

ARCTIC WARS

(Rise of the Penguin Army)

Brian Balmages

Instrumentation

1 - Full Score	
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	1 - String Bass
5 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	2 - Bells
4 - E \flat Alto Saxophone	2 - Percussion 1 Medium Tom-tom Bass Drum
2 - B \flat Tenor Saxophone	3 - Percussion 2 Crash Cymbals Wood Block Suspended Cymbal
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

For my son's 5th grade year, I decided I wanted to write a piece for his band to play at their spring concert. Their mascot is PJ the Penguin. I asked the students to write a short description of their thoughts on the subject matter of the piece. A lot of responses included elements of war and battles, some included thoughts about looking back on their years in elementary school, and of course some included thoughts on a food fight (my own son failed me when he wrote about "hot dog versus pizza").

In reading all the ideas, it struck me that I was able to combine several concepts into one. Thus, *Arctic Wars* was born. The title implies power, strength, and might. What particularly strikes me though is the subtitle. The way I view it, every student that graduates from Pinewood Elementary becomes part of an ever increasing penguin army. These are the students that some day will take on the world. They will be innovators, entrepreneurs, artists, leaders, doctors, and more. This is the best type of growing army I can possibly imagine, and is exactly what I want these kids to consider as they graduate. There will certainly be many battles ahead, but with an incredible education and involvement in the arts, nothing is insurmountable for our students as they look to the future.

Arctic Wars was written for the Pinewood Elementary School 5th Grade Band in Timonium, Maryland; Karen Seward, Director (and friend).

- Brian Balmages

ARCTIC WARS

(Rise of the Penguin Army)

BRIAN BALMAGES
(ASCAP)

Andante misterioso (♩ = 64)

Flute

Oboe

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

div.

p mp p mp p mf

Andante misterioso (♩ = 64)

1
B♭ Trumpets

2

F Horn

div.

Trombone
Baritone /
Euphonium
Bassoon

Tuba

Timpani
(G, B♭, D)

Bells

Percussion 1
(Medium Tom-tom,
Bass Drum)

Percussion 2
(Crash Cymbals,
Wood Block,
Suspended Cymbal)

Medium Tom
(opt. S.D. with snares off)

B.D.

Sus. Cym.

p mp p mp p mf

2 3 4 5 6

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This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at *mf* and moving to *mp*.
- Ob. (Oboe):** Part 1, starting at *mf* and moving to *mp*.
- Cl. (Clarinet):** Parts 1 and 2, both starting at *mf* and moving to *mp*.
- B. Cl. (Bassoon):** Part 1, starting at *mf* and moving to *mp*.
- A. Sax. (Alto Saxophone):** Part 1, starting at *mf* and moving to *mp*.
- T. Sax. (Tenor Saxophone):** Part 1, starting at *mf* and moving to *mp*.
- B. Sax. (Baritone Saxophone):** Part 1, starting at *mf* and moving to *mp*.
- Tpts. (Trumpets):** Parts 1 and 2, both starting at *mf* and moving to *mp*.
- Hn. (Horn):** Part 1, starting at *mf* and moving to *mp*.
- Tbn. Bar. / Euph. Bsn. (Tuba, Baritone/Euphonium, Bassoon):** Part 1, starting at *mf* and moving to *mp*.
- Tuba:** Part 1, starting at *mf* and moving to *mp*.
- Timp. (Timpani):** Part 1, starting at *mp*.
- Bells:** Part 1, starting at *mp*.
- Perc. 1 (Percussion 1):** Part 1, starting at *mp*.
- Perc. 2 (Percussion 2):** Part 1, starting at *mp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) are clearly marked throughout the score.

19 Allegro (♩ = 132)

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

play

mp

mp

mp

19 Allegro (♩ = 132)

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Wood Block

Perc. 2

mp

mp

(no cresc. in W.B.)

mp

19 20 21 22 23

29

Fl. *mp*

Ob. *mp*

1
Cis. *mf* *mp* *mf*

2
mf *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mp*

T. Sax.

B. Sax. *mf*

29

1
Tpts. *mf*

2
mf

Hn.

Tbn.
Bar./
Euph.
Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mp* *mf*

24 *mf* 25 26 27 28 *mp* *mf*

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

42 43 44 45 46

mp *f*

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Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

47 48 50 51 52

mp *f* *mf* *mf* *mp*

53

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

1
Tpts.

2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

53 *f*

54

55

56 *mp* *f*

This musical score page contains measures 63 through 68. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 63-68, starting with a melodic line in measure 63.
- Ob.** (Oboe): Measures 63-68, playing a supporting role.
- Cls. 1 & 2** (Clarinets): Measures 63-68, playing rhythmic patterns.
- B. Cl.** (Bass Clarinet): Measures 63-68, playing a rhythmic pattern.
- A. Sax. & T. Sax.** (Alto and Tenor Saxophones): Measures 63-68, playing a melodic line with dynamics *f*, *ff*, and *ff*.
- B. Sax.** (Bass Saxophone): Measures 63-68, playing a rhythmic pattern.
- Tpts. 1 & 2** (Trumpets): Measures 63-68, playing a melodic line with dynamics *f*, *ff*, and *ff*.
- Hn.** (Horn): Measures 63-68, playing a melodic line with dynamics *f*, *ff*, and *ff*.
- Tbn. Bar. / Euph. Bsn.** (Trombone, Baritone, Euphonium, Bassoon): Measures 63-68, playing a rhythmic pattern.
- Tuba**: Measures 63-68, playing a rhythmic pattern.
- Timp.** (Timpani): Measures 63-68, playing a rhythmic pattern with dynamics *f* and *ff*.
- Bells**: Measures 63-68, playing a rhythmic pattern with dynamics *ff* and *ff*, and the instruction "dampen".
- Perc. 1**: Measures 63-68, playing a rhythmic pattern with dynamics *ff* and *ff*, and the instruction "dampen".
- Perc. 2**: Measures 63-68, playing a rhythmic pattern with dynamics *f* and *ff*, and the instruction "dampen".

At the bottom of the page, there are measure numbers 63, 65, 66, 67, and 68. Below measure 63, there are dynamic markings *mp* and *ff*.