

# IL MAZZAMURELLO

(The Whimsical Italian Elf)

Vincent Oppido

## Instrumentation

1 - Full Score	3 - B♭ Trumpet 2	3 - Percussion 2
1 - Piccolo	3 - B♭ Trumpet 3	Vibraphone
4 - Flute 1	2 - F Horn 1	Chimes
4 - Flute 2	2 - F Horn 2	Marimba
2 - Oboe	2 - Trombone 1	Bells
2 - Bassoon	2 - Trombone 2	Suspended Cymbal
4 - B♭ Clarinet 1	2 - Trombone 3	3 - Percussion 3
4 - B♭ Clarinet 2	2 - Baritone / Euphonium	Crash Cymbals
4 - B♭ Clarinet 3	2 - Baritone T.C.	Snare Drum
2 - B♭ Bass Clarinet	4 - Tuba	Bass Drum
2 - E♭ Alto Saxophone 1	1 - String Bass	Tam-tam
2 - E♭ Alto Saxophone 2	1 - Timpani	Suspended Cymbal
2 - B♭ Tenor Saxophone	2 - Percussion 1	3 - Percussion 4
2 - E♭ Baritone Saxophone	Bells	Bell Tree
3 - B♭ Trumpet 1	Xylophone	Mark Tree
		Ratchet
		Slapstick
		Tambourine
		Triangle
		Wood Block

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
www.fjhmusic.com



## The Composer

A rising talent in Hollywood and the concert stage, Vincent Oppido's music has been performed and recorded in Europe and Japan, and across the United States from Carnegie Hall to the Hollywood scoring stages of Warner Brothers and Sony Pictures Studios.

In December 2018, *Cosmic Escapades* was premiered by The United States Army Band (Pershing's Own) at the Midwest Band and Orchestra Clinic in Chicago. Past commissions include *Fanfare to an American Heritage* for the United States Army Bugle Corps, *An American Expedition* for the Montana All-State Orchestra, *New York, New York: Postcards to Home* for Nassau Music Educators Association and *Three Happenings While Walking Down Main Street* for The United States Air Force Band in Washington, D.C.

Oppido recently scored the CollegeHumor series *Troopers*. He has also composed additional music for *Star Wars Jedi Fallen Order* and *Battlefront II*. Other credits include orchestration work on *Guardians of the Galaxy: Volume 2*, *Cobra Kai*, and NBC's *Timeless* as well as music preparation work for *Star Wars: The Force Awakens*, *Frozen*, *Family Guy*, and *The 2013 Oscars*.

---

## Program Notes

*Il Mazzamurello* is a fantastical creature from the folklore of the central-southern regions of Italy. This elf enters any given home and creates noise to make its presence known to the home's occupants. In one particular version of the folklore, *Il Mazzamurello* gives a false sense of security by wooing the occupants into loving him, before he plays deadly pranks on them. In this version of the story, does *Il Mazzamurello* succeed? In writing this piece, I sought to create a work that perhaps emulates some of the cartoons I grew up watching on Saturday mornings... full of fun and silly antics!

-Vincent Oppido

# IL MAZZAMURELLO

(The Whimsical Italian Elf)

VINCENT OPPIDO  
(ASCAP)

## Introduzione (♩ = 70)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

String Bass

Timpani

Percussion 1 (Bells, Xylophone)

Percussion 2 (Vibraphone, Chimes, Marimba, Bells, Suspended Cymbal)

Percussion 3 (Crash Cymbals, Snare Drum, Bass Drum, Tam-tam, Suspended Cymbal)

Percussion 4 (Bell Tree, Mark Tree, Ratchet, Slapstick, Tambourine, Triangle, Wood Block)

Xylophone

Triangle

*mp* *f* *mf* *mfpp* *p*

Solo

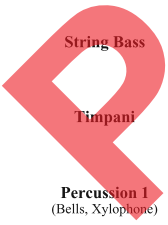
Solo, harmon mute echo slightly slower

B. Cl. Solo

tr(4)

tr(4)

2 3 4 5 6



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Copyright © 2020 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.  
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.



13 Allegro giocoso (♩. = 120)

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *f* *mp*

Cls. 1 *f* *p* *mp*

2 *f* *p*

3 *f* *2. p* *3. mp*

B. Cl. *f* *mp*

A. Saxes. 1 *f* *p* *mp*

2 *f* *p* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

13 Allegro giocoso (♩. = 120)

Tpts. 1 *f* *p*

2 *f*

3 *f*

Hns. 1 *p*

2 *p* *mp*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. / Euph. *f* *mp*

Tuba *f* *mp*

St. Bass *fp*

Timp. *fp*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

13

14

15

16

17

18

19

Music score for a full orchestra, spanning measures 20 to 25. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, and St. Bass. Percussion includes Timp., Perc. 1-4, Bells, and Snare. Dynamic markings range from *mp* to *f*. The score is watermarked with "Preview - Legally Used Rehearsal Purposes Only".

28

Picc. *ff* *mp* *f*

Fls. 1 *ff* *mp* *f*

2 *ff* *mp* *f*

Ob. *ff* *f*

Bsn. *fp* *f*

Cls. 1 *ff* *mp* *f*

2 *ff* *mp* *f*

3 *ff* *mp* *f*

B. Cl. *fp* *f*

A. Saxes. 1 *ff* *f*

2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *fp* *f*

28

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *ff* *f*

2 *ff* *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. / Euph. *fp* *f*

Tuba *fp* *f*

St. Bass *fp* *f*

Timp. *fp* *f*

Perc. 1 *ff*

Perc. 2

Perc. 3 B.D. Cr. Cym. *f*

Perc. 4 *f*

26 27 28 Tambourine *f* 29 30 31

36

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tr

a2

(C to D)

32 33 34 35 36 37



Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

(D to C)

(C to Db)

Sus. Cym.

pizz.

38 39 40 41 42 43

44

Picc. *mf*

Fls. 1 *mf* <sup>a2</sup>

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Clars. 1 *mf*

Clars. 2 *mf*

Clars. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

44

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf* <sup>a2</sup>

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Xylo. *mf*

Perc. 1 *mf*

Vibra. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

*p* (F, Bb, C, Eb)

Legal Use Requires Purchase



55

Picc. *f*

Fls. 1 *f*  
2

Ob. *f*

Bsn. *f*

Cl. 1 *f*  
2 *f*  
3 *f*

B. Cl. *f*

A. Sax. 1 *f*  
2 *f*

T. Sax. *f*

B. Sax. *f*

55

Tpts. 1 *f*  
2 *f*  
3 *f*

Hns. 1 *f*  
2 *f*

Tbns. 1 *f*  
2 *f*  
3 *f*

Bar. / Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 Cr. Cym. *f*

Perc. 4 Tamb. *f*

55 56 57 58 59 60

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(B♭ to G)

Cr. Cym.

B.D.

Chimes

61 *mf* 62 63 64 *f* 65 66

67 Misterioso (♩ = 80)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1. div. *mf* *p*

2. div. *mf* *p*

*p* *f* *tr* *mp*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

67 Misterioso (♩ = 80)

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1 (F to E) Bells *f* Vibra.

Perc. 2

Perc. 3 Tam-tam *f* scrape *p*

Perc. 4 Bell Tree *f*

67 68 69 70 71 72 73

rit.

Picc. 1  
Fls. 2  
Ob.  
Bsn.  
Cls. 1, 2, 3  
B. Cl.  
A. Saxes. 1, 2  
T. Sax.  
B. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Tbns. 1, 2, 3  
Bar. / Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3 (B.D.)  
Perc. 4 (Tri.)

mf, p, mp, pp, rit., st. mute

82 a tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

*pp* *f* *f* *f*

82 a tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

St. Bass

harmon mute - flutter

*f* *f*

pitch drum up, then down while rolling

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Tri. Ratchet

Bell Tree

*p* *f* *pp* *f*

(E to Gb)

80

81

82

83

84

85



poco a poco rit.

G.P.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

poco a poco rit.

G.P.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 B.D.

Perc. 4

93 Subdolo (♩. = 68)

Picc.   
 Fls. 1 2   
 Ob.   
 Bsn. *secco* *mf* *f* *mf*   
 Cls. 1 *secco* *mf* *mfp* *mf* *f* *mf*   
 2 3 *secco* *mf* *mfp* *mf* *f* *mf*   
 B. Cl. *secco* *mf* *mfp* *mf* *f* *mf*   
 A. Saxes. 1 *secco* *mf* *mfp* *mf* *f* *mf*   
 2 *secco* *mf* *mfp* *mf* *f* *mf*   
 T. Sax. *secco* *mf* *mfp* *mf* *f* *mf*   
 B. Sax. *secco* *mf* *mfp* *mf* *f* *mf*

93 Subdolo (♩. = 68)

Tpts. 1 2 3   
 Hns. 1 2   
 Tbn. 1 *rhythm gliss.* *p* *sim.* *p* *f* *6* *(quasi gliss)* *f*   
 2 3 *rhythm gliss.* *p* *sim.* *p* *f* *2.* *quasi gliss* *f*   
 Bar. / Euph. *comedic* *f* *mf*   
 Tuba *f* *mf*   
 St. Bass *f* *mf*   
 Timp. *(F, B♭, C, D)* *mf* *f* *pitch up*   
 Perc. 1   
 Perc. 2 *Marimba* *mf* *f*   
 Perc. 3   
 Perc. 4 *Tri.* *mf*

poco rit. (espressivo)

Picc. *mf*

Fls. 1 2 *mf*

Ob. Solo *mf*

Bsn. *mf*

Cls. 1 2 3 *mfpp* *mf* *p* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mfpp* *mf*

T. Sax. *mfpp* *mf*

B. Sax. *mf*

poco rit. (espressivo)

Tpts. 1 2 3

Hns. 1 2 *mfpp* *mf*

Tbns. 1 2 3 *p* *mf*

Bar. / Euph. *p* *mf*

Tuba *pizz.*

St. Bass *mf*

Timp. *mp* (32")

Perc. 1

Perc. 2 *p* *mf* *mf* Vibra. - motor off

Perc. 3 *mf*

Perc. 4 *mf*

Meno mosso (♩. = 60)

107 Tempo primo (♩. = 68)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

*play*  
*p* *mf*

*tutti*  
*p* *mf*

*Solo*  
*mf* *p* *mf*

*(section)*  
*p* *mf*

*tutti*  
*mf*

3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Meno mosso* (♩. = 60) *cup mute*  
*p* *mf*

*cup mute*  
*p* *mf*

*open*  
*p* *mf*

*st. mute*  
*p* *mf*

*open*  
*p* *mf*

*st. mute*  
*mf* *mf* *mf*

*arco*  
*mf*

107 Tempo primo (♩. = 68)

Mar.

*Sus. Cym.*  
*mf* *p* *mf*



118 Presto subito! (J. = 132)

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3  
*tutti*  
*fp non-cresc.*  
*fp non-cresc.*  
*fp non-cresc.*

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

118 Presto subito! (J. = 132)  
*tutti open*

Tpts. 1 2 3  
*f*  
*open*  
*a2*

Hns. 1 2

Tbns. 1 2 3  
*f*  
*a2*

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1  
*f*  
*Xylo.*

Perc. 2

Perc. 3  
*scrape*  
*p*  
*B.D.*  
*f*  
*Cr. Cym.*  
*f*

Perc. 4

Slapstick *f*

115 116 117 118 119 120

Picc.  
 Fls. 1  
 2  
 Ob.  
 Bsn.  
 Cls. 1  
 2  
 3  
 B. Cl.  
 A. Saxes. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 Tbns. 1  
 2  
 3  
 Bar. / Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical score for measures 121-125. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, St. Bass, and Percussion (Timp., Perc. 1-4). The score features various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like "Vibra. - motor off", "Sus. Cym.", "choke", and "Slpstk.". A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

130

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

130

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tri.

126 127 128 129 130 131



Picc. *mf* *f* *mf* *f*

Fls. 1 *mf* *f* 1. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f* 3. div.

B. Cl. *mf* *f*

A. Saxes. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hns. 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Tbns. *mf* *f*

Bar. / Euph. *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *mf* *f*

Perc. 1 Bells *f* Xylo. *mf*

Perc. 2 *mf* *f*

Perc. 3 B.D. *mf* *f*

Perc. 4 Slapstick *mf* *f* Vibraslap

132 133 134 135 136 137



(♩. = 140)

G.P.

accel.

Picc. *sub. mf*

Fls. 1 *sub. mf* 2. div.

Fls. 2 *sub. mf*

Ob. *sub. mf*

Bsn. *mf*

Cl. 1 *sub. mf*

Cl. 2 *sub. mf*

Cl. 3 *sub. mf* 3. a2

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

accel.

(♩. = 140)

G.P.

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *sub. mf*

Hns. 2 *sub. mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 Cr. Cym. B.D.

Perc. 4

(G# to E)

144 più lentamente (♩ = 80)

148 Valzer (♩ = 100)  
(scherzando un poco)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

*mp*

*mf*

*p* *mf*

*p* *mf*

Solo

Solo *tr.*

144 più lentamente (♩ = 80)

148 Valzer (♩ = 100)  
(scherzando un poco)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*pizz.*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*p*

*p*

*p*

*p*

1 player

(pizz.)

st. mute

st. mute

B.D.

Tri.

Tamb.

144 145 146 147 148 149 150

This musical score page, numbered 28, covers measures 151 to 157. It features a variety of instruments including Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, and St. Bass. The percussion section includes Timpani (Timp.), three different Percussion 1 (Perc. 1, 2, 3) parts, and Percussion 4 (Perc. 4). The woodwind and saxophone parts feature several trills (tr) and first solo passages (1. Solo). The brass section includes some sustained notes with 'sim.' (sostenuto) markings. The percussion parts show rhythmic patterns, with Perc. 3 and Perc. 4 having specific rhythmic motifs. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. Measure numbers 151, 152, 153, 154, 155, 156, and 157 are indicated at the bottom of the page.

158

Picc. *Solo* *mf* *tr*( $\flat$ ) *tr*( $\flat$ )

Fls. 1 2

Ob.

Bsn. *Solo* *mf* *tr*( $\flat$ ) *tr*( $\flat$ )

Cls. 1 *tr* *mf* *tr*( $\flat$ ) *tutti* *p*

2 3

B. Cl. *Bsn. Solo* *mf* *tr*( $\sharp$ ) *tr*( $\flat$ ) *p*

A. Saxes. 1 *tutti* *p* *mf* *p*

2

T. Sax. *p* *mf* *p*

B. Sax. *p*

158

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mf* *p*

2 3 *mf* *p*

Bar. / Euph.

Tuba *arco* *mf* *pizz.* *p*

St. Bass *mf* *p*

Timp. *p* *mf* *p* (B $\flat$  to B)

Perc. 1 *Bells* *mf* *p*

Perc. 2

Perc. 3 *mf* *p*

Perc. 4

158 159 160 161 162 163 164 165

Serenno

rit.

Picc. *1. tutti*

Fls. 1 *mf*

Fls. 2

Ob. *2. p*

Bsn. *mp*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3

B. Cl. *play*

A. Saxes. 1 *mf*

A. Saxes. 2

T. Sax. *mf*

B. Sax.

Serenno

rit.

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3

Bar. / Euph. *mf*

Tuba *tutti*

St. Bass *arco*

Timp. *(B to Ab)*

Perc. 1 *p*

Perc. 2 *Vibra. p*

Perc. 3 *p*

Perc. 4 *Mark Tree p*

*(E to F)*

166

167

168

169

170

171

172

173 Rubato (♩=60)

cresc. e accel. poco a poco

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

173 Rubato (♩=60)

cresc. e accel. poco a poco

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

In uno (♩. = 112)

Picc. *mf*

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

In uno (♩. = 112)

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Bar. / Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *p* *f* *p*

Perc. 1

Perc. 2

Perc. 3 Cr. Cym. *f* choke B.D. *f* *p*

Perc. 4 *f* *p*

180 181 182 183 184 185 186 187



188 Lento (♩=70) accel. Militaresco (♩=80)

Score for woodwinds and strings (top section):

- Picc.**: Staff with rests.
- Fls. 1 & 2**: Staff with rests.
- Ob.**: Staff with rests.
- Bsn.**: Solo part with trills (tr), dynamics *mf* and *mfp*.
- Cl. 1 & 2**: Part for Clarinet 1 and 2 with dynamics *mf* and *mfp*.
- B. Cl.**: Bass Clarinet part with dynamics *mp* and *mfp*.
- A. Sax. 1 & 2**: Alto Saxophone part with dynamics *mp* and *mfp*.
- T. Sax.**: Tenor Saxophone part with dynamics *mf* and *mfp*.
- B. Sax.**: Bass Saxophone part with dynamics *mp* and *mfp*.

188 Lento (♩=70) accel. Militaresco (♩=80)

Score for brass and percussion (bottom section):

- Tpts. 1, 2, 3**: Trumpet parts with dynamics *mf* and *mfp*.
- Hns. 1 & 2**: Horn parts with dynamics *mp* and *mfp*.
- Tbns. 1, 2, 3**: Trombone parts with dynamics *mf* and *mfp*.
- Bar. / Euph.**: Baritone / Euphonium part with dynamics *mf* and *mfp*.
- Tuba**: Tuba part with dynamics *mf* and *mfp*.
- St. Bass**: Contrabass part with *pizz.* and *arco* markings, dynamics *mp* and *mfp*.
- Timp.**: Timpani part with dynamics *mf* and *mfp*.
- Perc. 1 & 2**: Percussion 1 and 2 staves.
- Perc. 3**: Snare Drum (S.D.) and Bass Drum (B.D.) parts with dynamics *p* and *mfp*.
- Perc. 4**: Cymbal (Cr. Cym.) part.

195 Presto con fuoco (♩. = 150)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

195 Presto con fuoco (♩. = 150)

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1  
Bells  
Sus. Cym.

Perc. 2

Perc. 3

Perc. 4  
Bell Tree

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *mf* < *f*

Tpts. 2 *mf* < *f*

Tpts. 3 *mf* < *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *mf* < *f*

Tbns. 2 *mf* < *f*

Tbns. 3 *mf* < *f*

Bar. / Euph. *mf* < *f*

Tuba *mf* < *f*

St. Bass *mf* < *f*

Timp. *mf* < *f*

Perc. 1 Xylo. *f*

Perc. 2 Bells *f*

Perc. 3 B.D. *p* < *f*

Perc. 4 Slpstk. *f* >

Tamb. *mf* < *f*

(G to F)

2. *mf* < *f*

3. (quasi gliss) *mf* < *f*

a2 *f*

204 205 206 207 208

211

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

211

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

(Solo)  
Timp.

Perc. 1

Perc. 2

Perc. 3  
Sus. Cym.

Perc. 4

209

210

211

212

213

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

219

Picc. *f*

Fls. 1 *f*

2

Ob. *f*

Bsn. *ff*

1 *f*

Clars. 2 *f*

3

B. Cl. *ff*

A. Saxes. 1 *f*

2

T. Sax.

B. Sax. *ff*

219

1 *f*

Tpts. 2 *f*

3

Hns. 1 *f*

2

1 *ff*

Tbns. 2 *ff*

3

Bar. / Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *f*

Perc. 1 *f* (D to C) Bells *ad lib.* "whimsical" *f* (F to F#)

Perc. 2 *f* *sed.* *ad lib.* "whimsical"

Perc. 3 B.D. *f* Cr. Cym. *f*

Perc. 4 Tri. *f* *ff* *ff*

219 *f* 220 221 222 223

Bell Tree

225

Picc. *p* *mf*

Fls. 1 *a2* *p* *mf*

Fls. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *2. mf*

Cls. 3 *3. mf*

B. Cl. *mf*

A. Saxes. 1 *fp* *mf* *poco*

A. Saxes. 2 *mf* *poco*

T. Sax. *mf* *poco*

B. Sax. *mf* *poco*

225

Tpts. 1 *fp*

Tpts. 2

Tpts. 3

Hns. 1 *stopped*

Hns. 2 *fp* *mf*

1 *mf* *poco*

Tbns. 2 *mf* *poco*

Tbns. 3 *mf* *poco*

Bar. / Euph. *mf* *poco*

Tuba *mf* *poco*

St. Bass *mf*

Timp. *mf*

Perc. 1 Xylo. *p* *mf*

Perc. 2

Perc. 3 B.D. *mf*

Perc. 4

224

225

226

227

228

229

230



Picc. *p* *mf* *mf*

Fls. 1 *p* *mf* 1. *mf*

Fls. 2

Ob. *p* *mf* *mf*

Bsn. *p* *mf* *mf*

Cls. 1 *mf* *mf*

Cls. 2 *mf*

Cls. 3

B. Cl. *mf* 2. *mf*

A. Saxes. 1 *poco* *mf*

A. Saxes. 2

T. Sax. *poco* *p* *mf*

B. Sax. *poco*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *poco* *p* *mf*

Tbns. 2 *a2*

Tbns. 3 *p* *mf*

Bar. / Euph. *poco*

Tuba *poco*

St. Bass

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 Sus. Cym.

Perc. 4

231 232 233 234 235 236

237

Picc. *f*

Fls. 1 *f*

2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

237

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. / Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

245

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

245

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo. (F, Bb, D, Eb)

Bells

Slpstk.

Ratchet

242

243

244

245

246

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

mf

sub. mf

f

p

mp

2. mf

247 248 249 250 251 252

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f* *tr* *fp* *a2tr*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

B. Sax. *f*

G.P.

1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. / Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *B.D.* *mf*

Perc. 4 *f*

259 Largo (♩. = 60)

Solenne

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

*Solo* *mf* *rubato* *tutti* *p*

259 Largo (♩. = 60)

Solenne

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*a2* *p* *mp* *f* *Slpstk.* *Chimes*

259 260 261 262 263 264 265

accel.

This page contains the musical score for measures 266 through 271. The score is for a large ensemble, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, and Snare Drum. The percussion section includes four different types of percussion instruments. The score features various dynamics such as *mf*, *p*, *pp*, and *mp*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the score. The word "accel." appears above the first and fourth systems. The percussion parts are mostly rests, with some specific instructions like "(F, G, C, F)" for the Snare Drum in measure 270.

266

267

268

269

270

271

Allegro giocoso (♩. = 120)

Picc. *mf* *f* *fp*

Fls. 1 *mf* *f*

2 *mf* *f*

Ob. *mf* *f*

Bsn. *f* *fp*

Cl. 1 *mf* *f*

2 *f*

3 *f*

B. Cl. *f* *fp*

A. Sax. 1 *mf* *f*

2 *f*

T. Sax. *f*

B. Sax. *f* *fp*

Allegro giocoso (♩. = 120)

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *f*

2 *f*

Tbns. 1 *mf*

2 *mf*

3 *2. mf*

Bar. / Euph. *f* *fp*

Tuba *f* *fp*

St. Bass *f* *fp*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 B.D.

Perc. 4 Bell Tree *p*



277

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

B. Sax. *f*

277

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. / Euph. *f*

Tuba *f*

St. Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 Cr. Cym. *f*

Perc. 4 Tamb. *f*

277

*f*

278

279

280

281

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tpbs. 1 2 3

Bar./Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

282 283 284 285 286 287

(C to D)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. /  
Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3  
Cr. Cym.

Perc. 4

1. div.

a2

f

288 289 290 291 292 293

accel.

297 più energico (♩ = 132)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

accel.

297 più energico (♩ = 132)

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(D to C)

Sus. Cym.  
mp ————— f

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bell Tree

Vibraslap

300 301 302 303 304 305

Presto (♩. = 150)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Presto (♩. = 150)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

St. Bass

Timp. (C to B)

Perc. 1

Perc. 2 Bells

Perc. 3 Sus. Cym.

Perc. 4

Picc. *p* *mf* *mf* *f*  
 Fls. 1 *sub. p* *mf* *f*  
 Fls. 2 *sub. p* *mf* *f*  
 Ob. *p* *mf* *f*  
 Bsn. *f*  
 Cls. 1 *sub. p* *mf* *f*  
 Cls. 2 *sub. p* *mf* *f*  
 B. Cl. *f*  
 A. Sax. 1 *sub. p* *f*  
 T. Sax. *sub. p* *f*  
 B. Sax. *f*  
 Tpts. 1 *mf* *f*  
 Tpts. 2 *mf* *f*  
 Tpts. 3 *mf* *f*  
 Hns. 1 *f*  
 Hns. 2 *f*  
 Tbns. 1 *p* *mp* *mf* *f*  
 Tbns. 2 *p* *mp* *mf* *f*  
 Tbns. 3 *p* *mp* *mf* *f*  
 Bar. / Euph. *p* *f*  
 Tuba *f*  
 St. Bass *f*  
 Timp. *f*  
 Perc. 1 *sub. p* *f*  
 Perc. 2 *p* *mf* *f*  
 Perc. 3 Cr. Cym. *f* B.D. choke  
 Perc. 4 *f*