat Clarinet 2	2 - Trombone 2	
4 - B \flat Clarinet 3	2 - Trombone 3	
2 - B \flat Bass Clarinet	2 - Baritone / Euphonium	
1 - E \flat Contra Alto Clarinet	2 - Baritone T.C.	
1 - B \flat Contrabass Clarinet	4 - Tuba	
2 - E \flat Alto Saxophone 1	1 - String Bass	
2 - E \flat Alto Saxophone 2	1 - Timpani	
2 - B \flat Tenor Saxophone		

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an award-winning composer and conductor. His music has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

Consciously (or unconsciously!), we erect invisible walls around us all the time. Whether in the form of "writer's block" or by running into the metaphorical wall, the truth is, these invisible walls are there only because we put them there. By stating that we are stuck, we mentally place barriers between ourselves and our goals. This energetic work is all about breaking through these barriers and finding a way forward. The music is a joyous celebration of creativity and possibility. It reminds us that, just as we can erect a wall around us, we can also smash through that wall into a world of possibility. It is a powerful reminder that there is always a way forward.

Breaking Through was commissioned by the Association of Texas Small School Bands and was premiered by the ATSSB All-State Symphonic Band with the composer conducting. Many thanks to Eric Gray, President; and Kenneth L. Griffin, Executive Secretary for making this commission possible.

- Brian Balmages

BREAKING THROUGH

BRIAN BALMAGES
(ASCAP)

Relentless (♩ = 144)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Relentless (♩ = 144)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion 1 (Vibraphone, Chimes)

Mallet Percussion 2 (Marimba, Xylophone)

Percussion 1 (Snare Drum, Bass Drum, Hi-Hat)

Percussion 2 (Crash Cymbals, Tam-tam, Triangle, High Wood Block, Suspended Cymbal)

Percussion 3 (Tom-toms, Tambourine, China Cymbal, Splash Cymbal)



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Mar. (Bass clef)

B.D.

Tam-tam

Floor Tom

Vibra.

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9

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

p

play

9

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

p < mp

Picc.
 Fls. 1, 2
 Ob.
 Bsn.
 Cls. 1, 2, 3
 B. Cl.
 Cb. Cl.
 A. Saxes. 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3 (st. mute)
 Hns. 1, 2
 Tbps. 1, 2, 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

Picc. *mp* *p*

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

B. Cl. *mp* *p*

Cb. Cl. *mp* *p*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp* st. mute

Tpts. 3 *mp* stopped

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp* *p*

Timp. *p* *mp*

Mlt. Perc. 1 *mp* *p*

Mlt. Perc. 2 *p*

Perc. 1 *mp* *p*

Perc. 2 *p*

Perc. 3 *p*

15 *p < mp* 17 18

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Picc.

Fls. 1
2 *p*

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *Tri.*
p

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

st. mute

p

mp

(Low Tom)

mp

27

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

27

Tpts. 1 2 3

Hns. 1 *mp* open

2 *mp* open

Tbns. 1 2 *mp*

3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *f* *mp* < *mf* *mp* <

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *f* *mp*

Tam. *mp*

Perc. 2 *mp*

Perc. 3 *mp*

27 *f* 28 *mp* < *mf* 30 *mp* <



Picc. *mf* *f*

Fls. 1 *mf* *f*
2

Ob. *mf* *f*

Bsn. *mf*

Cls. 1 *mf* *f*
2
3

B. Cl. *mf* *f*

Cb. Cl. *mf*

A. Saxes. 1 *mf* *f*
2

T. Sax. *mp*

B. Sax. *mf*

Tpts. 1 *mf* *f* *open*
2
3

Hns. 1 *mf* *f*
2

Tbns. 1 *mf*
2
3

Bar. / Euph. *mf* *(loco)*

Tuba *mf*

Timp. *mf* *mp* *mf*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mp* *mf* *f*

Perc. 1 *mf* *Sus. Cym.*

Perc. 2 *mp*

Perc. 3 *mp*

31 *mf* 32 *mp < mf* 34

35

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

35

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Chimes

Tamb.

f

div.

mp

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

39 40 41 42

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43

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

43

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Xylo.

Cr. Cym.

mf

f

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tom

54

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

p

p

p

54

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

p

p

mp

p

(Low D to F)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Vibra.

Tri.

Tamb.

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Ob. *mp*

Bsn. *f*

Cls. 1 *f*

2 *f*

3

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1 *mp*

2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp* *st. mute div.*

2 *mp* *st. mute*

3

Hns. 1

2

Tbns. 1 *f*

2 *f*

3

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1 *f* *rim shot* *mp*

Perc. 2 *mp*

Perc. 3 *mp* *High Wood Block rubber mallets*



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

68
open
p
open
p
p
p
p
p
p
p
p
Mar.
p

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fls. 1 and 2, Ob., Bsn., Cls. 1, 2, and 3, B. Cl., Cb. Cl., A. Saxes. 1 and 2, T. Sax., B. Sax., Tpts. 1, 2, and 3, Hns. 1 and 2, Tbps. 1, 2, and 3, Bar./Euph., Tuba, Timp., Mlt. Perc. 1 and 2, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features dynamic markings such as *mp*, *p*, and *mf*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

76

Picc. *mf* *f*

Fls. 1 *mf* *f*

2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

A. Saxes. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

76

Tpts. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

Tbns. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Hi-hat

Sus. Cym. Cr. Cym.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

84

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

f dampen

ff Splash Cym.

China Cym.

82

83

84

85

86

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

ff

ff

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Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
Cb. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar. / Euph.
Tuba
Timp.
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3

(F to D)

fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
p (let ring w/ pedal)
p
mf
ff
mp
f

99

Picc.

Fls. 1
2

Ob.

Bsn. *p*

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax. *mp*

B. Sax. *p*

99

Tpts. 1
2
3

Hns. 1
2 *mp*

Tbns. 1
2
3 *p*

Bar. / Euph. *p*

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn. mp

Cls. 1 2 3

B. Cl. mp

Cb. Cl. mp

A. Saxes 1 2 mp

T. Sax. mp

B. Sax. mp

Tpts. 1 2 3 mp

Hns. 1 2 mp

Tbps. 1 2 3 mp

Bar./Euph. mp

Tuba mp

Timp. mp

Mlt. Perc. 1 mp

Mlt. Perc. 2 mp

Perc. 1

Perc. 2

Perc. 3 Tamb.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf

f

(C to B^b)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

110

p

p

p

p

p

p

p

p

p

p

f *mp* *f*

Picc.

Fls. 1 2

Ob.

Bsn. *p cresc. poco a poco*

Cls. 1 *mp* *mp*
2 3 *mp cresc. poco a poco*

B. Cl.

Cb. Cl.

A. Saxes 1 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax.

Tpts. 1 2 3 *mp cresc. poco a poco*

Hns. 1 2 *mp*

Tbn. 1 2 3 *cresc. poco a poco*

Bar. / Euph. *cresc. poco a poco*

Tuba

Timp. *cresc. poco a poco*

Mlt. Perc. 1

Mlt. Perc. 2 *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

Perc. 3

Musical score for measures 119-120, top section. Instruments include Picc., Fls. 1 and 2, Ob., Bsn., Cls. 1, 2, and 3, B. Cl., Cb. Cl., A. Saxes. 1 and 2, T. Sax., and B. Sax. Dynamics range from *mf* to *cresc. poco a poco*. The score shows a progression of notes with dynamic markings and phrasing slurs.

Musical score for measures 121-122, bottom section. Instruments include Tpts. 1, 2, and 3; Hns. 1 and 2; Tbps. 1, 2, and 3; Bar. / Euph., Tuba, Timp., Mlt. Perc. 1 and 2; Perc. 1, 2, and 3. Dynamics range from *mf* to *p*. The score includes complex rhythmic patterns for the percussion section and sustained notes for the brass instruments.

Picc. *f* *ff*
 Fls. 1 *ff*
 2 *ff*
 Ob. *ff*
 Bsn. *f* *ff*
 Cls. 1 *ff*
 2 *ff*
 3 *ff*
 B. Cl. *ff*
 Cb. Cl. *ff*
 A. Saxes. 1 *ff*
 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Tpts. 1 *ff*
 2 *ff*
 3 *ff*
 Hns. 1 *ff*
 2 *ff*
 Tbns. 1 *ff*
 2 *ff*
 3 *ff*
 Bar. / Euph. *ff*
 Tuba *ff*
 Timp. *ff*
 Mlt. Perc. 1 *ff*
 Mlt. Perc. 2 *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Splash Cym.
 China Cym. *ff*

opt. 8va to end

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Xylo.

mf *ff*

mf *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlf. Perc. 1

Mlf. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf

ff

mf

ff