SB **FJH SYMPHONIC BAND**

Grade 4
B1826

SLAVONIC DANCE NO. 7

Opus 46

Antonín Dvorák

Arranged by
Steven J. Pyter

Instrumentation

1 - Full Score
1 - Piccolo
4 - Flute 1
4 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - Bassoon 1
1 - Bassoon 2
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
1 - F Horn 1
1 - F Horn 2
1 - F Horn 3
1 - F Horn 4
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone / Euphonium
2 - Baritone T.C.
4 - Tuba
1 - String Bass
1 - Timpani
1 - Marimba
1 - Snare Drum
2 - Crash Cymbals
Bass Drum
1 - Triangle

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Arranger

Steven Pyter is a music educator, composer, and arranger from the Chicago area. He began his teaching career in 2007 and has taught a variety of instrumental, vocal, and general music classes at the high school level. Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education Degree with teacher certification from VanderCook College of Music (Chicago, IL). His compositions and arrangements have been performed at concerts and festivals throughout the United States, including the Midwest Clinic International Band and Orchestra Conference.

Program Notes

Antonín Dvořák was born in 1841 in a Bohemian village near Prague (Czech Republic). After years of struggle, Dvořák eventually earned a reputation as one of the most highly regarded nationalist composers of the Romantic era. The *Slavonic Dances* were originally written for piano in 1878. This set of eight dances was later orchestrated by the composer and proved very popular. As a result of this success, Dvořák composed an additional eight dances (Op. 72) to accompany the original set. While these dances were inspired by the folk music of his native Slavic region, all of the tunes were original. In 1892, Dvořák emigrated to the United States, having accepted a new post as the director of the National Conservatory of Music in New York. It was during his time in the U.S. that Dvořák composed his famous *Symphony No. 9, From the New World.* Longing for his homeland, he returned to Bohemia in 1895 where he continued to compose until his death in 1904.

- Steven J. Pyter

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Duration: 3:15

SLAVONIC DANCE NO. 7
Opus 46

ANTONÍN DVORÁK
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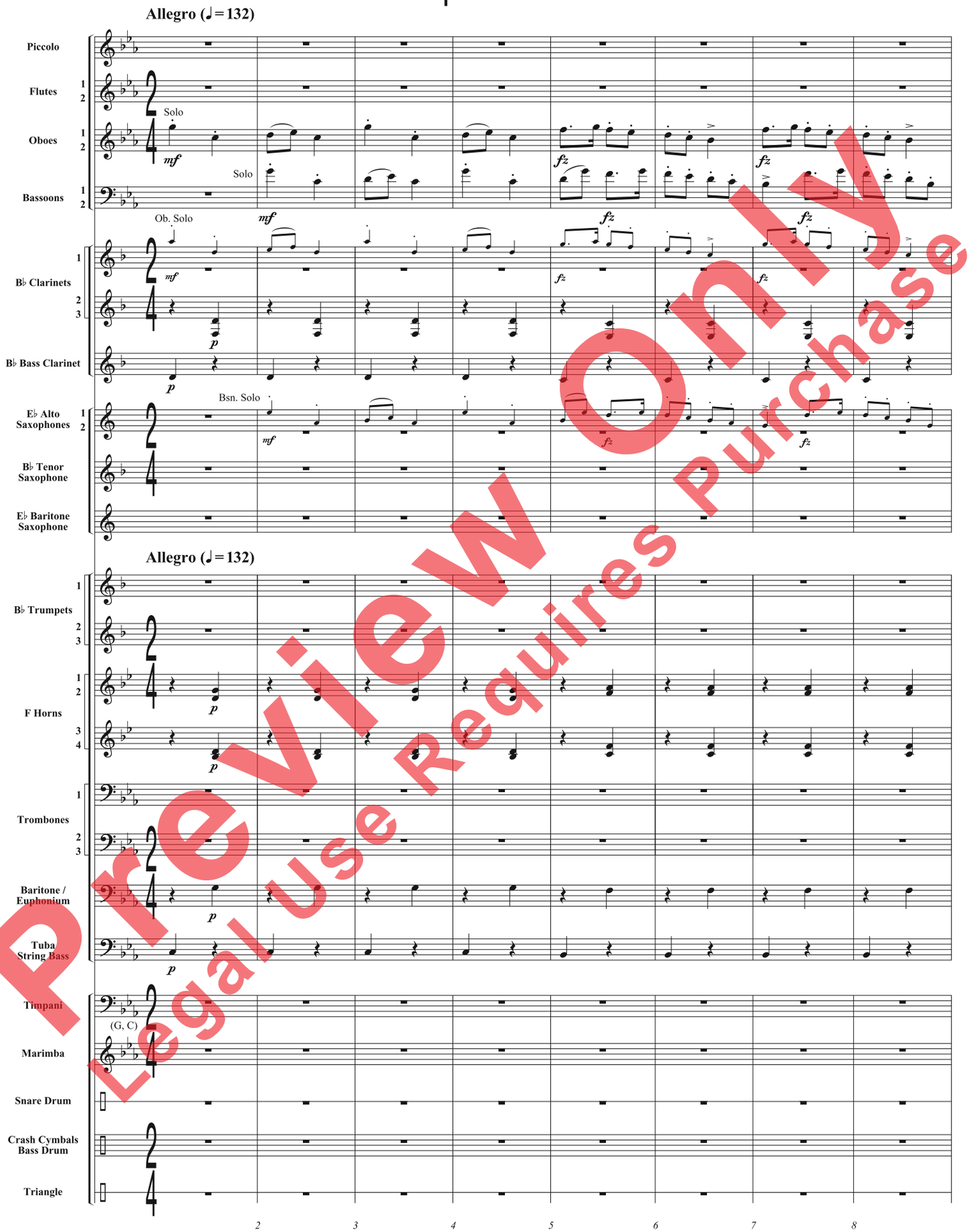

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MP3
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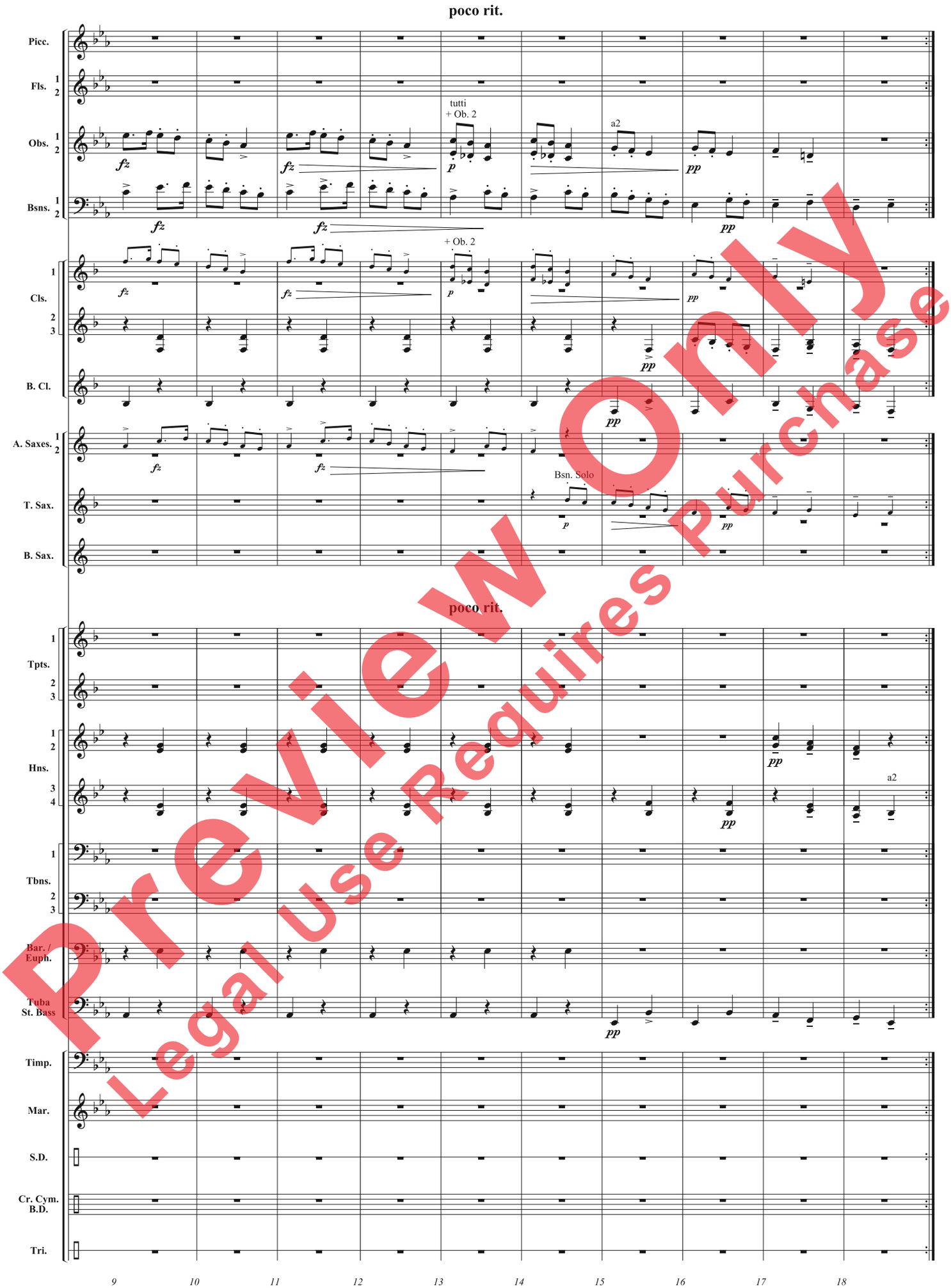

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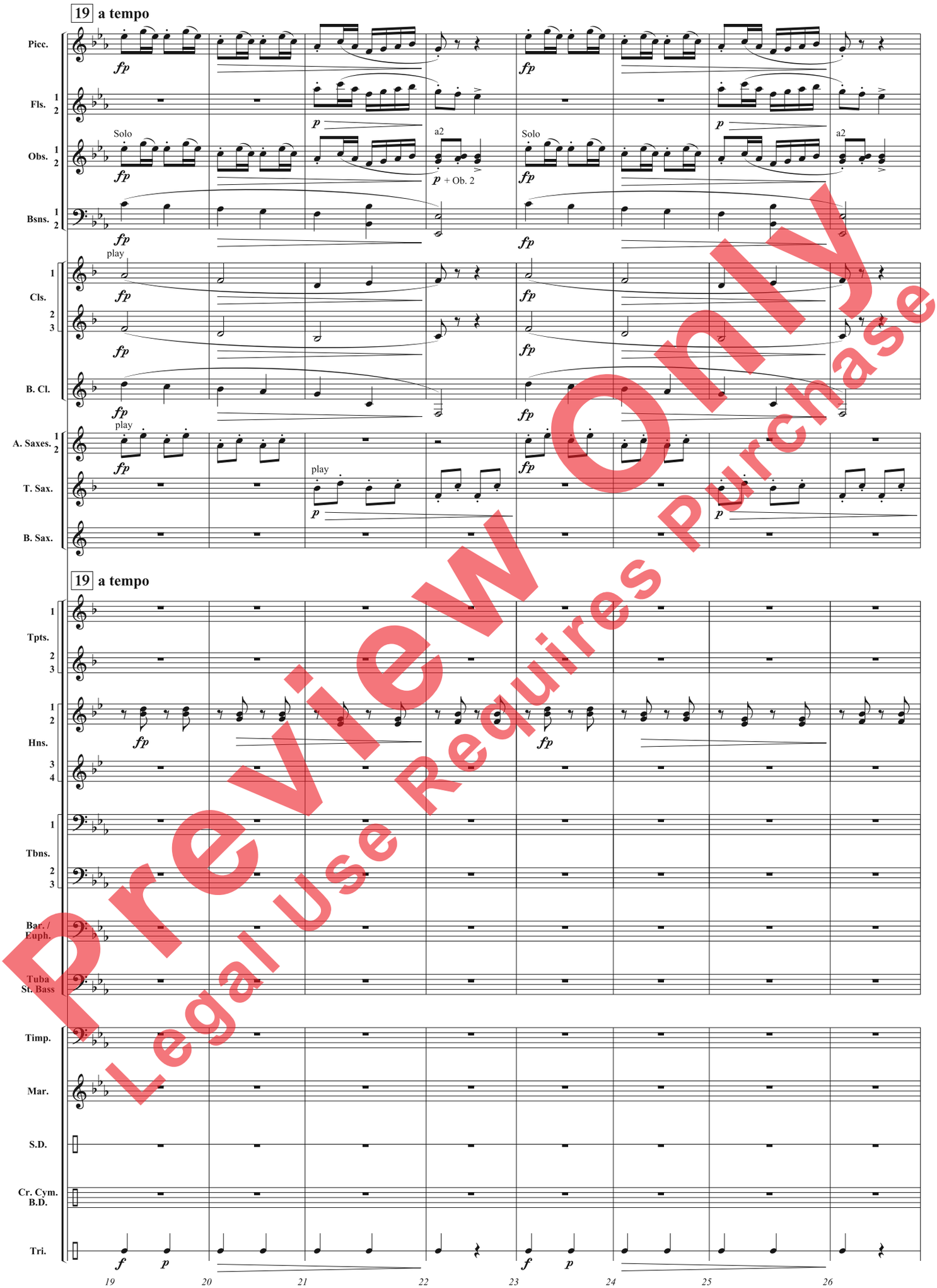

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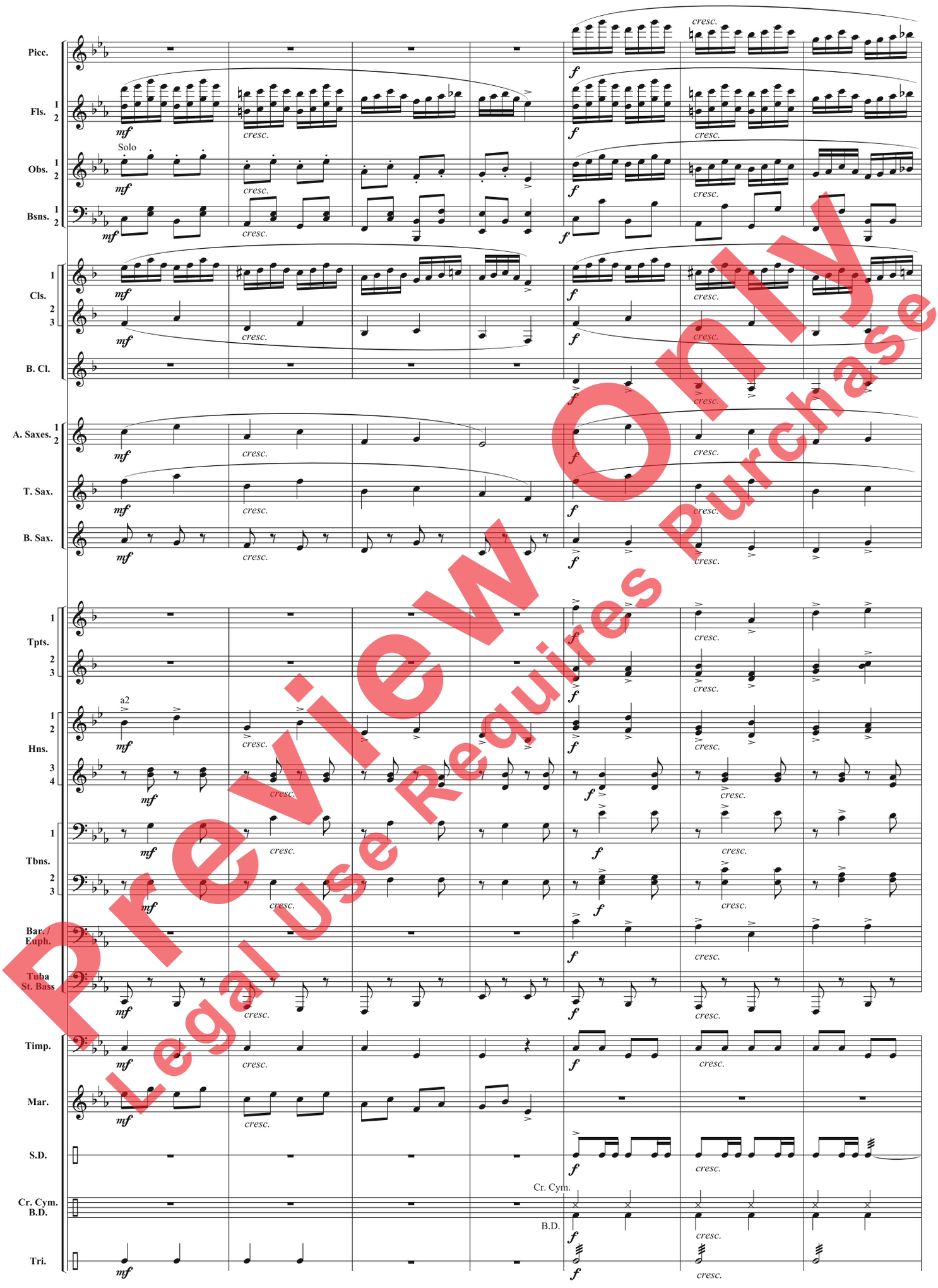

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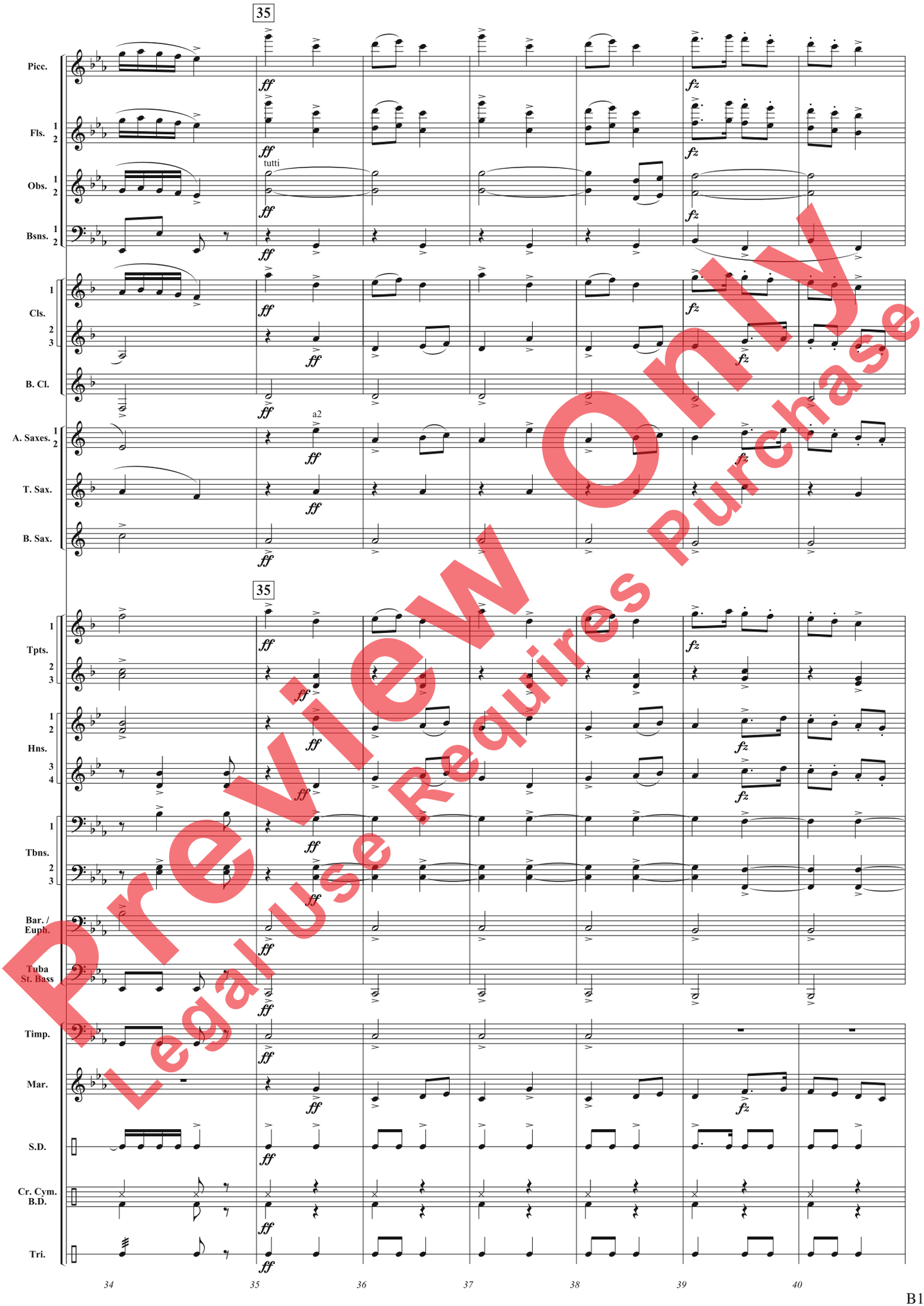

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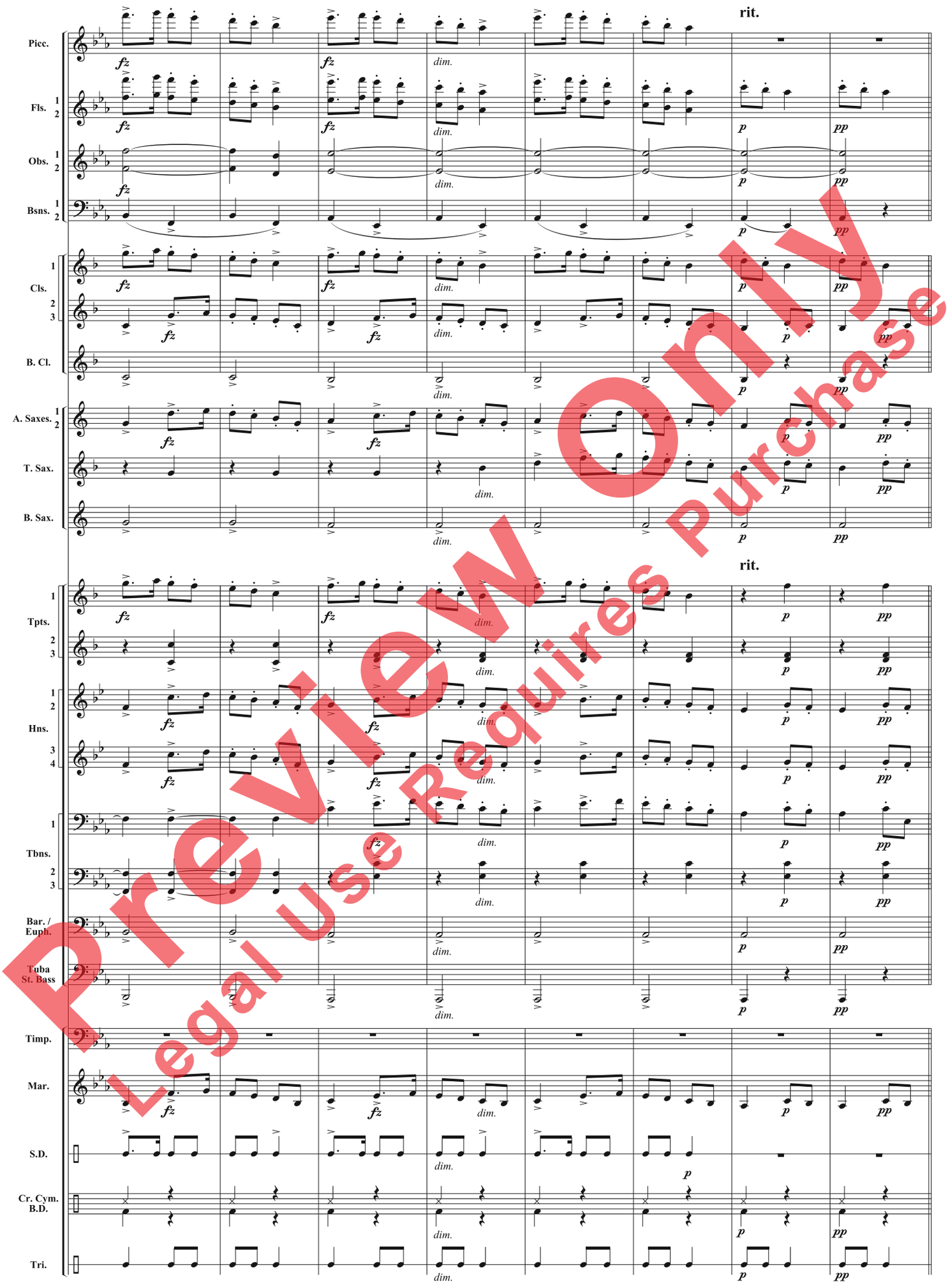

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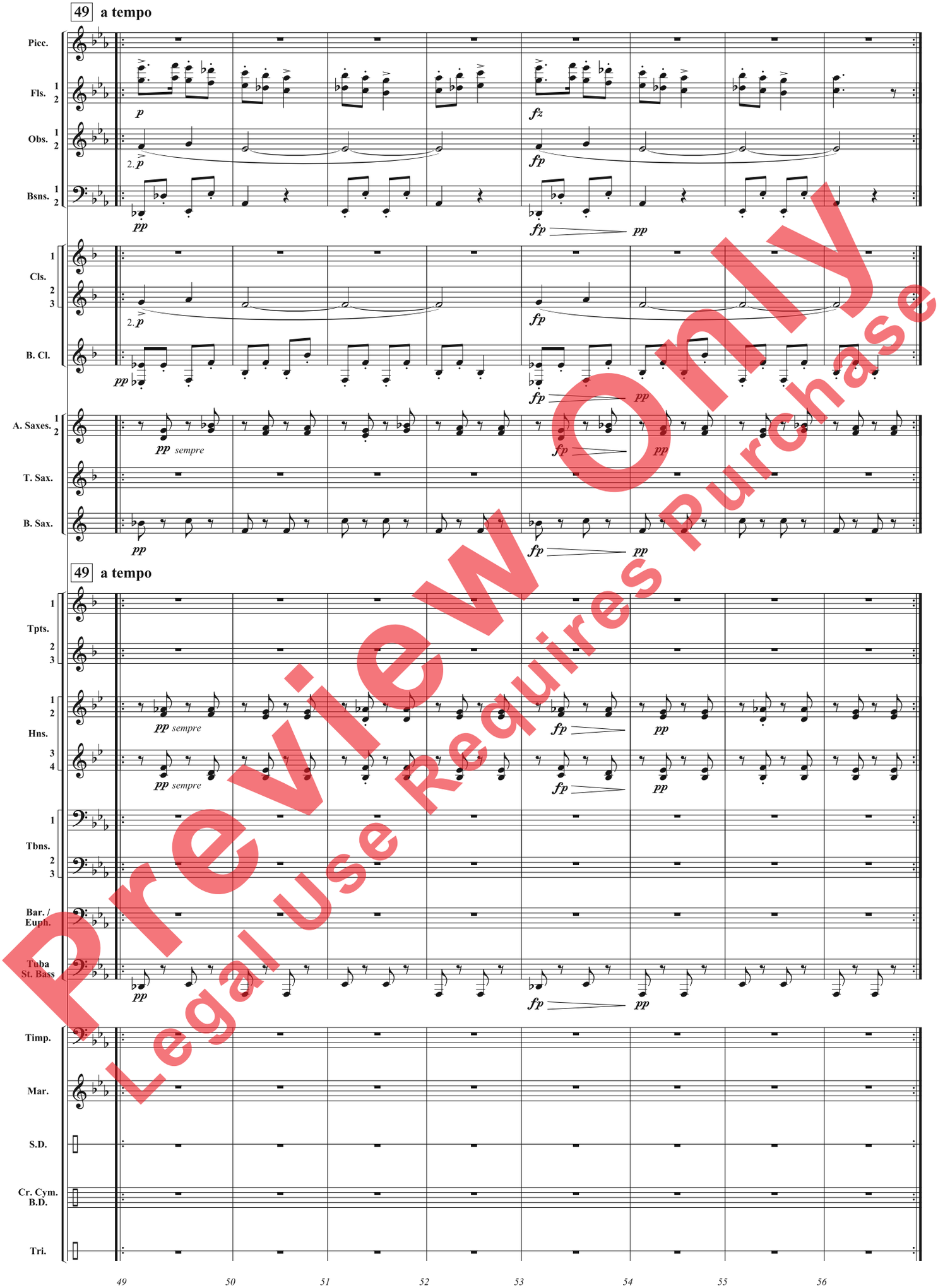

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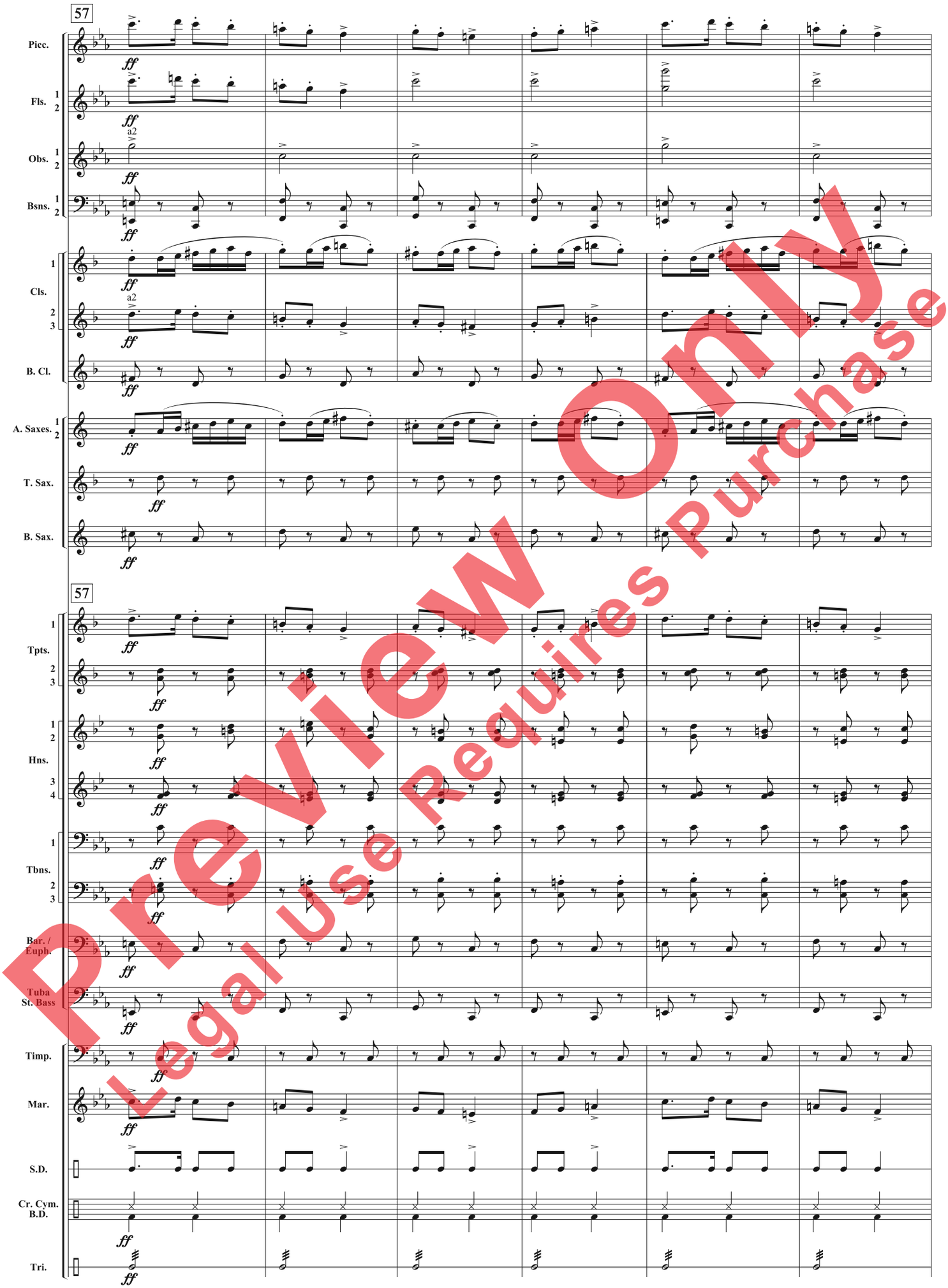

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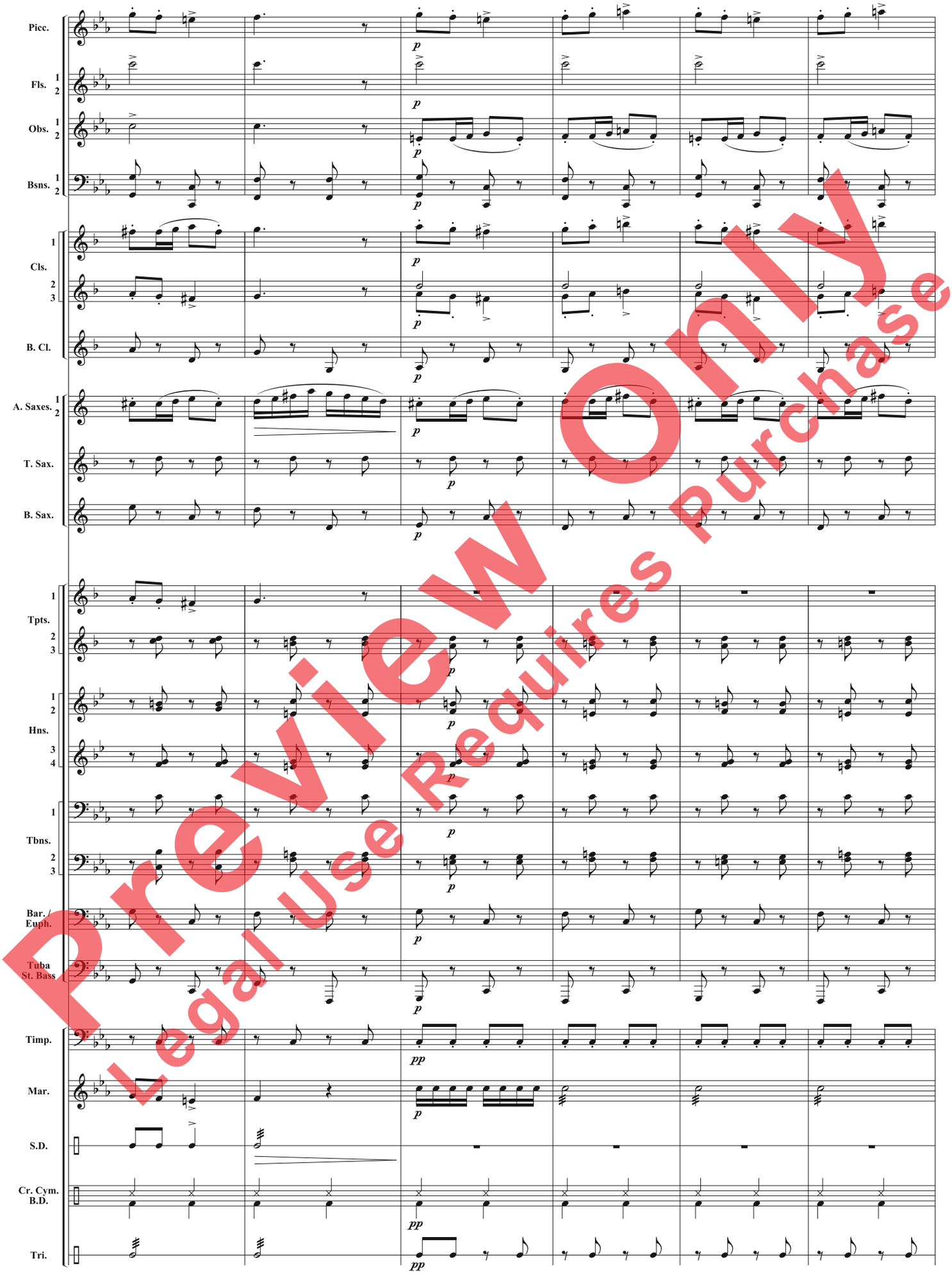

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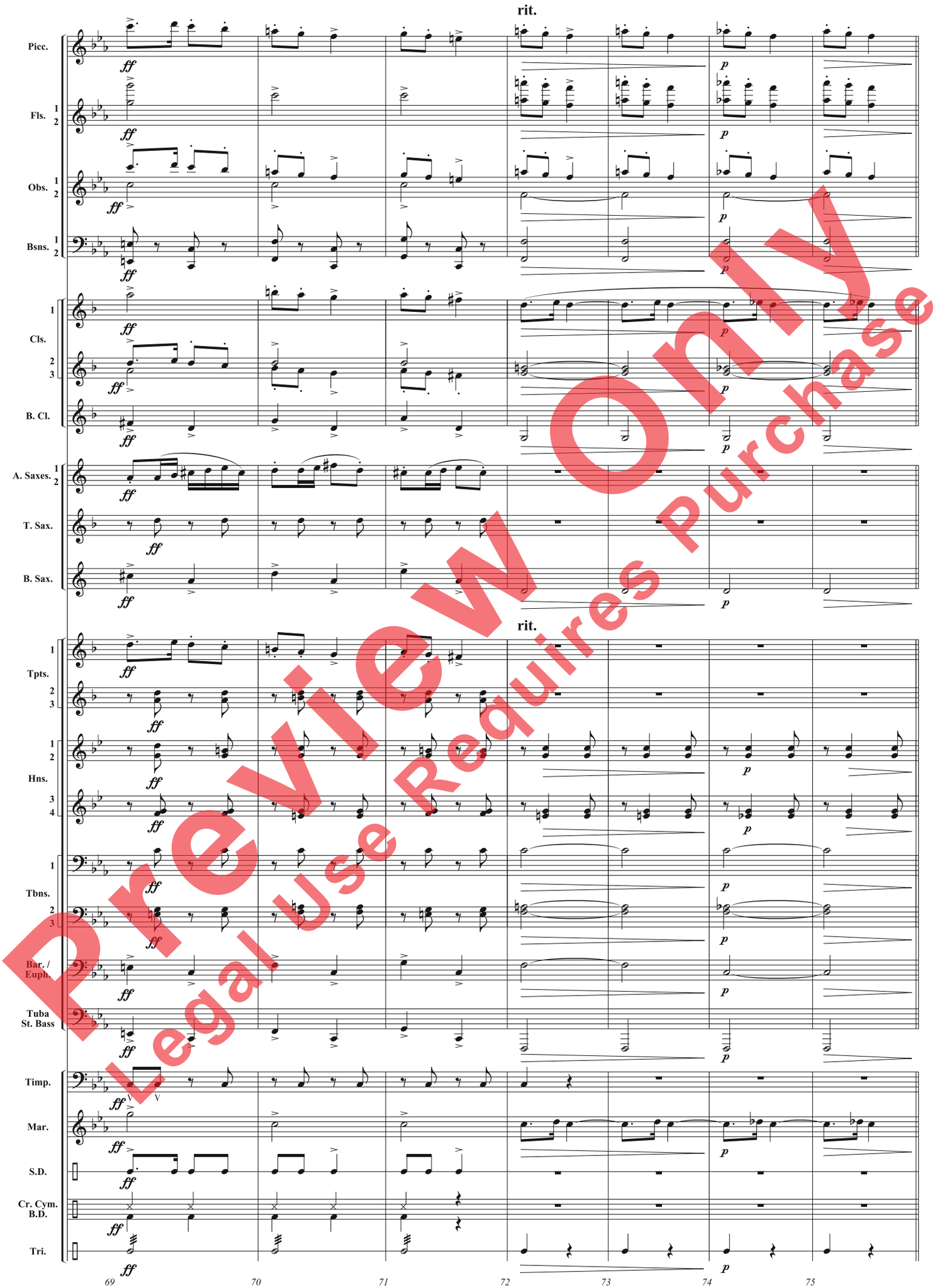

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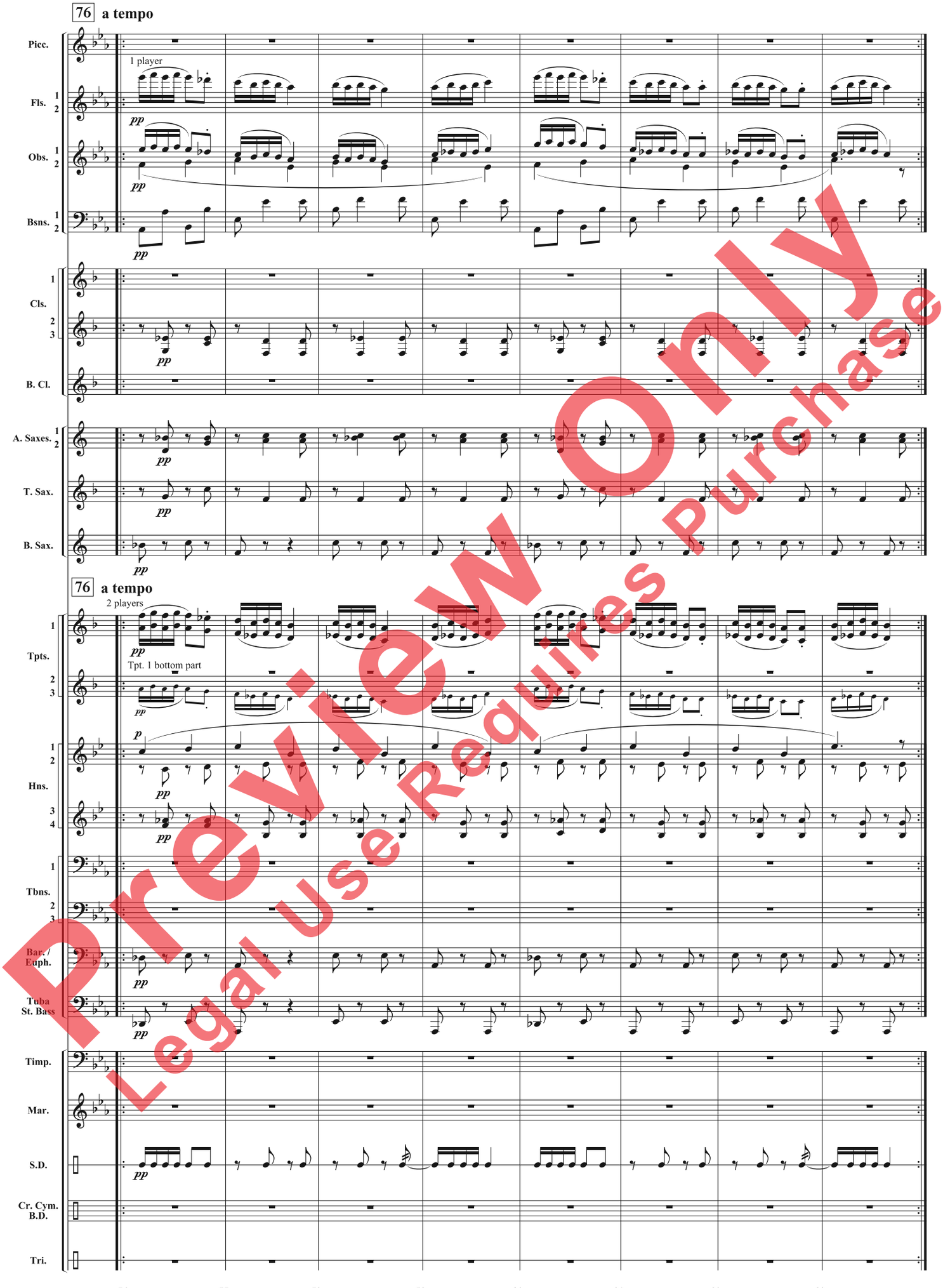

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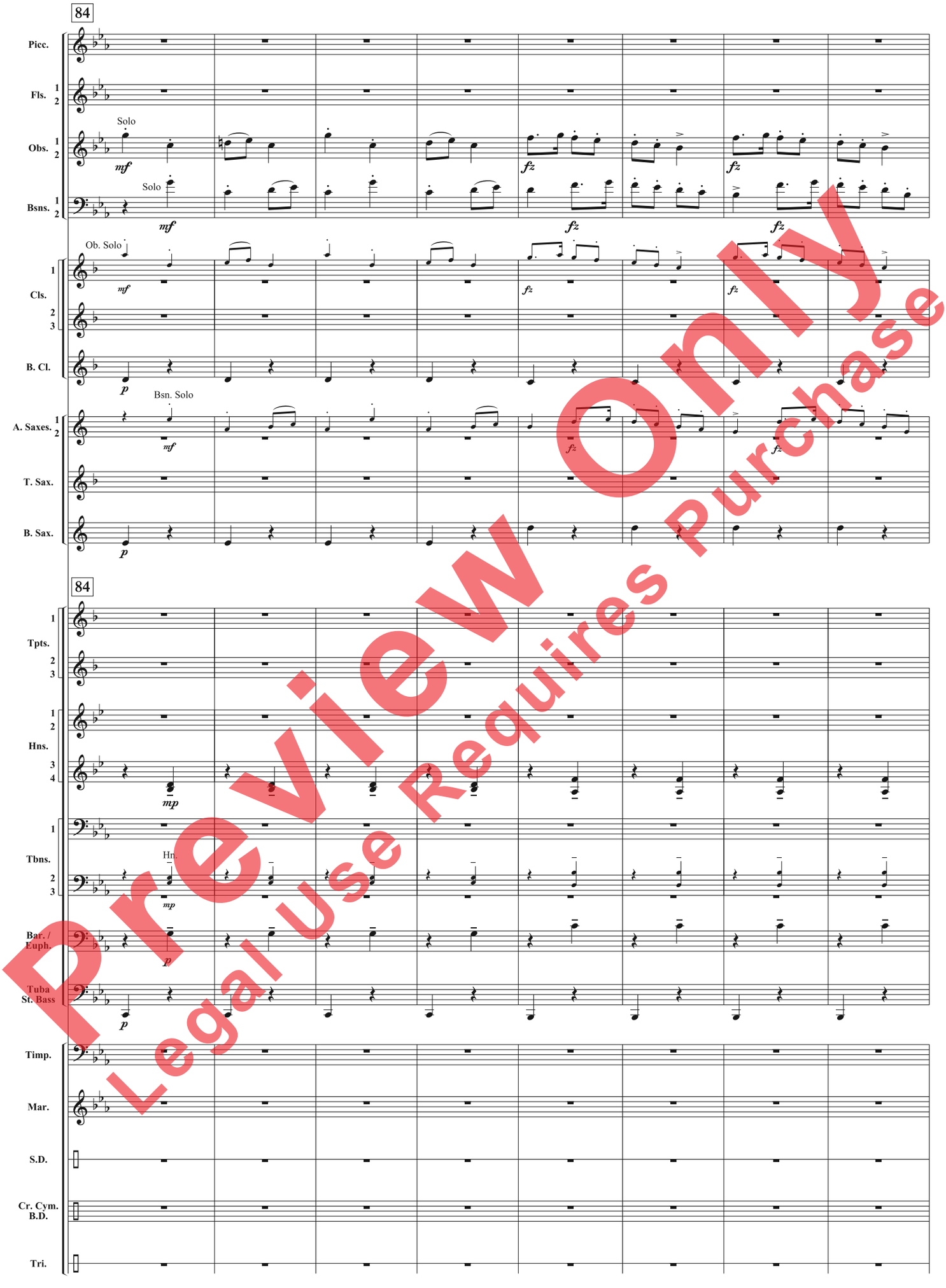

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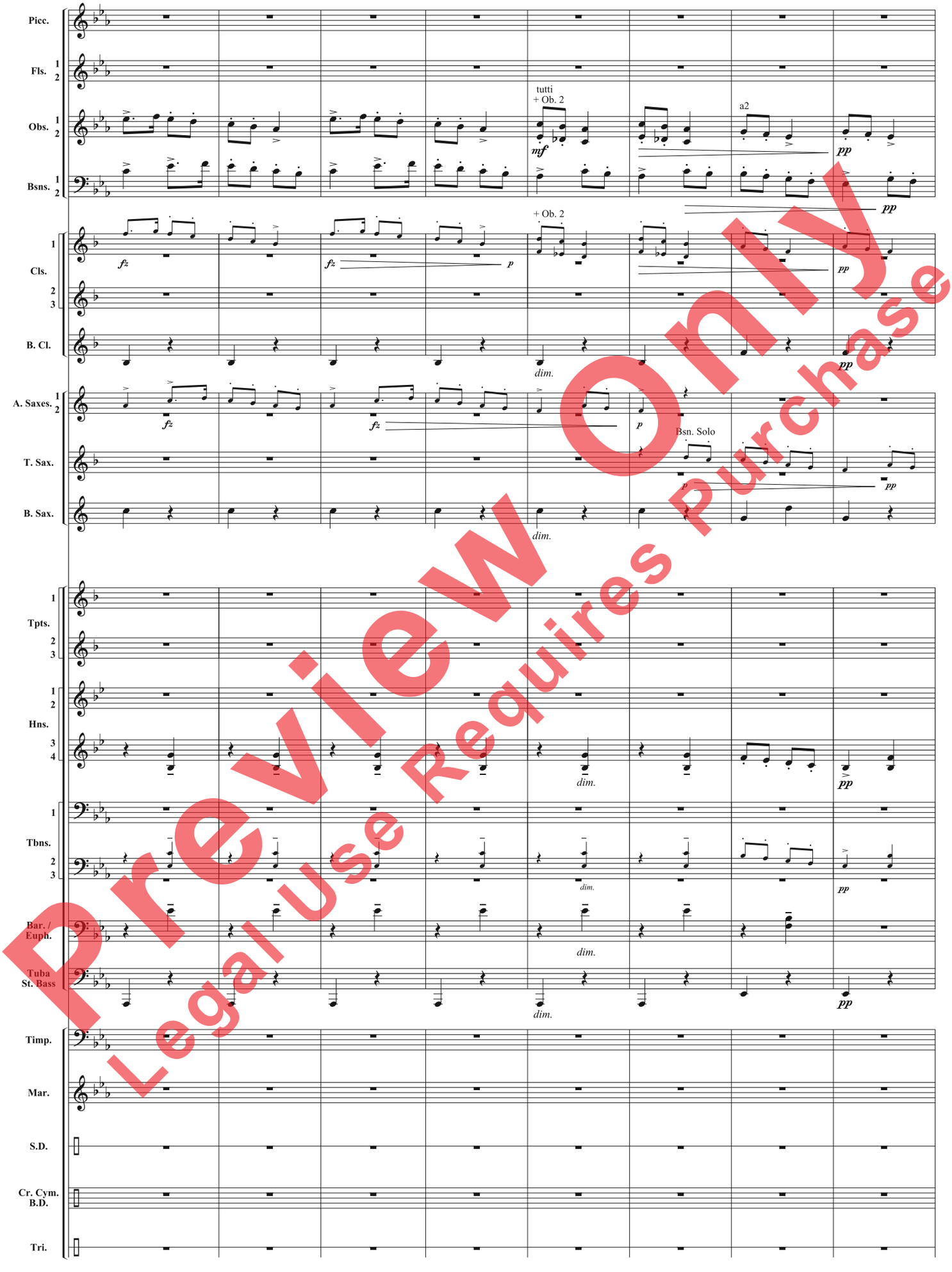

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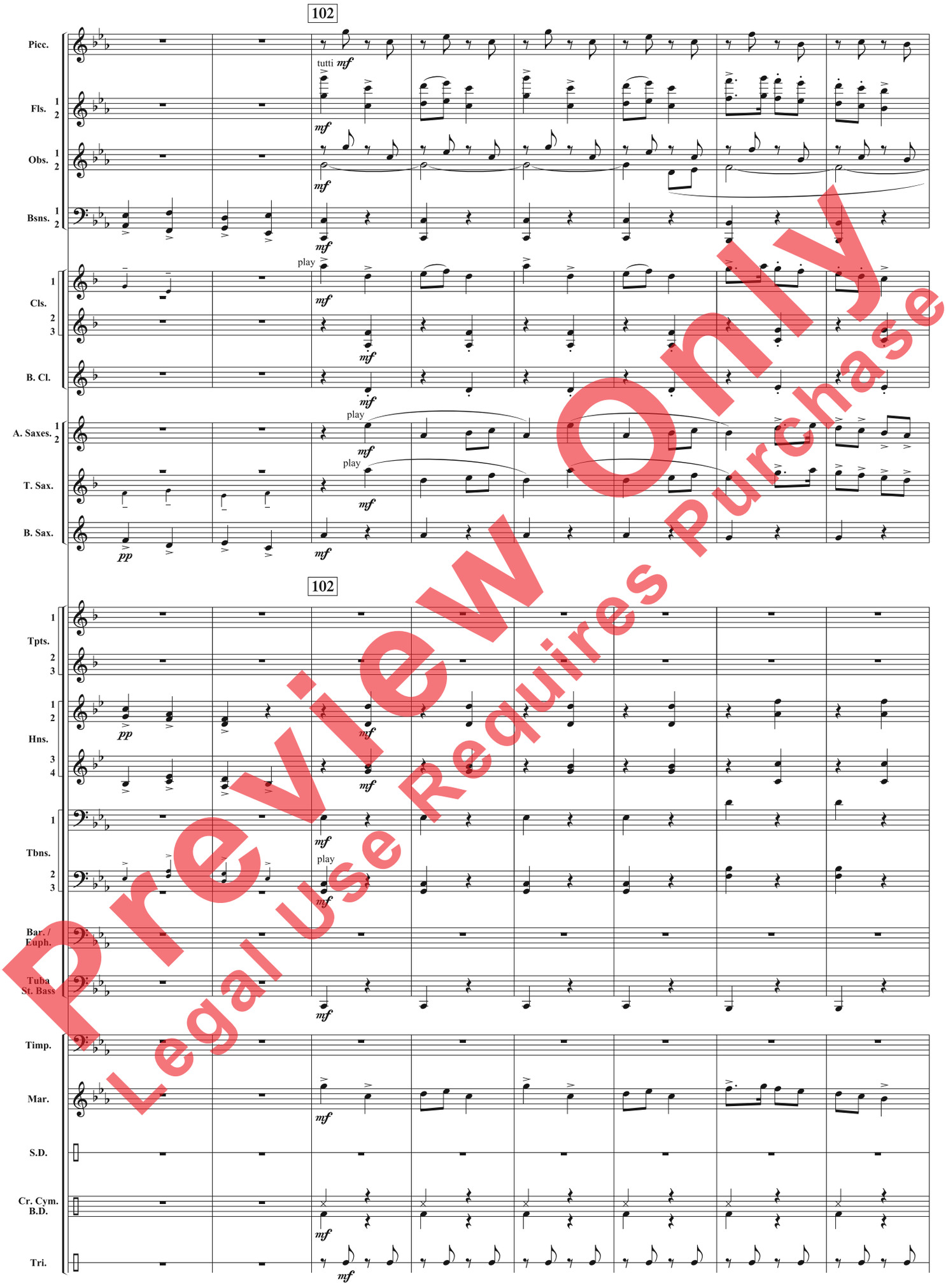

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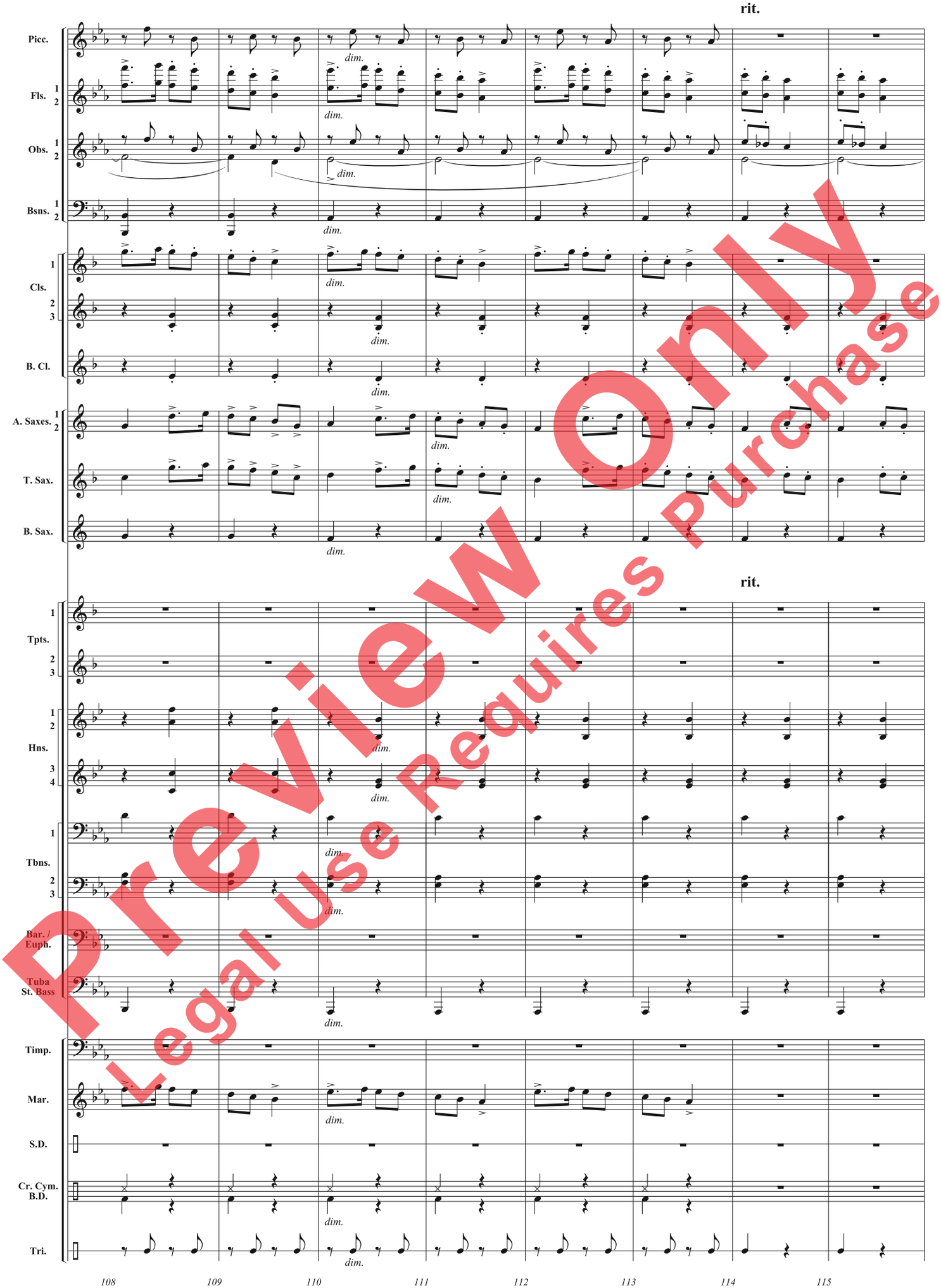

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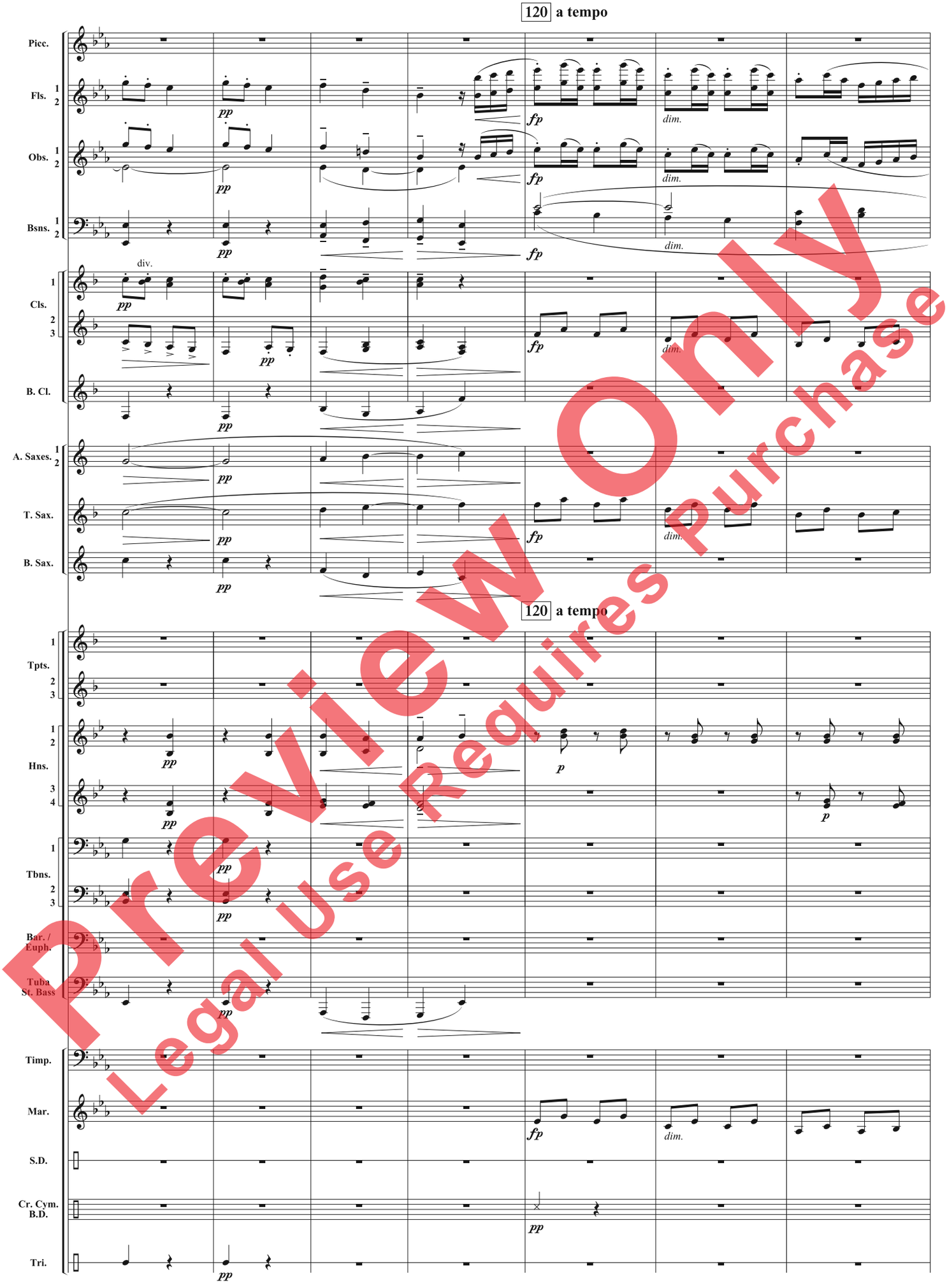

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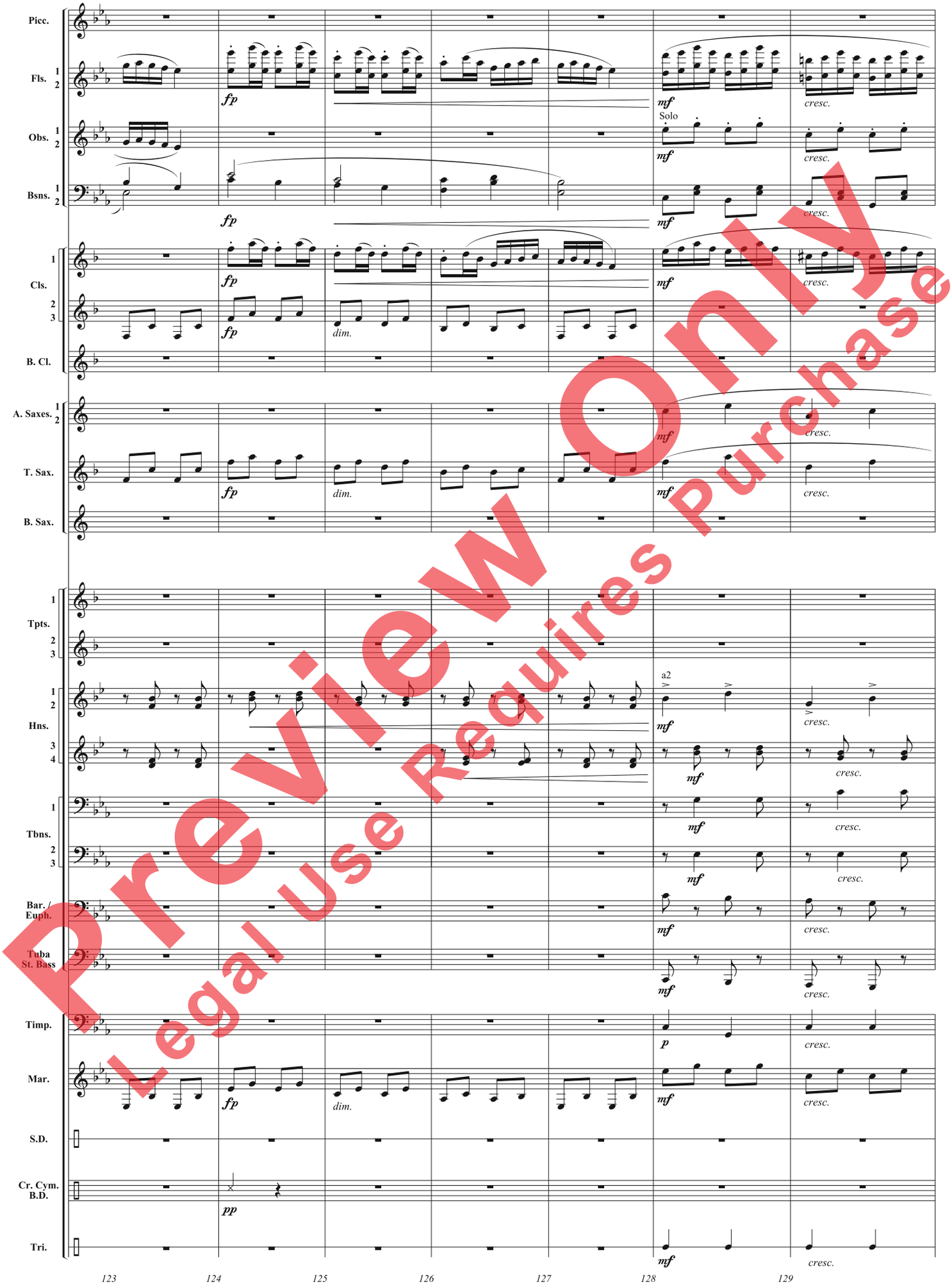

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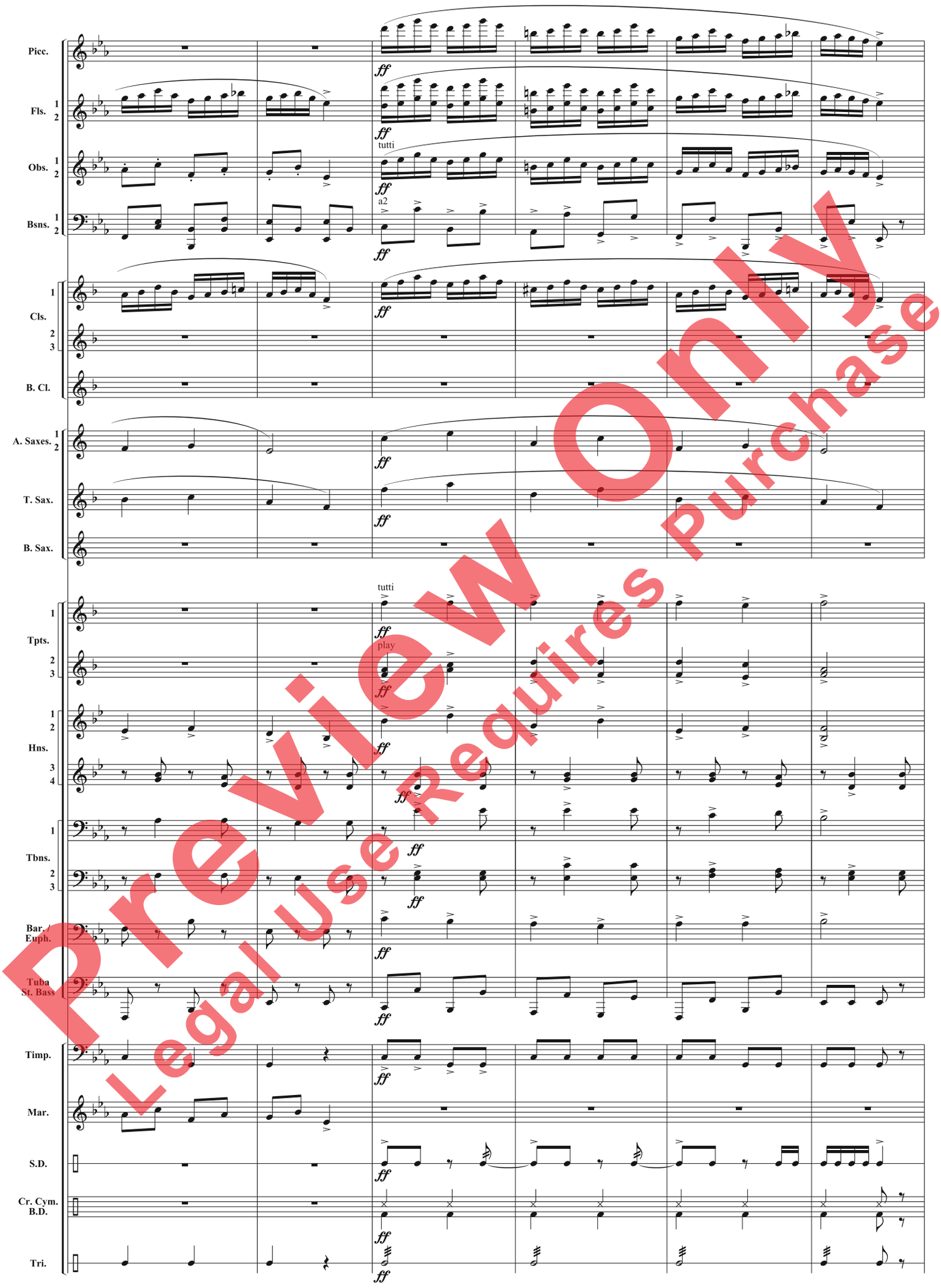

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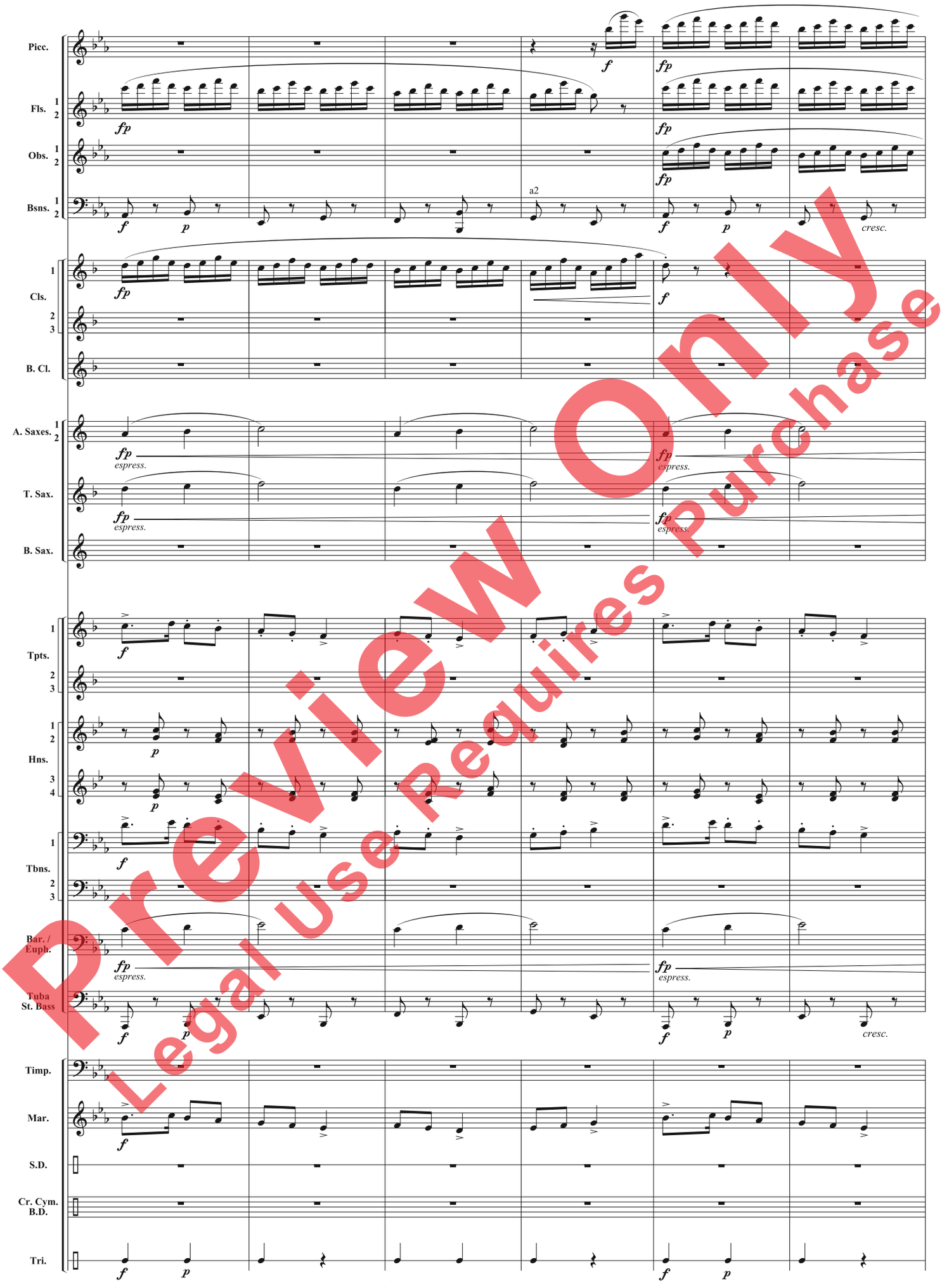

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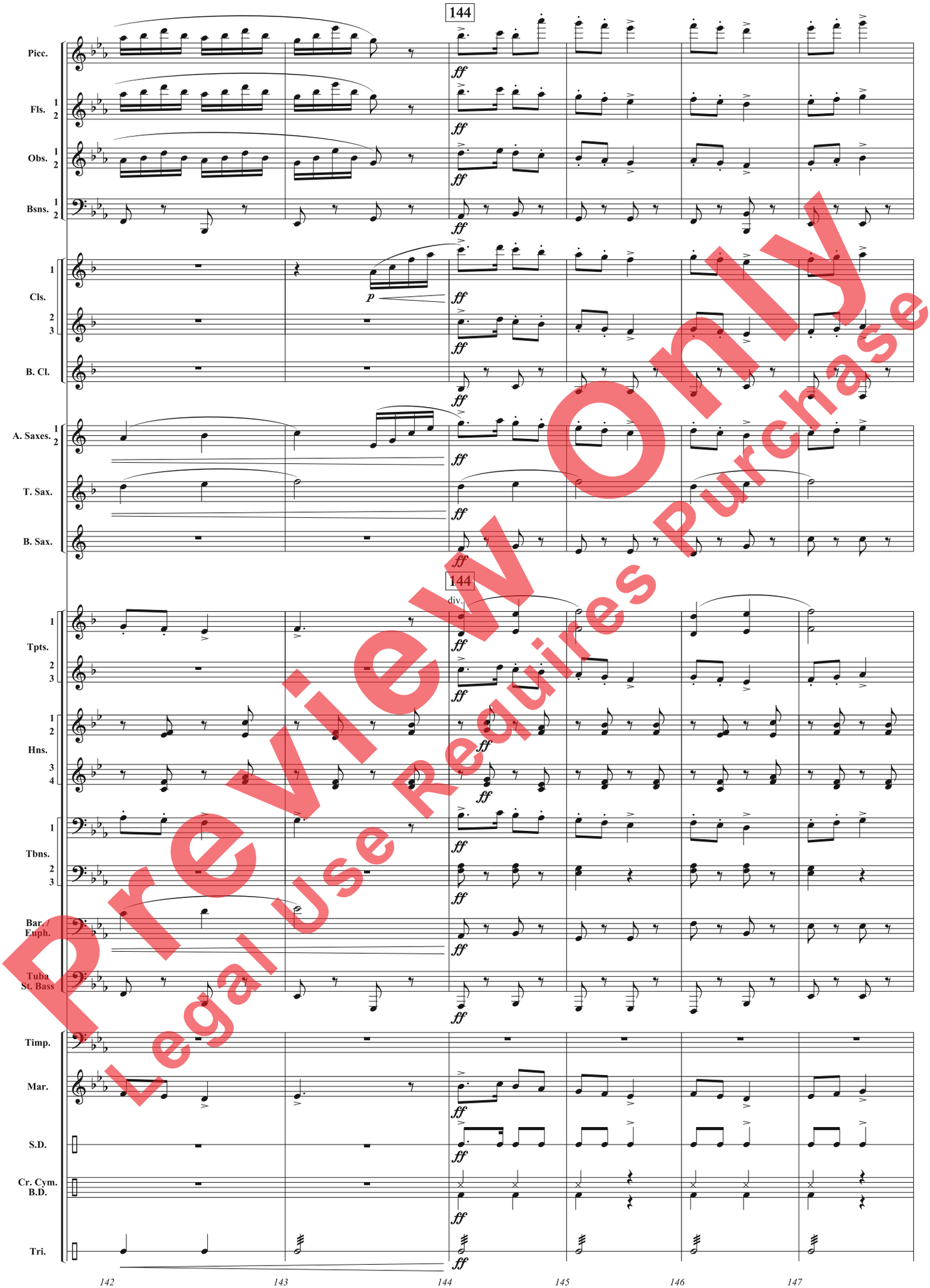

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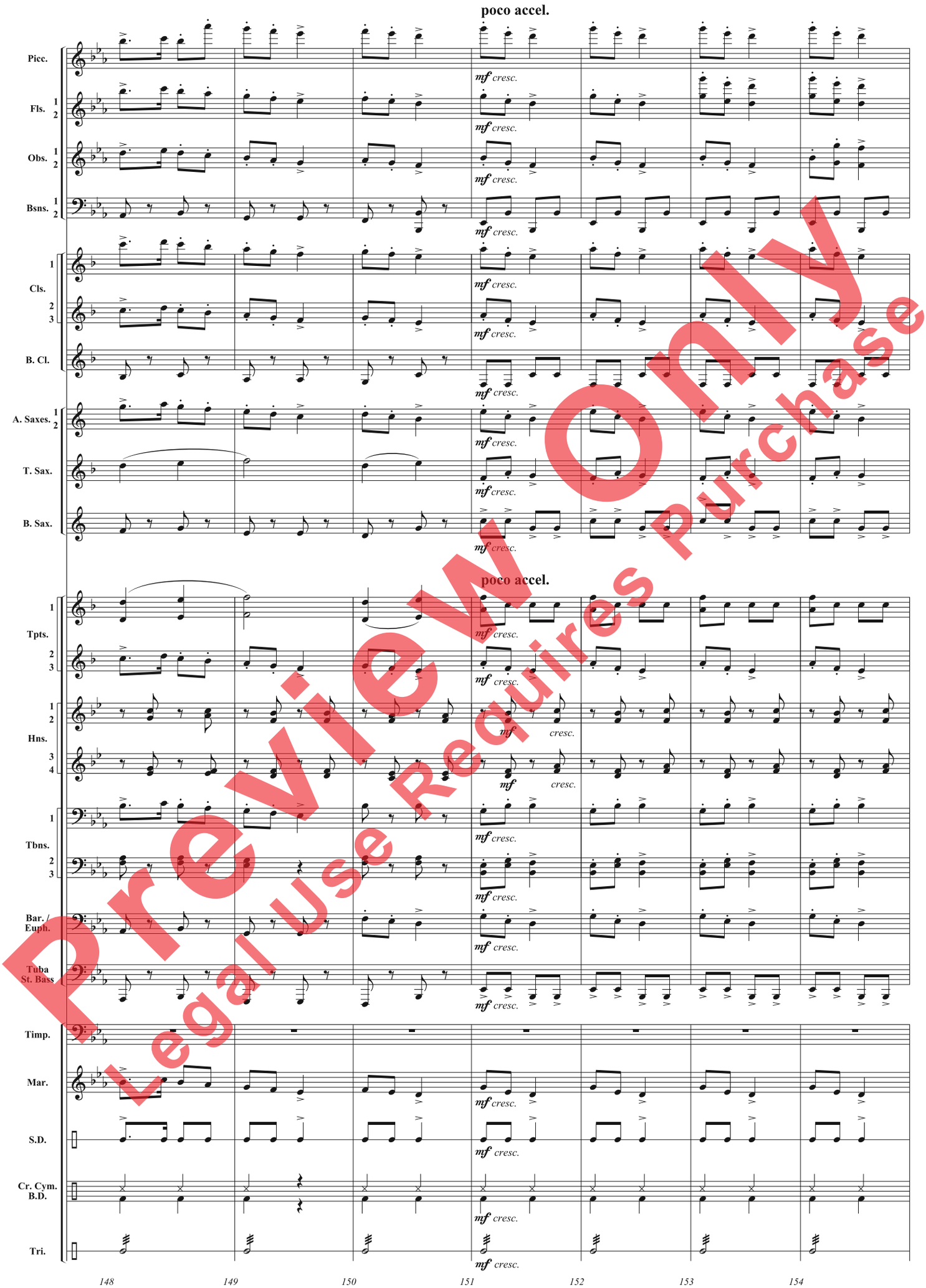

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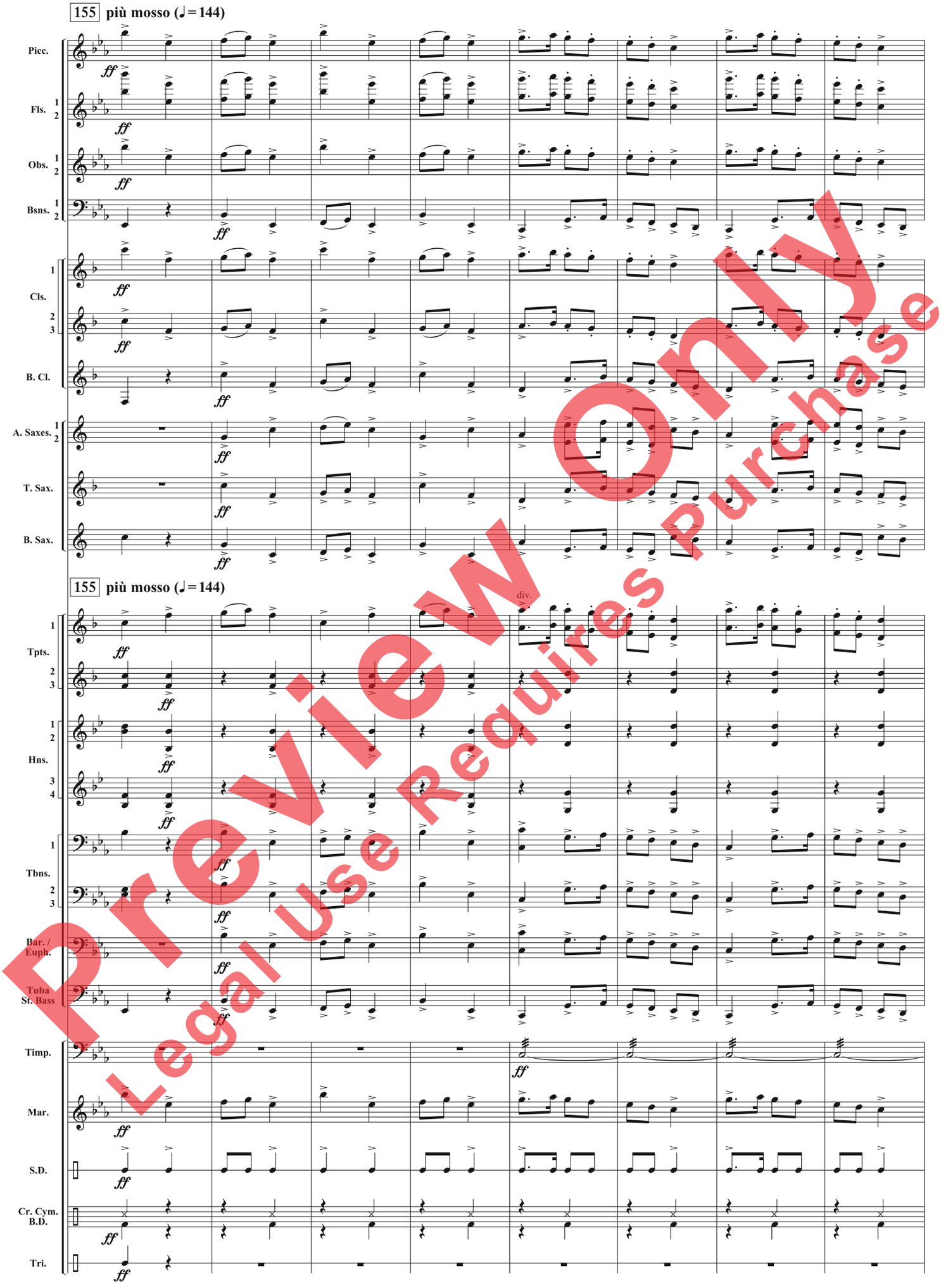

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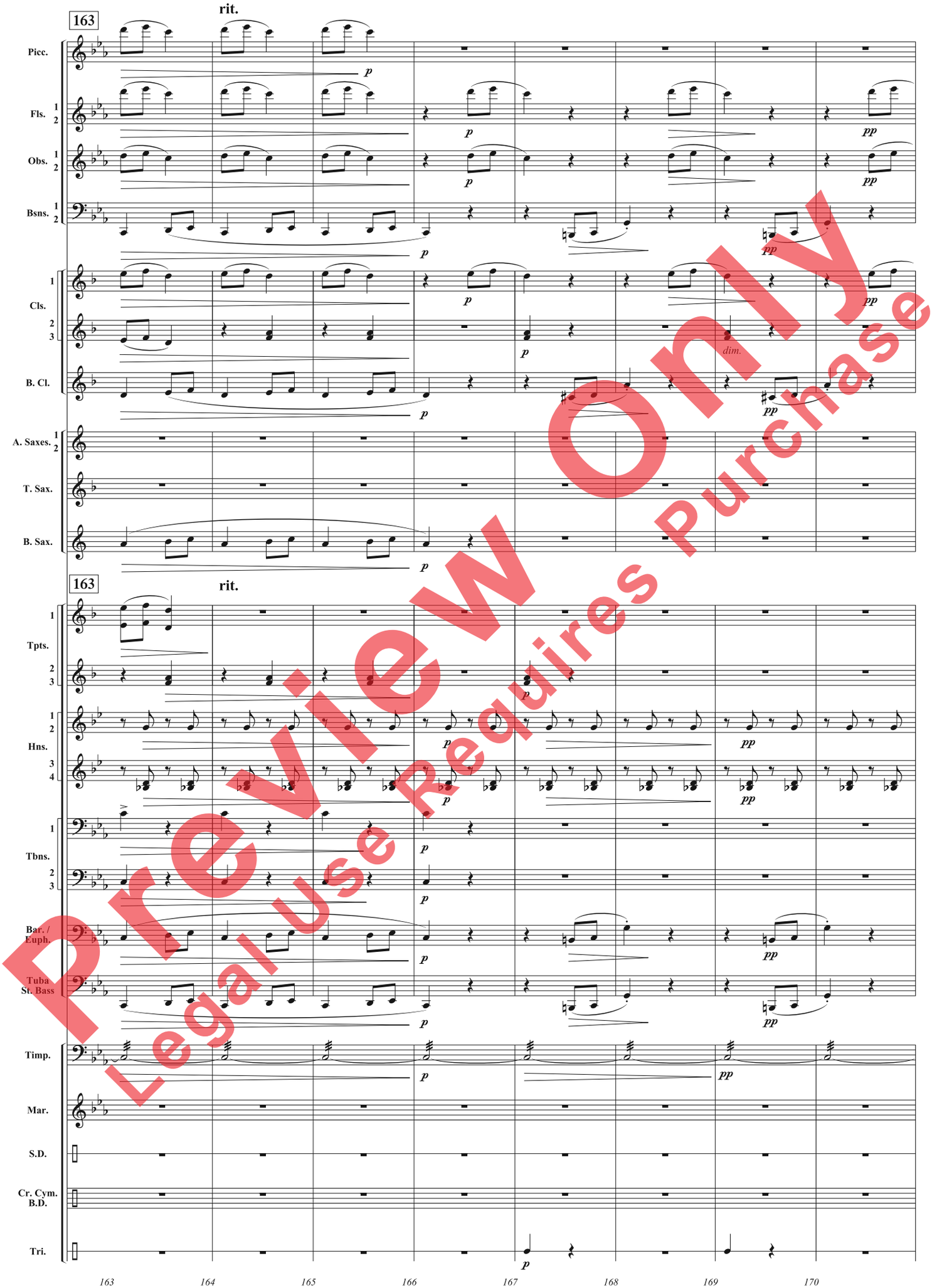

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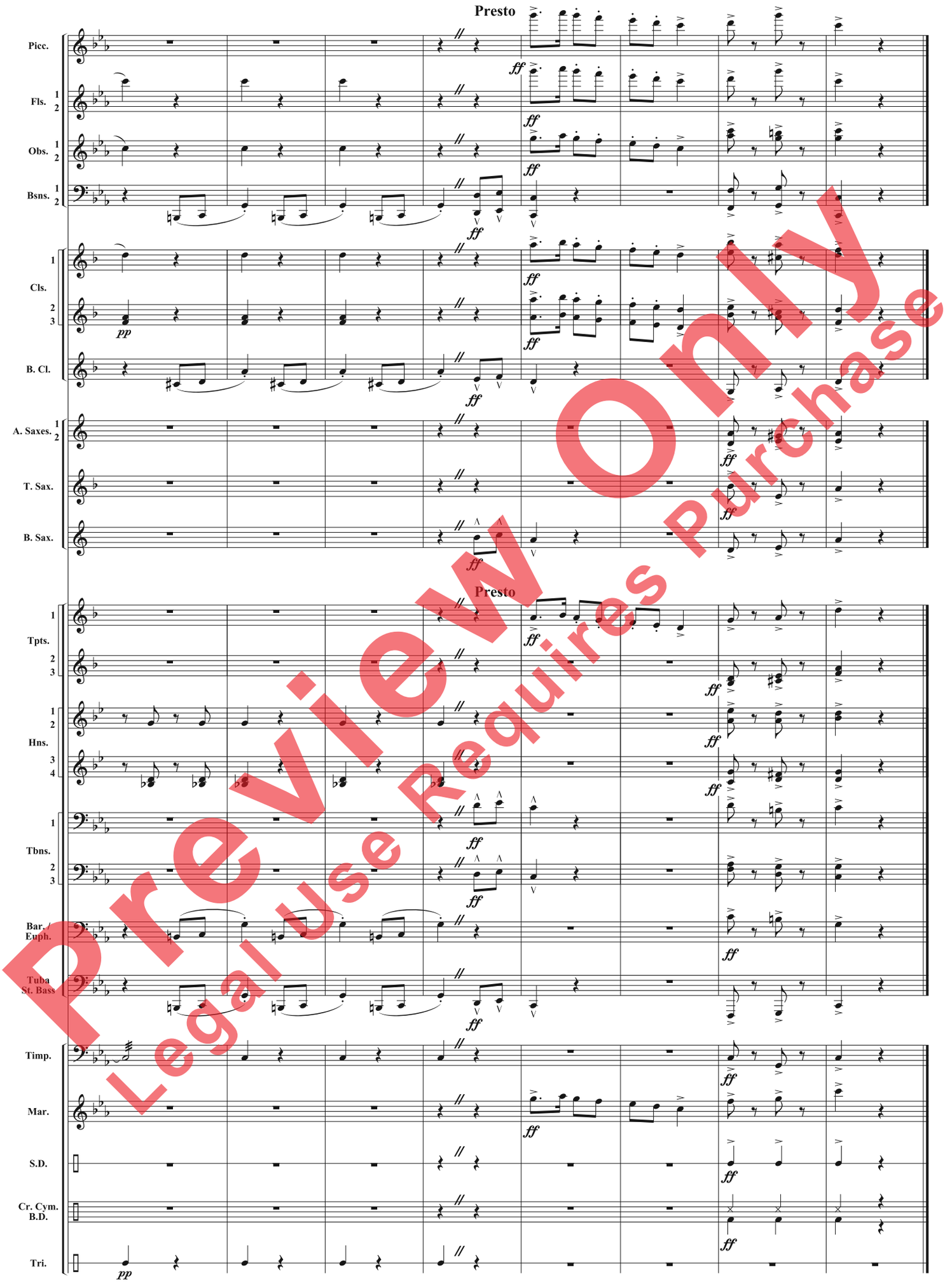

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