

WE WISH YOU A SCARY CHRISTMAS!

Arranged by

Randall D. Standridge

Instrumentation

1 - Full Score	4 - Tuba
1 - Narrator	1 - String Bass
8 - Flute	1 - Synthesizer (opt.)
2 - Oboe	2 - Bells
2 - Bassoon	2 - Chimes
5 - B \flat Clarinet 1	Xylophone
5 - B \flat Clarinet 2	1 - Timpani (opt.)
2 - B \flat Bass Clarinet	3 - Percussion 1
4 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Triangle
2 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	3 - Percussion 2
4 - B \flat Trumpet 2	Crash Cymbals
4 - F Horn	Slapstick
4 - Trombone	Suspended Cymbal
2 - Baritone / Euphonium	2 - Percussion 3
2 - Baritone T.C.	Sleigh Bells
	Wind Chimes

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

About the Music

One somewhat forgotten Christmas tradition is the telling of ghost stories on Christmas Eve. Once upon a time, under the dark, winter skies, families and friends would huddle close by the fire and tell tales of miracles, mysterious voices, and terrors. *A Christmas Carol* by Charles Dickens is the most famous work that pays homage to this tradition.

We Wish You a Scary Christmas! combines several holiday favorites into a ghoulishly delightful mixture of holiday merriment and midnight mirth. Famous carols such as *Jingle Bells*, *Deck the Halls*, and *We Wish You a Merry Christmas* are combined with *The Funeral Song* (*The worms crawl in, the worms crawl out*) along with several creepy sound FX. My intention was to bring a little more of a chill to the winter air for our young players, and to provide holiday audiences with a respite from all of the jolly music they would hear otherwise.

So, whether it is the sound of reindeer on your roof or the sounds of souls from beyond, rattling chains in your homes, I wish you a merry, merry, scary Christmas... and to all a good FRIGHT!

Rehearsal Suggestions

–The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempi.

– The performers must commit to the sound FX and sudden dynamic changes to help provide the "scary movie" aspect of the work.

–The percussion should be on the slightly louder side of the balance spectrum. Please do not hide them; however, they should not cover the ensemble.

– Careful consideration has been given to range so that players may focus on the rhythmic, stylistic, and dynamic aspects of the work.

- Randall D. Standridge

WE WISH YOU A SCARY CHRISTMAS!

Arranged by
RANDALL D. STANDRIDGE
(ASCAP)

Ominous (♩ = 80)

3 Narrator (in the best "ghoulish" voice):
"On Christmas Eves past, before all would retire... with the winter winds shrieking,

Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

p

p

p

p

p

p

(stagger breathing)

(stagger breathing)

(stagger breathing)

Ominous (♩ = 80)

3

B♭ Trumpets

1
2

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Pipe Organ

Synthesizer (opt.)

Bells

Chimes Xylophone

Chimes

mp

Timpani (opt.)

(G, C, D, F) *pp*

Percussion 1 (Snare Drum, Triangle, Bass Drum)

B.D.

pp

mp

pp

p

Tri.

Percussion 2 (Crash Cymbals, Slapstick, Suspended Cymbal)

Sus. Cym.

p

mp

Percussion 3 (Sleigh Bells, Wind Chimes)

Sleigh Bells (shake)

p

mp

2 3 4 5

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they huddled close to the fire... and Ghost Tales they told long into the night...

so Merry Christmas to all, and to all a good FRIGHT!"

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mp* (with *tr*), *f* (with *tr*)
- Ob.:** *mp*, *f* (with *tr*)
- Cl. 1 & 2:** *mp*, *f* (with *tr*)
- B. Cl.:** *mp*, *f*
- A. Sax. & T. Sax.:** *mp*, *f*
- B. Sax.:** *mp*, *f*
- Tpts. 1 & 2:** *mp*, *f*
- Hn.:** *mp*, *f*
- Tbn. Bar. / Euph. Bsn. & Tuba:** *mp*, *f*
- Synth.:** *mp*
- Bells:** *mp*, *mf*, *f*
- Ch. Xylo.:** *mp*
- Timp.:** *pp*, *mp*, *pp*, *mp*, *f*
- Perc. 1:** *pp*, *mp*, *pp*, *mp*, *p* (with S.D.)
- Perc. 2:** *p*, *mf*
- Perc. 3:** (shake)

Moderate, Creepy (♩=128)
(maniacal, ghoulisn laughter)-----tr

15

Fl. mf tr f mf

Ob. mf tr f mf

1 Cls. mf tr f

2 Cls. mf tr f

B. Cl. mf f mf

A. Sax. mf f mf

T. Sax. mf f mf

B. Sax. mf f mf

Moderate, Creepy (♩=128)

1 Tpts. mf f mf

2 Tpts. mf f mf

Hn. mf f mf

Tbn. Bar. / Euph. Bsn. mf f mf

Tuba mf f mf

Synth. Harpsichord mf f mf

Bells mf f mf

Ch. Xylo. Xylo. (hard acrylic mallets) mf f mf

Timp. mf f mf

Perc. 1 mf f mf

Perc. 2 Cr. Cym. mf f

Perc. 3 mf

Fl. *ghostly moans* *f* *mf*

Ob. *ghostly moans* *mf*

1 Cls. *tr* *p* *f* *mf*

2 Cls. *tr* *p* *f* *mf*

B. Cl. *ghostly moans* *f* *mf*

A. Sax. *ghostly moans* *f* *mf*

T. Sax. *ghostly moans* *f* *mf*

B. Sax. *ghostly moans* *f* *mf*

1 Tpts. *ghostly moans* *f* *mf*

2 Tpts. *ghostly moans* *f* *mf*

Hn. *ghostly moans* *f* *mf*

Tbn. Bar. / Euph. Bsn. *ghostly moans* *f* *mf*

Tuba *ghostly moans* *f* *mf*

Synth. *f* *mf*

Bells *mf* *f*

Ch. Xylo. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *(shake)* *p* *f* *mf*

21

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Synth.

Bells

Ch.
Xylo.

(choke)

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

mf

38 2nd time only

Fl.

Ob.

2nd time only

1

Cl. 1

2

Cl. 2

2nd time only

B. Cl.

2nd time only

A. Sax.

T. Sax.

B. Sax.

38

1

Tpts. 1

2

Tpts. 2

2nd time only

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Synth.

2nd time only

Bells

Ch. Xylo.

Timp.

(mf)

Perc. 1

Perc. 2

Perc. 3

mf

1. | 2.

Fl. (play 1st time) *mf* *mp*

Ob. (play 1st time) *f* *mf* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. (play 1st time) *f* *mf* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f* *mp*

Tbn. Bar. / Euph. Bsn. *f* *mp*

Tuba *f* *mp*

Synth. *f* *mp*

Bells (play 1st time) *f* *mf*

Ch. Xylo. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* Sus. Cym.

Perc. 3 *f* *p*

47 Slower, Mournful (♩ = 108)

Slower, with tension (♩ = 100)

Fl. *p*

Ob. *p*

1 Cls. *p*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

47 Slower, Mournful (♩ = 108)

Slower, with tension (♩ = 100)

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. / Bar. / Euph. / Bsn. *mp*

Tuba *mp*

Synth.

Bells *p*

Ch. Xylo.

Timp.

Perc. 1 *pp*, *mp*, *pp*

Perc. 2 *mf*, *p*, *mp*

Perc. 3 *mp*

Wind Chimes

Tri. *p*, *pp*

Moderate, Creepy (♩=128)

56

Fl.

Ob.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

f *tr*

f *tr*

f *tr*

f *tr*

f *tr*

f *tr*

Moderate, Creepy (♩=128)

56

1
Tpts.

2
Tpts.

Hn.

Tbn. / Bar. / Euph. / Bsn.

Tuba

Synth.

Bells

Ch. Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

S.D.

Slpstk.

Cr. Cym.

Sleigh Bells

f

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba *mp*

Synth. *mp*

Bells *mp*

Ch. Xylo. *mp*

Timp. (choke)

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

65

Fl. *pp* *ff* *f* *tr*

Ob. *pp* *ff* *f* *tr*

1 Cls. *pp* *ff* *f*

2 Cls. *pp* *ff* *f*

B. Cl. *pp* *ff* *fp* *f*

A. Sax. *pp* *ff* *f*

T. Sax. *pp* *ff* *f*

B. Sax. *pp* *ff* *fp* *f*

1 Tpts. *pp* *ff* *fp* *f*

2 Tpts. *pp* *ff* *fp* *f*

Hn. *pp* *ff* *f*

Tbn. Bar. / Euph. Bsn. *pp* *ff* *fp* *f*

Tuba *pp* *ff* *fp* *f*

Synth. *pp* *ff* *f*

Bells *pp* *ff* *f*

Ch. Xylo. *pp* *ff* *f*

Timp. *pp* *ff* *fp* *f* *p* *f*

Perc. 1 *pp* *ff* *fp* *f* *p* *f*

Perc. 2 *ff* *f* *f* *f*

Perc. 3 *pp* *ff* *f* *f*

“AAAAH!”

Slpstk. Cr. Cym. (choke)

63 64 65 66 67 68