

FANFARE FOR 'OUR TIME'

Tyler S. Grant

Instrumentation

1 - Full Score	2 - Trombone 1
8 - Flute	2 - Trombone 2
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B \flat Clarinet 1	4 - Tuba
5 - B \flat Clarinet 2	1 - String Bass
2 - B \flat Bass Clarinet	1 - Timpani
2 - E \flat Alto Saxophone 1	2 - Bells
2 - E \flat Alto Saxophone 2	2 - Chimes
2 - B \flat Tenor Saxophone	Tambourine
2 - E \flat Baritone Saxophone	2 - Snare Drum
4 - B \flat Trumpet 1	Bass Drum
4 - B \flat Trumpet 2	2 - Crash Cymbals
4 - F Horn	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, marching bands, and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors in addition to being performed by many region and state-wide honor bands. His work *Panoramic Fanfare* was named a winner in the 2014 Call for Fanfares Competition hosted by the Dallas Wind Symphony. The fanfare has since been performed by collegiate and professional ensembles in the United States, Canada, and United Kingdom. Since 2010, he has regularly accepted commissions for new works and produced new publications for bands and chamber groups each year. While he has never formally studied composition, he credits his mentors Brian Balmages and Randall Coleman as being pivotal to his success as a composer and a conductor. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions.

In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a conductor and clinician of university, district, and state level honor bands in Alabama, Georgia, North Carolina, Pennsylvania, Maryland, Louisiana, South Dakota, and West Virginia. Tyler was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series and has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*.

Tyler is a graduate of the University of Alabama where he earned a degree in instrumental music education. He is on the middle and high school music faculty of Holy Innocents' Episcopal School in Atlanta, Georgia and maintains an active composing and conducting schedule. His more than 20 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

Program Notes

Fanfare for 'Our Time' was composed for the bands at Holy Innocents' Episcopal School in Atlanta, Georgia. I wrote this piece in my first year as their Director of Bands, a time of much celebration. The school was commemorating its 60th anniversary as well as the unveiling of a new building campaign. In celebrating the past and looking towards the future, the anniversary theme was "Our Time." It is my hope that all groups who play this piece will reflect in the same way and push towards new horizons. It's "your time" now.

I dedicate this piece to the students of the Holy Innocents' Episcopal School Bands. I've been fortunate to compose many works for students over the past several years, so it's particularly special to compose something for my own students who bring me such joy every day.

- Tyler S. Grant

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar. /
Euph.

Tuba

Timp.

Bells

Ch.
Tamb.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

9

tr

tr

tr

9

6 7 8 9 10 11

Fl. *mf* *mp* *p* 27

Ob. *mf* *mp* *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

B. Sax. *p*

1 Tpts. *mp* *p* 27

2 Tpts. *mp* *p*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Bar. / Euph. *p*

Tuba *p*

Timp.

Bells

Ch. Tamb. *mp* to Chimes

S.D. *mp*

B.D. *mp*

Cr. Cym. *mp*

Sus. Cym. *mp*

23 24 *p* *mp* 26 27 28



35

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

35

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Bar. / Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Bells *f* *mf*

Ch. Tamb. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Cr. Cym. *f* *mf* choke

Sus. Cym. *f* *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes

2 A. Saxes

T. Sax. *f*

B. Sax. *f*

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Ch. Tamb. *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Sus. Cym. *f*

choke

choke

w/ mallets

p

43

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *f*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

43

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf*

Ch. Tamb. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

43 *mf*

44

45

46 *p*

FL. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *f* *fp* *ff*

2 Cls. *f* *fp* *ff*

B. Cl. *fp* *ff*

1 A. Saxes *f* *fp* *ff*

2 A. Saxes *f* *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

1 Tpts. *f* *fp* *ff*

2 Tpts. *f* *fp* *ff*

Hn. *f* *fp* *ff*

1 Tbns. *fp* *ff*

2 Tbns. *fp* *ff*

Bar. / Euph. *fp* *ff*

Tuba *fp* *ff*

Timp. *f* *Solo* *ff*

Bells *f* *ff*

Ch. Tamb. *f* *ff*

S.D. B.D. *f* *ff*

Cr. Cym. *f* *ff* choke

Sus. Cym. *f* *ff*

47 *mf* 48 49 *f* 50 51 *ff*