

CRITICAL CALL

JaRod Hall

Instrumentation

1 - Full Score	
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	1 - String Bass
5 - B \flat Clarinet 2	1 - Bells
2 - B \flat Bass Clarinet	1 - Marimba
4 - E \flat Alto Saxophone	2 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Tenor Saxophone	2 - Percussion 2 2 Concert Toms Suspended Cymbal
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

JaRod Hall (b. 1991) is a Texas-native composer, educator, conductor, and DFW-based freelance tubist/trombonist. He holds a Bachelor's of Music Education degree from the University of North Texas where he studied tuba with Don Little and conducting with Dr. Nicholas Williams and Dennis Fisher. While at North Texas, JaRod performed with the North Texas Wind Symphony, was a featured soloist with the Symphonic Band on the recorded album *Jingle Them Bells*, performed in the 3 O'Clock Lab Band, served as drum major for the Green Brigade Marching Band and conductor of the 2013 Crossmen Drum and Bugle Corps, and played tuba/bass trombone in the 2014 Disneyland All-American College Band. He has additionally performed with the Carrollton Wind Symphony, Metropolitan Winds, and Texas All-State Symphonic Band (2007-09) and Jazz Band (2010).

As an educator, JaRod's ensembles are perennial sweepstakes winners at the Texas UIL Concert and Sight Reading contest; recently, his band at Griffin Middle School was awarded the Citation of Excellence, honoring the top non-varsity bands in the state of Texas. JaRod's students have premiered many of his compositions and arrangements for young band.

JaRod currently resides in Grapevine, TX with his fiancée, Rachel.

About the Music

Critical Call is a piece for developing band that explores the darker instrumental timbres available to students within their first two years of instruction. The melody uses scale degrees 9-1-1 as the primary motive, alluding to the United States' emergency telephone number. While the true motive is played by only bells, the clarinets and saxophones play a range-friendly version beginning at measure 9. The middle section beginning at measure 25 is characterized by the aggressive addition of trumpets while building to the climactic phrase spanning the 8 measures from 35 to 43. The final section echoes the first section as the original melody comes back with its original accompaniment, but with the final push in the last few measures from the lower voices - symbolizing the rush of adrenaline as someone picks up the phone...

- JaRod Hall

CRITICAL CALL

JAROD HALL
(ASCAP)

Urgently (♩ = 144)

5

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

p

p

p

Urgently (♩ = 144)

5

1
B♭ Trumpets

2

F Horn

Trombone

Baritone / Euphonium

Tuba

Bells

Marimba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(2 Concert Toms, Suspended Cymbal)

mp

mf

play 1 octave lower throughout

mf

S.D.

B.D. *pp*

mp

2 3 4 5



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Fl. *tr* *mf*

Ob. *tr* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar. / Euph. *p* *mf*

Tuba *p* *mf*

Bells

Mar. *mp*

Perc. 1 *mf*

Perc. 2 Toms

6 7 8 9 10 11



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar. /
Euph.
Tuba
Bells
Mar.
Perc. 1
Perc. 2

25

Fl.

Ob.

Bsn.

Tpt.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

f *p* *f* *mp*

25

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

f *p* *f* *mp*

24

26

28

29

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *f* *ff*

1 Cls. *mp* *f* *ff*

2 Cls. *mp* *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *mp* *f* *ff*

2 *mp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. *f* *ff*

Bar. / Euph. *f* *ff*

Tuba *f* *ff*

Bells *f* *mf* *ff*

Mar. *f* *ff*

Perc. 1 *f* *p* *f* *p* *f* *mf* *ff*

Perc. 2 *f* *p* *f* *p* *f* *mf* *ff*

Sus. Cym. *mf* *ff*

30 31 32 33 34 35

This musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Mar. (Maracas), Perc. 1, and Perc. 2. The score spans measures 36 to 41. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

43 47

Fl. *mf* *ff* *p* *mf* *tr*

Ob. *mf* *ff* *p* *mf* *tr*

Bsn. *mf* *ff* *p*

1 Cls. *mf* *ff* *mf*

2 Cls. *mf* *ff* *mf*

B. Cl. *mf* *ff* *p*

A. Sax. *mf* *ff* *mf*

T. Sax. *mf* *ff* *p*

B. Sax. *mf* *ff* *p*

43 47

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff* *p*

Bar. / Euph. *mf* *ff* *p*

Tuba *mf* *ff* *p*

Bells *mf* *ff* *f* *mf*

Mar. *mf* *ff* *mp*

Perc. 1 *mf* *ff* *pp* *mf*

Perc. 2 *mf* *ff* *mp*

Sus. Cym. *mf* *ff* *mp*

44 45 46 47

Sus. Cym. w/ stick *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Mar.

Perc. 1

Perc. 2

mf *p* *mf* *p* *mf* *p* *mf* *p*

48 49 50 51 52 53

55

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *f*

B. Sax. *mf*

55

Tpts. 1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Bells *mf*

Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

54 56 57 58

