

MULTNOMAH

(Legend of the Falls)

William Owens

Instrumentation

| | |
|----------------------------------|---|
| 1 - Full Score | 2 - Baritone / Euphonium |
| 4 - Flute 1 (Tenor Recorder) | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - String Bass |
| 2 - Bassoon | 1 - Timpani |
| 5 - B \flat Clarinet 1 | 2 - Mallet Percussion Vibraphone Optional Piano Bells |
| 5 - B \flat Clarinet 2 | 4 - Percussion 1 Tom-toms Bass Drum Bongos Snare Drum |
| 2 - B \flat Bass Clarinet | 4 - Percussion 2 Bar Chimes Rainstick Crash Cymbals Suspended Cymbals Sleigh Bells |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Of the many tales of American folklore, the legend of Multnomah Falls is one of the most unusual and captivating. It tells of the Multnomah head chief's beautiful young daughter, who was betrothed to a young chief of the neighboring Clatsop tribe. In tribal tradition, there were several days of celebration as the young couple was greatly loved by their peoples. Then quite without warning, the happiness turned to sorrow when a sickness came over the village and claimed many lives. The Multnomah head chief summoned the chiefs of both tribes and declared "The Great Spirit is angry with us; how may we soften the Spirit's wrath?" It was agreed that a young maiden would go to a high cliff above the Big River and throw herself upon the rocks below as a sacrifice. Upon hearing this, the young princess secretly slipped away and followed the trail all night and the next day to the Big River. When she reached the cliff, she raised her arms and spoke to the Great Spirit; "You are angry with my people and I offer myself as a sacrifice. Please then show my people a sign of your acceptance and take away the sickness." She closed her eyes and jumped. The next day, all the sick people rose from their beds well and strong. Among the sick was the young Clatsop chief, who quickly noticed his lover was missing. He hurried along the trail to the Big River and found his princess on the rocks below. He then prayed to the Great Spirit, "Show us a sign that my beloved's sacrifice has pleased you." Almost instantly, he heard the sound of water above. A stream of silvery-white water came over the cliff and continued to float down in a beautiful waterfall.

Multnomah (Legend of the Falls) is comprised of three sections, each illustrating a different part of the tale. The slow and solemn beginning offers a picture of the village people, as they nurse their sick. A mournful chorale is soon heard, depicting the peoples' grief for those claimed by the sickness. The tempo becomes suddenly brisk when the young princess embarks on her errand of mercy. The melodic line is passed among various sections and the mood of the music portrays the princess' emotions, as she traverses the trail to the river. A climatic "whirl" of sound is heard when the princess leaps to her fate and the music again becomes solemn, as in the beginning. The waterfall is soon heard by way of the gentle woodwinds. As the music fades, the gentle blowing winds and leaves are heard, softly making their way through the village.

MULTNOMAH

WILLIAM OWENS
(ASCAP)

(Legend of the Falls)

Mysteriously (♩=72)

Flutes (Tenor Recorder) 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2 *mp* div. Cl. 1

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp* Bsn.

B♭ Trumpets 1 2 *Blow air softly through instrument while slowly working valves

F Horn *Blow air softly through instrument while slowly working rotors

Trombones 1 2

Baritone / Euphonium *mp*

Tuba *mp*

Timpani (G, C, D) *mp*

Mallet Percussion (Vibraphone [opt. Piano], Bells) *mf*

Percussion 1 (Tom-toms, Bass Drum, Bongos, Snare Drum) *mp*

Percussion 2 (Bar Chimes, Rainstick, Crash Cymbals, Suspended Cymbal, Sleigh Bells) *mp* *mf*

2 3 4



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5 Tenor Recorder Solo

Fls. 1 2 *mf* *f*

Ob.

Bsn. *p* *mf*

Cl. 1 *p* play *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 2 Hn. *mf*

T. Sax.

B. Sax. *p* *mf*

5

Tpts. 1 2

Hn. Solo or Soli *mf*

Tbns. 1 2

Bar. / Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2 *mf*

5 6 7 8

Flute tutti 11

Fls. 1 2 *mf* *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f* div.

Cls. 1 *p* *f* div.
2 *p* *f*

B. Cl. *p* *f*

A. Saxes. 1 2 *p* *f* play

T. Sax. *p* *f*

B. Sax. *p* *f* play

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *p* *f*

Bar. / Euph. *p* *f*

Tuba *p* *f*

Timp. *f* *p* *f*

Mlt. Perc. *f*

Perc. 1 *p* *f*

Perc. 2 *Sus. Cym.*

9 10 11 12 13

p *f* *p* *f*



Ob. Solo

Fls. 1 2 *mf*

Ob. *f*

Bsn. *mp* div. *mp*

Cl. 1 *mf*

Cl. 2 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mf*

Tpts. 1 2 *mf* cup mute

Hn. *mf* div. *mp*

Tbns. 1 2 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. *mf*

Perc. 1

Perc. 2 B. Ch. Rstk.

14 15 16 17 18 19

mp *mp*

Bar. Hn. Tbn. Tuba

Hn. Cl. 2 Bsn.

cup mute

cup mute

div.

B. Ch. Rstk.

poco rit.
play
Swiftly! (♩ = 144-152)

Fls. 1 2
mf

Ob.
mf

Bsn.
play
mp
div.

Cls. 1 2
mf
play div.

B. Cl.
play
mp

A. Saxes. 1 2
mf
+2.

T. Sax.
play
mp

B. Sax.
play
mp

poco rit.
Swiftly! (♩ = 144-152)

Tpts. 1 2

Hn.
mp

Tbns. 1 2

Bar. / Euph.
div.

Tuba

Timp.
mf

Mlt. Perc.

Perc. 1
Bongos (w/drum sticks)
mf

Perc. 2
B. Ch.

mp

1.
Fl. 1

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26

Fls. 1 2

Ob.

Bsn. B. Cl. mp

Cls. 1 2 mp

B. Cl. mp

A. Saxes. 1 2 play 1. mf

T. Sax. Hn. mf

B. Sax. B. Cl. mp

26

Tpts. 1 2

Hn. mf

Tbns. 1 2

Bar. / Euph. B. Cl. mp

Tuba B. Cl. mp

Timp. mp

Mlt. Perc.

Perc. 1 mp

Perc. 2 Rstk. mf

26 27 28 29 30 31 32

34

Fls. 1 a2
2 *mf*
play

Ob. *mf*
play

Bsn. *mp*
play

Cl. 1 *div.*
2 *div.*

B. Cl.

A. Saxes. 1
2

T. Sax. *play*
mp

B. Sax. *play*
mp

34

Tpts. 1 *open*
2 *open*
mp

Hn. *mp*

Tbns. 1 *mp*
2 *mp*

Bar. / Euph. *mp*

Tuba *play*
mp

Timp. *mf*

Mlt. Perc.

Perc. 1

Perc. 2 Sleigh Bells
mp

33 34 35 36 37 38

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn. div.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. mp f

Mlt. Perc.

Perc. 1 B.D. f

Perc. 2

39 40 41 42 43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

f

div.

Solo

ff

S.D.

1.

This musical score page contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamic markings *f* and *mf*.
- Ob.:** Oboe part with dynamic marking *f*.
- Bsn.:** Bassoon part with dynamic marking *f*.
- Cl. 1 & 2:** Clarinet parts, with *div.* (divisi) marking for the second part.
- B. Cl.:** Bass Clarinet part with dynamic marking *f*.
- A. Saxes. 1 & 2:** Alto Saxophone parts with dynamic marking *f*.
- T. Sax.:** Tenor Saxophone part with dynamic marking *f*.
- B. Sax.:** Baritone Saxophone part with dynamic marking *f*.
- Tpts. 1 & 2:** Trumpet parts with dynamic marking *f*.
- Hn.:** Horn part with dynamic marking *f* and *div.* marking.
- Tbns. 1 & 2:** Trombone parts with dynamic marking *f*.
- Bar. / Euph.:** Baritone/Euphonium part with dynamic marking *f*.
- Tuba:** Tuba part with dynamic marking *f*.
- Timp.:** Timpani part with dynamic marking *f*.
- Mlt. Perc.:** Mallet Percussion part.
- Perc. 1 & 2:** Percussion parts with dynamic marking *f*.
- Cr. Cym.:** Cymbal part with dynamic marking *f*.

Measures 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

55

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

55

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

55 56 57 58 59 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

68 69 70 71 72 73

play *mf*

mf

mf

mf

Bells *mf*

Cr. Cym. *mp*

muffle *mf*

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74

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

74

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. Solo end Solo

Mlt. Perc.

Perc. 1

Perc. 2

74 75 76 77 78 79

82

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

82

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Sl. Bls.

mf

Cr. Cym.

80 81 82 83 84 85

Legal Use Requires Purchase

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

90

90

86 87 88 89 90 91

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

94

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

92 *mp* 93 94 *f* 95 96 *mf* *ff*

snare off



musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *mf* and *f*, and tempo markings including *molto rit.* and *div.*. A large red watermark reading "Preview Only" is overlaid on the score. The page number 20 is in the top left corner. The page number 97 is at the bottom left, and 98, 99, 100, and 101 are at the bottom of the staves.

Pomposo (♩=112)

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbns. 1, 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tom-toms

ff

mf

div.

fff

ff gradually slower and softer

102 103 104 105 106 107



109 Mysteriously (♩=72)

Tenor Recorder Solo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Hn.

Hn.

Tuba *p*

Solo *mf*

Hn. *mf*

Bar. *p*

109 Mysteriously (♩=72)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Hn. Solo *mf*

p

p

Vibraphone *mf*

p

B. Ch.

108

109

110

111

112

poco rit. 115 *a tempo*
Flute tutti *f*

Fls. 1 2

Ob.

Bsn. *p* *f* *mp*

Clars. 1 2 *p* *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 2 *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *f* *mp*

poco rit. 115 *a tempo*
cup mute

Tpts. 1 2 *mf* *mf*

Hn. *f*

Tbns. 1 2 *p* *f* *mp*

Bar. / Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mp*

mp

113

114

115

116

117

118

120

molto rit.

Fls. 1
2

Ob.

Bsn. *p*

Cls. 1
2 *p*

B. Cl. *p* *morendo – fade to silence*

A. Saxes. 1
2 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 *open* **molto rit.**
*gradually blow/ move valves slower to end *morendo*

2 *open*
*gradually blow/ move valves slower to end *morendo*

Hn. **gradually blow/ move rotors slower to end* *morendo*

Tbns. 1 *open*
*Blow air softly through instrument while slowly moving slide *move slide slower to end*

2 *p* *morendo*

Bar. / Euph. *morendo – fade to silence*

Tuba *p* *morendo – fade to silence*

Timp. *p* *pp*

Mlt. Perc. *ppp*

Perc. 1 *p* *mp* *ppp* *fade to silence*

Perc. 2 B. Ch. *mf* Rstk. Sl. Bls. *ppp*

119 *p* 120 *mf* 121 122 123 *p* gradually slower... 124