

WELLSPRING

Jack Wilds

Instrumentation

1 - Full Score	4 - B♭ Trumpet 1	2 - Percussion 2
4 - Flute 1	4 - B♭ Trumpet 2	Chimes
4 - Flute 2	4 - F Horn	Wood Blocks
2 - Oboe	2 - Trombone 1	2 - Percussion 3
2 - Bassoon	2 - Trombone 2	Vibraphone
5 - B♭ Clarinet 1	2 - Baritone /	Suspended Cymbal
5 - B♭ Clarinet 2	Euphonium	2 - Percussion 4
2 - B♭ Bass Clarinet	2 - Baritone T.C.	Marimba
2 - E♭ Alto Saxophone 1	4 - Tuba	Crash Cymbals
2 - E♭ Alto Saxophone 2	1 - String Bass	Cabasa
2 - B♭ Tenor Saxophone	1 - Timpani	2 - Percussion 5
2 - E♭ Baritone Saxophone	1 - Percussion 1	Snare Drum
	Bells	Bass Drum
		Triangle
		Suspended Cymbal
		Ride Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Jack Wild's music has been performed at music education conferences throughout the world, including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic. Many works he has written for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. He currently serves as the composer in residence for the Austin Children's Choir.

The chamber music Mr. Wilds has written has been performed by collegiate ensembles across the country, the Attacca Quartet, and by members of the New York Philharmonic and the Atlanta Symphony. His principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

About the Music

This piece traces the emotional journey that occurs when one who has reached the end of their ability to endure encounters a wellspring (a source of inspiration or joy) that carries them through the ordeal. The four note motive in the first several measures is the sound of the wellspring calling to a person who is completely exhausted. The flute melody is meant to portray this person. As it draws closer to the wellspring, the melody transforms, first taking on a determined character, then a joyful one. The four note motive is also present throughout the piece, constantly encouraging the melody, and pushing it forward. The piece ends with an unabashedly exuberant proclamation of the four note motive, leaving the listener with an impression of renewal.

- Jack Wilds

WELLSPRING

JACK WILDS
(ASCAP)

Calling (♩ = 80)

1 2

Flutes

Oboe

Bassoon

1 2

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Calling (♩ = 80)

1 2

B♭ Trumpets

F Horn

1 2

Trombones

Baritone / Euphonium

Tuba

Timpani
(F, B♭, C)

Percussion 1
(Bells)

Percussion 2
(Chimes, Wood Blocks)

Percussion 3
(Vibraphone, Suspended Cymbal)

Percussion 4
(Marimba, Crash Cymbals, Cabasa)

Percussion 5
(Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Ride Cymbal)

Chimes *mp*

Vibraphone *p*

Marimba *mp*

sneak in *p*

2 3 4 5



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This musical score page features the following instruments and parts:

- Fls. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part, currently silent.
- Bsn.:** Bassoon part, currently silent.
- Cls. 1 & 2:** Clarinet parts. Part 1 includes a *div.* (divisi) marking and a *mp* dynamic.
- B. Cl.:** Bass Clarinet part, currently silent.
- A. Saxes. 1 & 2:** Alto Saxophone parts. Part 1 includes *p* and *mp* dynamics.
- T. Sax.:** Tenor Saxophone part, currently silent.
- B. Sax.:** Baritone Saxophone part, currently silent.
- Tpts. 1 & 2:** Trumpet parts, currently silent.
- Hn.:** Horn part, currently silent.
- Tbns. 1 & 2:** Trombone parts, currently silent.
- Bar. / Euph.:** Baritone/Euphonium part, currently silent.
- Tuba:** Tuba part, currently silent.
- Timp.:** Timpani part, currently silent.
- Perc. 1-5:** Five percussion parts with various rhythmic patterns.

18

Fls. 1 2 *tutti*
mp *mf*

Ob.

Bsn. *mp* *mp*

Cls. 1 *p* *mp*
 2 *p* *mp*

B. Cl. *p* *mp*

A. Saxes. 1 2 *mp* *mf* *p*

T. Sax. *p* *mp* *p*

B. Sax. *p* *mp*

18

Tpts. 1 2

Hn. *p* *mp*

Tbns. 1 2 *p* *mp*

Bar. / Euph. *mp* *mf* *mp*

Tuba *p* *mp*

Timp. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

Perc. 5 *pp* *mp*

17

18

19

20

21

hold back

24 a tempo

accel.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p *cresc.* *p* *mf* *p* *div.* *mp* *mp* *p* *mf* *p* *mf* *mf* *mf* *p*

hold back 24 a tempo accel.

22 23 24 25 26 27



28 più mosso (♩=96)

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

28 29 30 31 32 33

f *ff*

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36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

36

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

34

35 *p*

36 *f*

37

38

39 *pp*

45 Unstoppable (♩ = 152)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

sffz pesante

ff

sfz

sffz pesante

sffz pesante

sfz

45 Unstoppable (♩ = 152)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sffz pesante

ff

sffz pesante

sffz pesante

sfz

sffz pesante

fp *ff* *mf*

f *mp*

f *mp*

f *mp*

B.D.

45 *f* 46 47 48 49 50 51 *mf*

53

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp* *mp*

A. Saxes. 1 2

T. Sax. *mp*

B. Sax. *mp* *mp*

53

Tpts. 1 2 *mf* dance-like

Hn. *mp*

Tbns. 1 2 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* *8^{va}*

Perc. 5 *S.D.* *mp*

52 53 *mp* 54 55 56 57 58

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

59 60 61 62 63 64 65

mf *mf* *mf* *f* *f* *mf* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mp
p
mp
p
mp
p
mp
p
p
p
mp
p
p
p
p

73 74 75 76 77 78

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Ride Cym. w/ stick

98 99 100 101 102 103

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

104 *f* 105 *p* 106 107 *f* 108 *fp*

Sus. Cym. S.D.

Chimes *f*

B.D.

109

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

109

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Marimba

Perc. 5

109 *fff* 110 111 112 113 114

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

115 116 117 118 119

123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

120 121 122 123 124 125

123

f

f

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

138 139 *f* 140 *ffp* 141 *ff* 142 143