

TO DANCE AMONG THE STARS

Brian Balmages

Instrumentation

1 - Full Score	2 - Trombone 1
1 - Piccolo	2 - Trombone 2
4 - Flute 1	2 - Trombone 3
4 - Flute 2	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
4 - B \flat Clarinet 1	1 - String Bass
4 - B \flat Clarinet 2	1 - Timpani
4 - B \flat Clarinet 3	2 - Mallet Percussion 1 Chimes Bells
2 - B \flat Bass Clarinet	2 - Mallet Percussion 2 Xylophone Vibraphone Marimba
1 - E \flat Contra Alto Clarinet	3 - Percussion 1 Snare Drum Bass Drum Triangle
1 - B \flat Contrabass Clarinet	3 - Percussion 2 Crash Cymbals Tam-tam Tambourine Suspended Cymbal
2 - E \flat Alto Saxophone 1	
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	
2 - F Horn 1	
2 - F Horn 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

About the Music

Joy, wonder and the infinite backdrop of space and the stars... these thoughts are the focus of the music in *To Dance Among the Stars*. Beginning with a bold rhythmic fanfare that occurs throughout the work, the music seeks to capture what it would be like to be among the stars and dance without a care in the world. I envisioned someone surrounded by light, moving gracefully and energetically, engaging with star after star almost as though they were partners. In simple terms, this is the expression of sheer, unadulterated joy. In the middle of the piece, the music becomes more ethereal and celestial. It reminds us to stop, take a step back, and appreciate the sheer beauty of the stars in the sky. Once we have had a chance to slow down and "reset," we emerge renewed, to dance our hearts out among the stars one final time.

To Dance Among the Stars was commissioned by the Shortgrass Honor Band Association and premiered in Elk City, Oklahoma under the baton of the composer.

- Brian Balmages

TO DANCE AMONG THE STARS

BRIAN BALMAGES
(ASCAP)

Allegro brillante (♩=144)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba String Bass

Timpani

Mallet Percussion 1 (Chimes, Bells)

Mallet Percussion 2 (Xylophone, Vibraphone, Marimba)

Percussion 1 (Snare Drum, Bass Drum, Triangle)

Percussion 2 (Crash Cymbals, Tam-tam, Tambourine, Suspended Cymbal)

Chimes

S.D.

B.D.

Cr. Cym.

f

2 3 4 5 6 7

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9

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

9

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2 Xylo.

Perc. 1

Perc. 2

Sus. Cym.

37

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cl. 1 *f*
2
3

B. Cl. *f*

C.B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

37

Tpts. 1 *f*
2
3

Hns. 1 *f*
2

Tbns. 1 *f*
2
3

Bar. / Euph. *f*

Tuba S.B. *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*
Cr. Cym.

73

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

73

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

st. mute

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

81

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

C.B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

81

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bar. /
Euph.

Tuba
S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tamb.

105

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Solo
mp

tutti
mp

Solo
p

Solo
mp

Solo
mp

105

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

p

p

p

mp

p

S.D.

105 106 107 108 109 110 111 112 113

rit.

118 Largo affettuoso (♩ = 56)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl. Solo
p

C.B. Cl.

A. Saxes 1
2

T. Sax. tutti
p

B. Sax.

rit.

118 Largo affettuoso (♩ = 56)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp. p (A^b to F)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 Tam-tam (scrape with coin)
pp < p w/ beaters

114

115

116

117

pp < p
118

119

120

121

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

drag superball mallet across head while lowering pitch

w/ beaters

pp *p*

129 130 131 132 133 134 135 136

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mp

mp

mp

mp

p

mp

(retune E^b)

w/ bow on edge

mp

137 138 139 140 141 142 143

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hn.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Sus. Cym.

S.D.

150 151 152 153 154

mp *mf* *ff* *p*

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156

Picc. *ff* tutti

Fls. 1 *ff* tutti

2

Ob. *ff*

Bsn. *ff*

1 *ff* div.

2 *ff*

3 *ff*

B. Cl. *ff*

C.B. Cl. *ff*

A. Saxes 1 *ff* play

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

156

1 *ff* div.

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. / Euph. *ff* div.

Tuba *ff*

S.B. *ff*

Timp. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* Cr. Cym.

Perc. 2 *ff*

slight space between rolls

156 *ff* 157 *mp* 161 *ff* 162

Preview Only
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164 Tempo I (♩=144)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

ff

ff

ff

ff

164 Tempo I (♩=144)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Xylo.

ff

ff

ff

ff

ff

ff

ff

ff

ff

163 *mp* *ff* 165 166 167 *ff* 168 169

178

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

178

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba
S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

176 *f* 177 178 179 180 181 182

Picc. *f cresc. poco a poco* *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

1 *div.* *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

C.B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *f cresc. poco a poco* *ff*

Tpts. 2 *f +3. cresc. poco a poco* *ff*

3 *ff*

1 *ff*

Hns. 2 *ff*

1 *ff*

Tbns. 2 *ff*

3 *ff*

Bar. / Euph. *ff*

Tuba S.B. *ff*

Timp. *ff*

Mit. Perc. 1 *ff*

Mit. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Bar. /
Euph.

Tuba
S.B.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

195 196 197 *mf* *ff* 199 200 *p* *ff* 201 dampen