

FAIR SHAKE

(Rock 'n' Roll Tambourine Feature)

Timothy Loest

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	1 - String Bass
5 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	3 - Percussion 1 (opt. Drum Set)
4 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	Closed Hi-Hat
4 - B \flat Trumpet 1	Ride Cymbal
4 - B \flat Trumpet 2	2 - Percussion 2
4 - F Horn	Half Moon Tambourine
4 - Trombone	Cowbell

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His compositions and arrangements for young band are performed worldwide and his pedagogical methods and conducting appearances continue to impact performers and audiences at the state and national levels.

In 2017, his work *Cloud Gate (Reflections of a City)* was performed for more than 5,000 spectators at Chicago's Millennium Park. That same year, he received the Illinois Grade School Music Association's highest honor – the Cloyd Myers Memorial Award for Excellence in Music Education.

Mr. Loest had his first work published in 1995 and today he is an exclusive writer for The FJH Music Company Inc. He co-authored *Measures of Success®: A Comprehensive Musicianship Band Method*, and is lead author of "The Beyond Series," which includes *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University and his Master of Music Education degree from Northwestern University. He holds membership in NAFME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and Christian Educators Association International. He is band director at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and their two sons.

About the Music

Fair Shake is an easy-going rock 'n' roll tambourine feature. Unlike any other instrument, the tambourine has found its way into nearly every culture. Tambourines first appeared in the ancient Near East and were used in Egyptian and Assyrian religious ceremonies and civic festivals. In modern times, the tambourine has played an important role in many styles of music, from classical to pop.

In rock music, the tambourine has been used primarily to emphasize the back beats (beats two and four). This work calls for a half-moon style tambourine. Unlike traditional tambourines that are round with a skin head, the half-moon style tambourine is crescent shaped with no head. This shape allows the instrument to be easily shaken or struck into an open palm or on the side of the leg.

For this work, grip the tambourine with the dominant hand. Accented notes are played by striking the rim of the tambourine into the open palm of the opposite hand. Shaken notes are played by quickly oscillating the wrist of the dominant hand. When playing consecutive eighth notes, like in measures 11-18, move the dominant forearm back and forth using a windshield wiper motion. Be sure to accent beats two and four by striking the open palm.

While a drum set can be used, the work functions equally well with multiple players. If a drum set is not used, a closed hi-hat should be positioned alongside the snare drum to the player's left. The ride cymbal should be positioned alongside the snare drum to the player's right. A correct setup will allow the snare drummer to simultaneously cover the snare drum, closed hi-hat, and ride cymbal. Other players can cover the bells, bass drum, and cowbell. Of course, you can feature as many tambourine players as you like. And, you can even position them front and center!

Finally, the best way to internalize the correct style is to listen to rock 'n' roll songs that feature the tambourine. Some famous works include *Daydream Believer* by The Monkees, *Hey Jude* by The Beatles, *California Dreamin'* by The Mamas and The Papas, and *Go Your Own Way* by Fleetwood Mac.

Enjoy the music and practice daily. By having goals, being motivated, and putting forth effort, you are sure to get a fair shake wherever your gifts may lead!

- Timothy Loest

FAIR SHAKE

(Rock 'n' Roll Tambourine Feature)

TIMOTHY LOEST
(ASCAP)

Driving Rock (♩=120)

3

Flute

Oboe

B♭ Clarinets 1
2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
2

F Horn

Trombone
Baritone /
Euphonium
Bassoon

Tuba

Bells

Percussion 1
(opt. Drum Set)
(Snare Drum,
Bass Drum,
Closed Hi-Hat,
Ride Cymbal)

Percussion 2
(Half Moon
Tambourine,
Cowbell)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

closed Hi-hat
S.D.
B.D.
Tambourine
(accents = strike open palm)

2 3 4 5

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Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn.

Tuba

Bells *mf* acrylic mallets, muffle on rests

Perc. 1 stick shot

Perc. 2 shake

6 7 8 9 10

11

Fl. *mf*

Ob. *mf*

Cls. 1
2

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

Tpts. 1
2 *mf*

Hn. *mf*

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells *mf*

Perc. 1
Ride Cym.

Perc. 2
windshield wiper technique

11

12

13

14

15

Fl. *f mp*

Ob. *f mp*

Cls. 1 2 *f mp*

B. Cl. *f mp*

A. Sax. *f mp*

T. Sax. *f mp*

B. Sax. *f mp*

Tpts. 1 2 *f mp*

Hn. *f mp*

Tbn. Bar. / Euph. Bsn. *f mp*

Tuba *f mp*

Bells *mp*

Perc. 1 *f mp* stick shot

Perc. 2 *mp*

27

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

27

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *sfz* Boom! *mf* S.D. stick click (strike one stick across other)

Perc. 2 Cowbell (strike with stick butt)

26 27 *mf* 28 29 30



This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Bar. / Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five measures, numbered 36 through 40 at the bottom of the page. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

rit.

Fl. subito *p*

Ob. subito *p*

Cls. 1 subito *p*
2

B. Cl. subito *p*

A. Sax. subito *p*

T. Sax. subito *p*

B. Sax. subito *p*

Tpts. 1 subito *p*
2

Hn. subito *p*

Tbn. Bar./ Euph. Bsn. subito *p*

Tuba subito *p*

Bells subito *p*

Perc. 1 Ride Cym. stick shot subito *p*

Perc. 2 subito *p*

41 42 43 44 Cb. 45 46 subito *p*

