

TO DANCE AMONG THE STARS

Brian Balmages

Instrumentation

- | | |
|-----------------------------|--|
| 1 - Full Score | 2 - Trombone 1 |
| 1 - Piccolo | 2 - Trombone 2 |
| 4 - Flute 1 | 2 - Trombone 3 |
| 4 - Flute 2 | 2 - Baritone /
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 4 - B♭ Clarinet 1 | 1 - String Bass |
| 4 - B♭ Clarinet 2 | 1 - Timpani |
| 4 - B♭ Clarinet 3 | 2 - Mallet Percussion 1
Chimes
Bells |
| 2 - B♭ Bass Clarinet | 2 - Mallet Percussion 2
Xylophone
Vibraphone
Marimba |
| 1 - E♭ Contra Alto Clarinet | 3 - Percussion 1
Snare Drum
Bass Drum
Triangle |
| 1 - B♭ Contrabass Clarinet | 3 - Percussion 2
Crash Cymbals
Tam-tam
Tambourine
Suspended Cymbal |
| 2 - E♭ Alto Saxophone 1 | |
| 2 - E♭ Alto Saxophone 2 | |
| 2 - B♭ Tenor Saxophone | |
| 2 - E♭ Baritone Saxophone | |
| 3 - B♭ Trumpet 1 | |
| 3 - B♭ Trumpet 2 | |
| 3 - B♭ Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

Joy, wonder and the infinite backdrop of space and the stars... these thoughts are the focus of the music in *To Dance Among the Stars*. Beginning with a bold rhythmic fanfare that occurs throughout the work, the music seeks to capture what it would be like to be among the stars and dance without a care in the world. I envisioned someone surrounded by light, moving gracefully and energetically, engaging with star after star almost as though they were partners. In simple terms, this is the expression of sheer, unadulterated joy. In the middle of the piece, the music becomes more ethereal and celestial. It reminds us to stop, take a step back, and appreciate the sheer beauty of the stars in the sky. Once we have had a chance to slow down and "reset," we emerge renewed, to dance our hearts out among the stars one final time.

To Dance Among the Stars was commissioned by the Shortgrass Honor Band Association and premiered in Elk City, Oklahoma under the baton of the composer.

- Brian Balmages

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TO DANCE AMONG THE STARS

BRIAN BALMAGES
(ASCAP)Allegro brillante ($\text{J}=144$)

Review Only

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9

Picc.

Fls. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Xylo.

Mlt. Perc. 2

Perc. 1

Perc. 2

Sus. Cym.

8 *mp* ————— 9 *f* ————— 10 ————— 11 ————— 12 *mp* ————— 13 *f* ————— 14

21

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C. B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

21

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

2. st. mute

mp

Tamb.

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

Hn.

T. Sax.

mp

B. Sax.

Tpts. 1
2
3

st. mute

mp

Hns. 1
2

mf

Tbns. 1
2

mp

3. st. mute

mp

Bar. / Euph.

Tuba S.B.

mp

mp

Tim.

Bells

Mlt. Perc. 1

mp

Mlt. Perc. 2

Perc. 1

mp

Perc. 2

A page from a musical score for a full orchestra. The score is arranged in multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., C.B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 3, Bar. / Euph., Tuba S.B., Timp., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, and Perc. 2. The music is in 2/4 time, and the key signature is B-flat major. Measures 30 through 36 are shown, with dynamics including *mf*, *mp*, and *open*. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

37

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

37

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. /
Euph.

Tuba
S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Cr. Cym.

49

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

49

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Musical score page 57. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., C.B. Cl., A. Saxes 1 & 2, T. Sax., and B. Sax. The music consists of six measures. Measures 51-52 are rests. Measure 53 starts with a bassoon (Bsn.) sustained note followed by woodwind entries. Measures 54-55 show woodwind entries. Measure 56 features woodwind entries. Measure 57 concludes with woodwind entries. Dynamics include *mp*.

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Musical score page 57. The score includes parts for Tpts. 1 & 2, Hns. 1 & 2, Tbns. 1 & 2, Bar. / Euph., Tuba S.B., Timp., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, and Tamb. The music consists of six measures. Measures 51-52 are rests. Measures 53-54 feature woodwind entries. Measures 55-56 show woodwind entries. Measure 57 concludes with woodwind entries. Dynamics include *mp*.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Sus. Cym.

58 59 60 61 62 63 64 mp B1808

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65

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

C. B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

65

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2 Xylo.

Perc. 1

Perc. 2

65 **f** 66 67 68 **mp** 69 **f** 70 71

73

Picc.

Fls. 1
2

Ob.

Bsn.

Cl.

2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hn.

Tpts. 1
2

3

Hns. 1
2

1
2

Tbns. 1
2

3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

73

74

75

76

77

78

79

81

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tamb.

Picc.

Fls. 1
2

Ob.

Bsn.

mp

mf

cls. 1
2

B. Cl.

C. B. Cl.

A. Saxes 1
2

T. Sax.

mp

B. Sax.

mp

mf

Tpts. 1
2

open

mp

Hns. 1
2

mp

mf

Tbns. 1
2

mf

Bar./
Euph.

Tuba
S.B.

mf

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Tri.

Perc. 1

mp

mf

Perc. 2

mf

97

Picc.

Fls. 1
Fls. 2

Solo

Ob.

Bsn.

tutti

mp

Cl. 1
Cl. 2
Cl. 3

B. Cl.

C.B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

mp

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2

Bar. / Euph.

Tuba S.B.

Timpani

Mlt. Perc. 1

Vibra.

mp

Mlt. Perc. 2

mp pedal each measure

Perc. 1

mp

Perc. 2

mp

105

Picc.

Fls. 1
2 Solo

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2 Solo mp

T. Sax. Solo mp

B. Sax.

105

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2 Solo p

3 Solo p

Bar. / Euph.

Tuba S.B.

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 mp S.D. p

Perc. 2

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rit.

118 Largo affettuoso ($\text{J}=56$)

Picc.
Fls. 1
Fls. 2
Ob.
Bsn.

1
2
3
Cls.
B. Cl.
C. B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.

Tpts.
Hns. 1
Hns. 2
Tbns.
3
Bar. /
Euph.
Tuba
S.B.

Tim.
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2

rit.

118 Largo affettuoso ($\text{J}=56$)

p

(A \flat to F)

Tam-tam
(scrape with coin)

$pp < p$

w/ beaters

114 115 116 117 118 119 120 121

128

128

Preview Requires Purchase

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C. B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba
S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

drag superball mallet across head
while lowering pitch

w/ beaters

129 130 131 132 133 134 135 136

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

(retune E^b)

w/ bow on edge

mp

137 138 139 140 141 142 143

144 con moto

Picc.

Fls. 1 Solo *mp*

Fls. 2 *mp*

Ob. Solo *mp*

Bsn. Solo *mp*

Ob. tutti *p*

Cl. 1

Cl. 2

C.B. Cl.

B. Cl.

A. Saxos 1 play

A. Saxos 2 *p*

Tutti

T. Sax. *p*

B. Sax. play *p*

(lower 8ve if available) 8th *p*

144 con moto

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

4

4

Tri.

p

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl. (8th)

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

150 151 152 153 Sus. Cym. 154 p B1808

156

Picc. *ff*
Fls. 1, 2 *ff* tutti
Ob.
Bsn. *ff*
Cl. 1, 2 *ff*
B. Cl.
C. B. Cl.
A. Saxes 1, 2 *ff* play
T. Sax.
B. Sax. *ff*

156

Tpts. 1, 2, 3 *ff*
Hns. 1, 2 *ff*
Tbns. 1, 2, 3 *ff*
Bar./Euph. *ff* div.
Tuba S.B. *ff*
Timp.
Mit. Perc. 1 *ff*
Mit. Perc. 2
Perc. 1 slight space between rolls
Perc. 2 Cr. Cym. *ff*

164 Tempo I ($\text{J}=144$)

Picc.
Fls. 1
Fls. 2
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
C.B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.

164 Tempo I ($\text{J}=144$)

Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Tbsns. 1
Tbsns. 2
Bar. / Euph.
Tuba S.B.
Timp.
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2

163 *mp* ————— ff 165 166 167 ff 168 169

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172

Picc.

Fls. 1
2

Ob.

Bsn.

1
2

Cl.

3

B. Cl.

C. B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hns. 1
2

Tbns. 1
2

Bar. /
Euph.

Tuba
S.B.

Timpani

Lt. Perc. 1

Lt. Perc. 2

Perc. 1

Perc. 2

170 171 *mp* 172 *ff* 173 174 175 *mp*

178

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

This section of the score shows measures 176 through 182. The instrumentation includes Picc., Flutes 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., C.B. Cl., A. Saxes 1 & 2, T. Sax., and B. Sax. Measure 176 starts with a dynamic of **f**. Measures 177 and 178 show woodwind entries. Measures 179-182 show brass entries. Dynamics include **p**, **mp**, and **f**.

178

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

This section of the score shows measures 176 through 182. The instrumentation includes Tpts., Hns., Tbns., Bar. / Euph., Tuba S.B., Timp., Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, and Perc. 2. Measures 176-178 feature brass entries. Measures 179-182 feature percussion entries. Dynamics include **p**, **mp**, and **f**.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

C.B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

mf cresc. poco a poco

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba S.B.

Tim.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

mf cresc. poco a poco

p ————— *mf*

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Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

195 196 197 *mf* — *ff* 199 200 *p* — *ff* 201 dampen