

DANCING LIGHTS

Randall D. Standridge

Instrumentation

1 - Full Score	4 - Tuba
8 - Flute	1 - String Bass
2 - Oboe	1 - Timpani
2 - Bassoon	1 - Mallet Percussion 1 Bells
5 - B \flat Clarinet 1	2 - Mallet Percussion 2 Marimba Chimes
5 - B \flat Clarinet 2	2 - Percussion 1 Snare Drum 2 Wood Blocks Bass Drum
2 - B \flat Bass Clarinet	2 - Percussion 2 Suspended Crash Cymbal Suspended Cymbal China Cymbal
4 - E \flat Alto Saxophone	3 - Percussion 3 Tam-tam Sleigh Bells Tambourine Wind Chimes
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	
2 - Baritone / Euphonium	
2 - Baritone T.C.	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

About the Music

Lakeside Park, the largest park in Fond du Lac, Wisconsin, hosts an annual holiday event which features "dancing lights." When asked to compose a work for the Sabish Middle School Band, I decided to draw inspiration from this community tradition, which I found to be both beautiful and charming.

Dancing Lights attempts to emulate the sparkling and shimmering lights that decorate Lakeside Park during the holidays, as well as provide a sense of hope and optimism that such displays often draw from their observers. The use of staccato notes and suspensions hint at the electric glow which reflects on the faces of onlookers as they enjoy the sight. This piece would be appropriate for any concert as an energetic, light-hearted opener, or as a non-holiday centric entry in a winter concert.

I would like to thank Callie Bargeau and the Sabish Middle School Band for both trusting me with this project and then bringing it to life!

Rehearsal Suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempi. A slower tempo will result in a very BORING character. Please do not subject your concert audience to this.
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, do not let them cover the ensemble.
- Careful consideration has been given to range so that players may focus on the rhythmic, stylistic, and dynamic aspects of the work.

- Randall D. Standridge

DANCING LIGHTS

RANDALL D. STANDRIDGE
(ASCAP)

With excitement and wonder (♩ = 152)

Flute

Oboe

Bassoon

1
2
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
2
B♭ Trumpets

F Horn

Trombone

Baritone / Euphonium (opt. Trombone 2)

Tuba

Timpani
medium hard mallets
(F, A♭, B♭, E♭) *p*

Mallet Percussion 1 (Bells)
Bells (hard acrylic mallets) *p*

Mallet Percussion 2 (Marimba, Chimes)
Marimba *p*
hard mlts. *p*

Percussion 1 (Snare Drum, 2 Wood Blocks, Bass Drum)
S.D. *p*
B.D. *p*

Percussion 2 (Suspended Crash Cymbal, Suspended Cymbal, China Cymbal)
Cr. Cym. (stick) *f*
China Cym. (stick) *f*
Tam-tam *f*

Percussion 3 (Tam-tam, Sleigh Bells, Tambourine, Wind Chimes)

2 3 4 5



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This page contains the musical score for measures 6 through 10 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. / Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Mlts. 1 (Mallets 1)
- Mlts. 2 (Mallets 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and trills (tr). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

2 Wood Blocks

S.D.

p

mf

17 18 19 20 21 22

23

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Detailed description: This block contains the woodwind section of the score for measures 23 through 27. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds play a melodic line with some rests and slurs.

23

1
Tpts. *mf*

2

Hn. *mf*

Tbn.

Bar. / Euph.

Tuba

Timp. *mf*

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3 *mf*

Detailed description: This block contains the brass and percussion section of the score for measures 23 through 27. It includes staves for Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar. / Euph.), Tuba, Timpani (Timp.), Mallets 1 (Mlts. 1), Mallets 2 (Mlts. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The brass instruments play a melodic line with some rests and slurs. The percussion instruments provide a rhythmic accompaniment.

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

W. Blks.

Sus. Cym. (mallets)

p *f*

Wind Chimes

mf

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

Chimes

mf

S.D.

45

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

sub. p

f

tr

f tr

f

va

fp

Cr. Cym. (ch)

43 44 45 46 47 48



49 53

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

49 53

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlts. 1 *mf*

Mlts. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

W. Blks. S.D.

Mar. *mf*

Sleigh Bells *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

(b)

Fl. *sub. p* *f* *sub. p* *f*

Ob. *sub. p* *f* *sub. p* *f*

Bsn. *sub. p* *f* *sub. p* *f*

1 Cls. *sub. p* *f* *sub. p* *f*

2 Cls. *sub. p* *f* *sub. p* *f*

B. Cl. *sub. p* *f* *sub. p* *f*

A. Sax. *sub. p* *f* *sub. p* *f*

T. Sax. *sub. p* *f* *sub. p* *f*

B. Sax. *sub. p* *f* *sub. p* *f*

1 Tpts. *f* *sub. p* *f*

2 Tpts. *f* *sub. p* *f*

Hn. *f* *f* *f* *f*

Tbn. *sub. p* *f* *sub. p* *f*

Bar. / Euph. *sub. p* *f* *sub. p* *f*

Tuba *sub. p* *f* *sub. p* *f*

Timp. *sub. p* *f* *sub. p* *f*

Mlts. 1 *sub. p* *f* *sub. p* *f*

Mlts. 2 *sub. p* *f* *sub. p* *f*

Perc. 1 *sub. p* *f* *sub. p* *f*

Perc. 2 *sub. p* *f* *sub. p* *f*

Perc. 3 *sub. p* *f* *sub. p* *f*

63 64 65 66

67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

67

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.
fp

Mlts. 1

Mlts. 2
Chimes

Perc. 1
S.D.

Perc. 2
Cr. Cym.
f

Perc. 3
China Cym.

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

1 Cls. *f* *tr*

2 Cls. *f* *tr*

B. Cl. *f*

A. Sax. *f* *tr*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f* (ch.)

Mlts. 1 *f* (ch.)

Mlts. 2 *f* Mar. (ch.)

Perc. 1 *f* (ch.)

Perc. 2 *f* (ch.)

Perc. 3 *f* Tamb. (ch.)