

NIGHTRIDE

Robert Sheldon

Instrumentation

1 - Full Score	3 - B♭ Trumpet 1	1 - String Bass
8 - Piccolo / Flute	3 - B♭ Trumpet 2	1 - Timpani
2 - Oboe	3 - B♭ Trumpet 3	2 - Mallet Percussion
2 - Bassoon	2 - F Horn 1	Marimba
4 - B♭ Clarinet 1	2 - F Horn 2	Bells
4 - B♭ Clarinet 2	2 - Trombone 1	2 - Percussion 1
4 - B♭ Clarinet 3	2 - Trombone 2	Snare Drum
2 - B♭ Bass Clarinet	2 - Trombone 3	Bass Drum
2 - E♭ Alto Saxophone 1	2 - Baritone /	3 - Percussion 2
2 - E♭ Alto Saxophone 2	Euphonium	Hi-hat
2 - B♭ Tenor Saxophone	2 - Baritone T.C.	Suspended Cymbal
2 - E♭ Baritone Saxophone	4 - Tuba	Tambourine
		Triangle
		Mark Tree

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, China, Canada, Australia, Italy, Germany and Taiwan.

Program Notes

This impressive composition includes expressive moments that range from menacing to tender, aggressive to introspective, and capricious to heroic. The multi-meter, high-speed romp in the opening *allegro* yields to a heartfelt, lyrical *adagio* before returning to variations of the initial theme that culminates in a raucous conclusion. Everyone has melodic moments and the percussion section certainly has opportunities to shine.

- Robert Sheldon

NIGHTRIDE

Allegro (♩ = 144)

Flute / Piccolo +Picc. *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

B♭ Clarinets 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B♭ Bass Clarinet *f* *ff*

E♭ Alto Saxophones 1 *f* *ff* *mp*

2 *f* *ff* *mp*

B♭ Tenor Saxophone *f* *ff* *mp*

E♭ Baritone Saxophone *f* *ff*

B♭ Trumpets 1 *ff* *mf*

2 *ff*

3 *ff*

F Horns 1 *ff* *mp*

2 *ff* *mp*

Trombones 1 *ff*

2 *ff*

3 *ff*

Baritone / Euphonium *ff*

Tuba String Bass *ff*

Timpani (w/med. hard mallets) *ff*

Mallet Percussion (Marimba, Bells) *ff* *mp* Marimba

Percussion 1 (Snare Drum, Bass Drum) S.D. *fp* B.D. *ff*

Percussion 2 (Hi-hat, Suspended Cymbal, Tambourine, Triangle, Mark Tree) *ff* *mp* Hi-hat (closed)

Player 1: Hi-hat, Sus. Cym.

Player 2: Tamb., Tri., Mark Tree



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Fl. / Picc. *mf* *-Picc.*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *a2* *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Bar. / Euph. *mp*

Tuba St. Bass *mp*

Timp. *mp*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2 *p*

Tambourine

5 6 7 8 9

Fl. / Picc.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
B. Cl.
1 A. Saxes.
2 A. Saxes.
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbps.
2 Tbps.
3 Tbps.
Bar. / Euph.
Tuba / St. Bass
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Sus. Cym.

12

mp

mf

f

mf

mf

f

mf

mf

mf

f

mf

mf

mf

mf

mf

p

10 11 12 13

Fl. / Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mp*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Bar. / Euph. *mp*

Tuba St. Bass *mp*

Timp. *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

14 15 16 17

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

B. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Tbns.

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

20

20

f

mf

mf

f

mf

mf

p

mf

mf

18

19

20

21

Tri.

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

f

mp

p

22 23 24 25 26 27

28

Fl. / Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mp*

3 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

B. Sax. *mp*

28

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Bar. / Euph. *mp*

Tuba St. Bass *mp*

Timp. *mf*

Mlt. Perc. *mp*

Perc. 1 *f* *p*

Perc. 2 *mf*

Tamb. *mf*

28 29 30 31

Fl. / Picc. +Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

3 Tbns. *ff*

Bar. / Euph. *ff*

Tuba / St. Bass *ff*

Timp. *f* *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

32 33 34 *p* 35 *ff*

36

Fl. / Picc. *mf* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mf* *f*

2 Cls. *mp* *f*

3 Cls. *mp* *f*

B. Cl. *mp* *f*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

36

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

3 Tpts. *mf* *f*

1 Hns. *mp* *f*

2 Hns. *mp* *f*

1 Tbns. *f*

2 Tbns. *f*

3 Tbns. *f*

Bar. / Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Mlt. Perc. *mp*

Perc. 1

Hi-hat (closed)

Perc. 2 *mp*

36 37 38 39 40

44 -Picc.

Fl. / Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

1

Tbns.

2

3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

41 42 43 44 *mf* 45

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

46 47 48 49 50

52 +Picc. mf

Ob. mp

Bsn. f mp mp

1 Cls. mf

2 3 mp

B. Cl. f mp mp

1 A. Saxes. mp

2 mp

T. Sax. f mp

B. Sax. f mp mp

52

1 Tpts. mp

2 3

Hns. 1 mp

2 mp

1 Tbns. f mp

2 3

Bar. / Euph. f mp

Tuba St. Bass f mp

Timp. f mp

Mlt. Perc. f mp

Perc. 1 f p

Perc. 2 mp

51 52 53 54 55

Fl. / Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls.

3 Cls.

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp* a2

2 A. Saxes.

T. Sax. *f* *mp*

B. Sax. *f* *mp*

1 Tpts. *mf* *mp* a2

2 Tpts.

3 Tpts.

1 Hns. *f* *mp*

2 Hns.

1 Tbns. *f* *mp*

2 Tbns.

3 Tbns.

Bar. / Euph. *f* *mp*

Tuba St. Bass *f* *mp*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

56 57 58 59 60

Fl. / Picc. *f* *tr* 63 *f*

Ob. *f* *f*

Bsn. *f* *mf*

1 Cls. *f* *f*

2 Cls. *f* *mp*

3 Cls. *f* *mp*

B. Cl. *f* *mf*

1 A. Saxes. *f* *mp*

2 A. Saxes. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mf*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

3 Tpts. *f* *mp*

1 Hns. *f* *mp*

2 Hns. *f* *mp*

1 Tbns. *f* *mp*

2 Tbns. *f* *mp*

3 Tbns. *f* *mp*

Bar. / Euph. *f* *mp*

Tuba *f* *mp*

St. Bass *f* *mf*

Timp. *ff*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *p* *Sus. Cym.* *ff* *Tri.* *mp*

61 62 63 64

Fl. / Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes.
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Tbns.
2
3
Bar. / Euph.
Tuba St. Bass
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
p

70 Adagio (♩ = 66)

Fl. / Picc. *ff* *mp* -Picc.

Ob. *ff*

Bsn. *ff* *p sub.*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

B. Cl. *ff* *p sub.*

1 A. Saxes. *ff* a2

2 A. Saxes. *ff*

T. Sax. *ff*

B. Sax. *ff*

70 Adagio (♩ = 66)

1 Tpts. *ff* *pp* *p* *pp*

2 Tpts. *ff* *pp* *p* *pp*

3 Tpts. *ff* *pp* *p* *pp*

1 Hns. *ff* *pp* *p* *pp*

2 Hns. *ff* *pp* *p* *pp*

1 Tbns. *ff* *pp* *p* *pp*

2 Tbns. *ff*

3 Tbns. *ff*

Bar. / Euph. *ff* *p*

Tuba *ff*

St. Bass *ff* *p sub.*

Timp. *f* *ff*

Mlt. Perc. *ff* Bells - w/hard rubber mallets *mp*

Perc. 1 *ff*

Perc. 2 *p* *mf*

69 *p* 70 *ff* 71 *p* *mf* 72 73

Fl. / Picc. *mf* *p* *div.*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *p* *mf* *p*

2 3 Cls. *p* *mf* *p*

B. Cl. *mf* *p*

1 2 A. Saxes. *p* *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

1 2 Tpts. *p* *mf* *p*

3 Tpts. *p* *mf* *p*

1 2 Hns. *p* *p* *mf* *p*

1 Tbns. *p* *mf* *p*

2 3 Tbns. *mf* *p*

Bar. / Euph. *p* *p* *mf* *p*

Tuba St. Bass *mf* *p*

Timp. *mf* *p*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf* *p* *f*

Mark Tree

74 75 76 77 78

79 rall.

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

B. Sax.

79 rall.

Solo
Tpts. *mp*

1
2
3

Hns.

1
Tbns.

2
3

Bar. / Euph.

Tuba
St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp

p

85 poco più mosso (♩ = 72)

Fl. / Picc. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 3

B. Cl. *mp*

1 2 A. Saxes. *mp*

T. Sax. *mp*

B. Sax.

1 2 3 Tpts. *mf*

Hns. *mp*

1 2 3 Tbps. *mp*

Bar. / Euph. *mp*

Tuba St. Bass *mp*

Timp. *mp*

Mlt. Perc.

Perc. 1

Perc. 2

85 86 87 88 89 90 *mp*



91

Fl. / Picc. *f*

Ob. *f*

Bsn. *mf* *f*

1 Cls. *f*

2 *mf*

3 *f* a2

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

91

1 Tpts. *f*

2

3

1 Hns. *mf* *f*

2

1 Tbns. *mf* *f* a2

2

3 *mf* *f*

Bar. / Euph. *mf* *f*

Tuba St. Bass *mf* *f*

Timp. *mp* *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

91 *f* 92 93 *p* 94 95 *f* 96

poco rall. 99 Adagio (♩ = 66)

Fl. / Picc. Solo *mf* tutti

Ob. *mf*

Bsn. *ff* *p*

1 Cls. *mp*

2 3 *mp*

B. Cl. *ff* *p*

A. Saxes. 1 *ff* *p* a2 *mf*

2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

poco rall. 99 Adagio (♩ = 66)

1 Tpts. *ff*

2 3

Hns. 1 *ff* *mf*

2

1 Tbns. *ff* *p*

2 3 *ff* *p*

Bar. / Euph. *ff* *p*

Tuba St. Bass *ff* *p*

Timp. *p* *f*

Mlt. Perc.

Perc. 1

Perc. 2 Tri. *p*

97 *p* 98 *ff* 99 *mf* 100 101 *p*

rall. a tempo molto rall. 107 a tempo

Fl. / Picc. mf pp

Ob. mf

Bsn. mf

1 Cls. mf pp

2 3 Cls. mf pp

B. Cl. mf

1 A. Saxes. ff mf pp a2

2 T. Sax. mf

B. Sax. f

rall. a tempo molto rall. 107 a tempo

1 Tpts. f p

2 3 Tpts. f

1 Hns. ff

2 Tbps. f

2 3 Tbps. f

Bar. / Euph. f

Tuba St. Bass f

Timp. mp f mp f

Mlt. Perc. f

Perc. 1

Perc. 2

102 103 ff 104 105 mp 106 f 107

poco rall.

Fl. / Picc. *p* *pp* *p* *pp*

Ob.

Bsn. *p* *pp*

1 Cls. *p* *pp* *p* *pp*

2 Cls. *p* *pp* *p* *pp*

3 Cls. *p* *pp* *p* *pp*

B. Cl. *p* *pp*

1 A. Saxes. *p* *pp* *p* *pp*

2 A. Saxes. *p* *pp* *p* *pp*

T. Sax. *pp*

B. Sax. *pp*

poco rall.

1 Tpts. *pp*

2 Tpts. *pp*

3 Tpts. *pp*

1 Hns. *pp*

2 Hns. *pp*

1 Tbps. *pp*

2 Tbps. *mp* Bar. Solo *pp* play

3 Tbps. *pp* tutti

Bar. / Euph. *mp* *pp*

Tuba *p* *pp*

St. Bass *pp*

Timp. *pp*

Mlt. Perc.

Perc. 1

Perc. 2 *pp* *mf* Tri.

108 109 110 111 Mark Tree 112 113 114

115 Tempo primo (♩ = 144)

Fl. / Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
B. Sax.

115 Tempo primo (♩ = 144)

1
Tpts.
2
3
Hns.
1
2
1
Tbns.
2
3
Bar. / Euph.
Tuba
St. Bass
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

115

116

117

Tamb.
118

119

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar. / Euph.

Tuba St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

120 121 122 123

125

Fl. / Picc. *ff* *mf*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 Cls. *ff* *mf*

2 Cls. *mp*

3 Cls. *mp*

B. Cl. *ff* *mp*

1 A. Saxes. *ff* *mp*

2 A. Saxes. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *mp*

2 Hns. *mp*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

Bar. / Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *f* *ff*

Mlt. Perc. *mp*

Perc. 1 *f*

Perc. 2 *mp*

124 125 126 127 128

Fl. / Picc. *f* *mp*

Ob. *f^v* *mp*

Bsn. *f^v* *mp*

1 Cls. *f^v* *mp*

2 a2

3

B. Cl. *f^v* *mp*

A. Saxes. 1 *f^v* *mp*

2

T. Sax. *f^v* *mp*

B. Sax. *f* *mp*

1 Tpts. *mf* *mp* a2

2

3

Hns. 1 *f* *mp*

2

1 Tbns. *f* *mp*

2

3

Bar. / Euph. *f* *mp*

Tuba *f^v* *mp*

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

129 130 131 132 133

136

Fl. / Picc. *f* *tr* *mp*

Ob. *f* *mp*

Bsn. *f* *mf*

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

B. Cl. *f* *mf*

A. Saxes. 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

136

1 *f*

2 *f*

3 *f*

Hns. 1 *f* *mf*

2 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Bar. / Euph. *f* *mf*

Tuba St. Bass *f* *mf*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *mp* *f* *mf* *mp*

Perc. 2 *p* *f* *mf*

134 135 136 137 138

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

B. Sax.

1
2
Tpts.

Hns.

1
2
Tbns.

Bar. / Euph.

Tuba
St. Bass

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f

ff

fp

mf

139

140

141

142

