

STORM

Soon Hee Newbold

Instrumentation

1 - Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - String Bass
5 - B \flat Clarinet 1	1 - Timpani
5 - B \flat Clarinet 2	2 - Mallet Percussion
2 - B \flat Bass Clarinet	Chimes
4 - E \flat Alto Saxophone	Bells
2 - B \flat Tenor Saxophone	3 - Percussion 1
2 - E \flat Baritone Saxophone	Low Tom
4 - B \flat Trumpet 1	Bass Drum
4 - B \flat Trumpet 2	3 - Percussion 2
4 - F Horn	Crash Cymbals
4 - Trombone	Tambourine
	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

The word “storm” can evoke dramatic and powerful imagery like a furious weather system or ancient soldiers marching into a legendary battle. I wrote this piece to represent the many meanings of the word so players can interpret the music as they wish.

Performance Notes

Play with strength and *marcato* notes throughout the main theme of the piece. In contrast, the color changes in the winds as the dynamic levels come down, the melody line should be more lyrical and *legato*. Make sure to bring out the moving bass lines such as measures 10-12 and 99-100. Exaggerate dynamics especially the crescendo and decrescendo and keep the rhythmic elements short even during the lyrical passages. If there are extra percussion players or if you want more power, the low tom line can be played with additional toms and/or snare drums without snares.

- Soon Hee Newbold

STORM

SOON HEE NEWBOLD
(ASCAP)

Marcato (♩ = 104)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Marcato (♩ = 104)

1
B♭ Trumpets

2

F Horn

Trombone

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion (Chimes, Bells)

(A, D) Chimes (opt. Bells)

Low Tom (and/or S.D. snares off)

Percussion 1 (Low Tom, Bass Drum)

Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal)

Tamb.

B.D.

2 3 4 5 6

Preview Only
Legal Use Requires Purchase



Hear and download this piece at www.fjhmusic.com

Copyright © 2015 The FJH Music Company Inc. (ASCAP).
This arrangement © 2020 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.

9

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A circled number '9' is placed above the first staff and below the Baritone/Euphonium staff. The bottom of the page is numbered 7 through 13.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

14 15 Sus. Cym. *mp* *f* 18 19 20

25

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax.

T. Sax. *f*

B. Sax.

25

1 Tpts.

2 Tpts.

Hn. *f*

Tbn.

Bar./Euph.

Tuba

Timp. *f*

Mlt. Perc. *f* Bells

Perc. 1

Perc. 2

21 22 23 24 *mp* *f* 26 27 28

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

29 30 31 32 mp f 34 35 36

Preview Only
Legal Use Requires Purchase

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

37 38 39 40 mp f 42 43 44

51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

p

p

p

p

p

p

51

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

ff

ff

ff

ff

ff

p

p

p

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff

Tamb.

45 46 47 *f* 48 49 *p* 50 51 52

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *p* *mf*

T. Sax. *mp* *mf*

B. Sax. *p* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

Tbn. *p* *mf*

Bar. / Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p*

Mlt. Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

53 54 55 56 57 58 *mp* *mf* 60

63

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

p

mp

p

mp

p

mp

63

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

61 62 *mp* 64 65 66 67 68

71

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

71

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Mlt. Perc. *mp*

Perc. 1 *mf*

Perc. 2

79

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

76 77 78 *mp* 79 *f* 80 81 82 83

Preview Only
Legal Use Requires Purchase

87

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
87
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

84 85 86 *mp* *f* 88 89 90 91

Legal Use Requires Purchase

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Timp.

Mlt. Perc. *p*

Perc. 1 *p* *mp*

Perc. 2

105

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

100 101 102 103 104 105 106 107

mf *f*

mp *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

108 109 110 111 112 *f* 113 114 *mp*

115

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

115

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. *ff*

Chimes

Perc. 1 *ff*

Perc. 2

115 116 117 118 119 120 121 *mp*

123

poco rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

123

poco rit.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

123 *f* 124 125 126 *mp* *ff* 128 129 130