

EVERYBODY SANG

(In a Universal Language)

Jack Wilds

Instrumentation

1 - Full Score	4 - B \flat Trumpet 2	2 - Percussion 2
4 - Flute 1	4 - F Horn	Chimes
4 - Flute 2	2 - Trombone 1	Tambourine
2 - Oboe	2 - Trombone 2	Vibraphone
2 - Bassoon	2 - Baritone /	Xylophone
5 - B \flat Clarinet 1	Euphonium	2 - Percussion 3
5 - B \flat Clarinet 2	2 - Baritone T.C.	Xylophone
2 - B \flat Bass Clarinet	4 - Tuba	Tambourine
2 - E \flat Alto Saxophone 1	1 - String Bass	Marimba
2 - E \flat Alto Saxophone 2	1 - Timpani	Bongos
2 - B \flat Tenor Saxophone	2 - Percussion 1	2 - Percussion 4
2 - E \flat Baritone Saxophone	Bells	Concert Toms
4 - B \flat Trumpet 1	Wind Chimes	Snare Drum
	Chimes	2 - Percussion 5
	Marimba	Bass Drum
		Crash Cymbals
		Triangle
		Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Jack Wild's music has been performed at music education conferences throughout the world, including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic. Many works he has written for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. He currently serves as the composer in residence for the Austin Children's Choir.

The chamber music Mr. Wilds has written has been performed by collegiate ensembles across the country, the Attacca Quartet, and by members of the New York Philharmonic and the Atlanta Symphony. His principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

About the Music

Everybody Sang was commissioned for Grisham Middle School's (Austin, TX) performance at The Midwest International Band and Orchestra Clinic in Chicago. The director, Liz Love, is a friend of mine, and I was honored to be asked to write the piece. In our conversations about the work, Liz expressed how thrilled she was to teach at an IB school with such diversity in the student population and community. We decided that we wanted to honor the school's mission as well as this cultural diversity by putting together a folk song suite with movements from several of the countries represented by the students in her program. Liz and I exchanged several emails in which the students and families suggested material that might be included in the piece.

As the husband of a Kodaly music educator and an admirer of folk music traditions, it was inspiring to see the outpouring of enthusiasm and pride in the community's response. While it was incredibly difficult to narrow down which materials might be best, we eventually settled on folk songs from China, Mexico, and Bulgaria. The songs themselves are each beautiful in their own right and being able to work with them was a real joy! The difficult part was finding something to link them all together. As I was mindlessly scrolling through social media one evening, I happened upon a Leonard Bernstein quote about singing:

"In the olden days, everybody sang. You were expected to sing as well as talk. It was a mark of the cultured man to sing."

The connection between the pieces was so simple, but so vital to the human experience - I couldn't believe I had almost missed it. One of the things that truly connects us all is a tradition of music-making, with singing being a central component of building community with one another. In placing these three songs from very different traditions in the same suite together, I hope to honor the students and directors at Grisham, while also drawing attention to the similarities between the three movements. It is my earnest belief that music-making is a universal activity that breaks down barriers and establishes a genuine connection between all people. My hope is that each of these movements will help to connect performers and audience for at least the next five minutes in appreciating the diverse and beautiful human tradition of folksong. Thank you and enjoy!

- Program Notes edited by Liz Love

- Jack Wilds

EVERYBODY SANG

(In a Universal Language)

JACK WILDS
(ASCAP)

Majestic (♩ = 88)

I. China

rit.

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani

Percussion 1 (F, Ab, Bb, Eb) f p Bells f

Percussion 2 (Chimes, Tambourine, Vibraphone, Xylophone) f Chimes

Percussion 3 (Xylophone, Tambourine, Marimba, Bongos)

Percussion 4 (Concert Toms, Snare Drum) f p Cr. Cym. f

Percussion 5 (Bass Drum, Crash Cymbals, Triangle, Suspended Cymbal) B.D. f p f

1 2 3 4 5



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6 Celebratory (♩=132)

This musical score is for a piece titled "Celebratory" with a tempo of 132 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fls.):** 1 and 2 staves, mostly resting.
- Oboe (Ob.):** 1 staff, mostly resting.
- Bassoon (Bsn.):** 1 staff, playing a melodic line starting in measure 6 with a *mf* dynamic.
- Clarinets (Cls.):** 1 and 2 staves, playing a rhythmic pattern starting in measure 6 with a *f* dynamic.
- Bass Clarinet (B. Cl.):** 1 staff, playing a melodic line starting in measure 6 with a *mf* dynamic.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves, mostly resting.
- Tenor Saxophone (T. Sax.):** 1 staff, playing a melodic line starting in measure 6 with a *mf* dynamic.
- Bass Saxophone (B. Sax.):** 1 staff, playing a melodic line starting in measure 6 with a *mf* dynamic.
- Trumpets (Tpts.):** 1 and 2 staves, playing a melodic line starting in measure 6 with a *f* dynamic.
- Horn (Hn.):** 1 staff, playing a melodic line starting in measure 6 with a *mf* dynamic.
- Trombones (Tbns.):** 1 and 2 staves, playing a harmonic accompaniment starting in measure 6 with a *mf* dynamic.
- Euphonium (Bar. / Euph.):** 1 staff, playing a melodic line starting in measure 6 with a *mf* dynamic.
- Tuba:** 1 staff, playing a melodic line starting in measure 6 with a *mf* dynamic.
- Timpani (Timp.):** 1 staff, playing a rhythmic pattern starting in measure 6 with a *mf* dynamic.
- Percussion (Perc.):** 5 staves, including Wind Chimes (starting in measure 11 with a *f* dynamic), and other rhythmic elements.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Fls. 1 2 *f* *tr*

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

B. Sax.

Tpts. 1 2 *f*

Hn.

Tbns. 1 2 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* Tamb. *f*

Perc. 4 *mf* *f*

Perc. 5 *mf*

12 *mf* 13 14 *f* 15

16

Fls. 1 2 *mp*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 *mf* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *f*

16

Tpts. 1 2 *f*

Hn. *mp* *f*

Tbns. 1 2 *mp* *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mp*

Perc. 1 Bells *mp*

Perc. 2 *mp* *f*

Perc. 3

Perc. 4

Perc. 5 Tri. *mp* Sus. Cym. *mf* *f*

16 17 18 19 20

p *f*

This musical score page contains measures 21 through 25. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts, starting with a rest in measure 21, then playing a melodic line from measure 22. Dynamics range from *f* to *ff*.
- Ob.:** Oboe part, starting with a rest in measure 21, then playing a melodic line from measure 22. Dynamics range from *f* to *ff*.
- Bsn.:** Bassoon part, playing a steady eighth-note accompaniment from measure 21. Dynamics range from *f* to *ff*.
- Cl. 1 & 2:** Clarinet parts, playing a steady eighth-note accompaniment from measure 21. Dynamics range from *f* to *ff*.
- B. Cl.:** Bass Clarinet part, playing a steady eighth-note accompaniment from measure 21. Dynamics range from *f* to *ff*.
- A. Sax. 1 & 2:** Alto Saxophone parts, playing chords from measure 21. Dynamics range from *f* to *ff*.
- T. Sax.:** Tenor Saxophone part, playing a melodic line from measure 22. Dynamics range from *f* to *ff*.
- B. Sax.:** Baritone Saxophone part, playing a steady eighth-note accompaniment from measure 21. Dynamics range from *f* to *ff*.
- Tpts. 1 & 2:** Trumpet parts, playing a melodic line from measure 22. Dynamics range from *f* to *ff*.
- Hn.:** Horn part, playing a melodic line from measure 22. Dynamics range from *f* to *ff*.
- Tbns. 1 & 2:** Trombone parts, playing chords from measure 21. Dynamics range from *f* to *ff*.
- Bar. / Euph.:** Baritone/Euphonium part, playing chords from measure 21. Dynamics range from *f* to *ff*.
- Tuba:** Tuba part, playing chords from measure 21. Dynamics range from *f* to *ff*.
- Timp.:** Timpani part, playing a rhythmic pattern from measure 21. Dynamics range from *f* to *fp*.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern from measure 24. Dynamics range from *f* to *ff*.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern from measure 21. Dynamics range from *f* to *ff*.
- Perc. 3:** Percussion 3 part, playing a rhythmic pattern from measure 24. Dynamics range from *f* to *ff*.
- Perc. 4:** Percussion 4 part, playing a rhythmic pattern from measure 21. Dynamics range from *f* to *ff*.
- Perc. 5:** Percussion 5 part, playing a rhythmic pattern from measure 21. Dynamics range from *f* to *ff*.

Measure 24 includes specific markings for the Xylophone and Cr. Cym. (Cymbal).

26

Fls. 1 *p sub.* *mp* *f*

Fls. 2 *p sub.* *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

Cls. 2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 *Solo* *tutti* *p sub.* *mp* *f*

A. Saxes. 2 *p sub.* *mp* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

26

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Hn. *mf* *f*

Tbns. 1 *fp*

Tbns. 2 *fp*

Bar. / Euph. *fp*

Tuba *fp*

Timp. *f* *fp*

Perc. 1 *p sub.* *mp* *f*

Perc. 2 *p*

Perc. 3 *mp* *f*

Perc. 4 *ff*

Perc. 5

32

Fls. 1 *p cresc.*

Fls. 2 *p cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Cls. 1 *p cresc.*

Cls. 2 *p cresc.*

B. Cl. *p cresc.*

A. Saxes. 1 *p cresc.*

A. Saxes. 2 *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

32

Tpts. 1

Tpts. 2

Hn. *cresc.*

Tbns. 1 *cresc.*

Tbns. 2 *cresc.*

Bar. / Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p* Tamb.

Perc. 3 *p cresc.*

Perc. 4 *p cresc.*

Perc. 5 *p cresc.*

B.D. *p cresc.*

33 34 35

36

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym. *p*

Ch.

44

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

f

p

fp

Tri.

41 42 43 44 45

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

46 *ff* 47 48 49 *sfz p* *ff*

II. Mexico

With dignity (♩ = 132)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With dignity (♩ = 132)

5

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (Ab, Bb, Eb)

Percussion 1 (Bells, Wind Chimes, Chimes, Marimba)

Percussion 2 (Chimes, Tambourine, Vibraphone, Xylophone)

Percussion 3 (Xylophone, Tambourine, Marimba, Bongos)

Percussion 4 (Concert Toms, Snare Drum)

Percussion 5 (Bass Drum, Crash Cymbals, Triangle, Suspended Cymbal)

2 3 4 5 6 7 8

Musical score for page 14, measures 9-16. The score is for a full orchestra and includes the following parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar. / Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Measures 9-16 are shown. A large red watermark "Preview Only" is overlaid diagonally across the page. A small box with the number "13" is located above measure 13. Dynamic markings include *mf* (mezzo-forte) in measures 14 and 15.

Fls. 1, 2
Ob.
Bsn.
Cls. 1, 2
B. Cl.
A. Saxes. 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2
Hn.
Tbns. 1, 2
Bar. / Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mp
mf
mf
mp
mf
mf
mp
mp

21

29

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sus. Cym.

f

mf

mf p

f

p

f

25 26 27 28 29 30 31 32



37

molto rit.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

37

molto rit.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mf

mf

mf

mf

a tempo

43

Fls. 1, 2; Ob.; Bsn.

Cls. 1, 2; B. Cl.

A. Saxes. 1, 2; T. Sax.; B. Sax.

Tpts. 1, 2; Hn.; Tbps. 1, 2; Bar./Euph.; Tuba

Timp.; Perc. 1, 2, 3, 4, 5

40 41 42 43 44 45 46

* hum with Saxophone soloist

51

stagger breathe

Fls. 1 2 *mf* *pp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 *mf* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* Solo *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mp*

Hn. *mf* *mp*

Tbns. 1 2 *mf* *mp*

Bar. / Euph. *mf* *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *p*

Perc. 5

59 rit. al fine

Fls. 1 2

Ob.

Bsn.

Clas. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Solo
mf

59 rit. al fine

55 56 57 58 59 60 61 62

This musical score page, numbered 21, features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The score is organized into systems for various instruments. The woodwind section includes Flutes (Fls. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbns. 1 & 2), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score spans measures 63 to 71. Dynamic markings include *pp* (pianissimo) and *p* (piano). The key signature has two flats, and the time signature is 4/4.

III. Bulgaria

Marcato (♩ = 88)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (F, G, C, D)

Chimes

Percussion 1 (Bells, Wind Chimes, Chimes, Marimba)

Percussion 2 (Chimes, Tambourine, Vibraphone, Xylophone)

Percussion 3 (Xylophone, Tambourine, Marimba, Bongos)

Percussion 4 (Concert Toms, Snare Drum)

Percussion 5 (Bass Drum, Crash Cymbals, Triangle, Suspended Cymbal)

B.D.

S.D.

f, *fp*, *f*

2 3 4 5 6 7

9

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hn., Tbns. 1 & 2, Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'ff'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A small box with the number '9' is located above the first staff.

8 9 10 11 12 13 14

15 Vivace (♩ = 144)

Fls. 1 2 *tr^(b)*

Ob. *ff tr^(b)*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *mp*

15 Vivace (♩ = 144)

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Mar. *p*

Perc. 2 *ff* *Xyl. tr^(b)*

Perc. 3 Bongos *p*

Perc. 4

Perc. 5 Cr. Cym. *ff* choke Tri. *p*

15 *ff* 16 17 18 19 20 *p* 21 22

27

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

play

27

mf

23 24 25 26 27 28 29 30

23 24 25 26 27 28 29 30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

38 39 40 41 42 43 44

ff *mf* *ff*

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45

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 2 *f*

B. Cl. *mf* *sfz* *sfz* *sfz* *sfz*

A. Saxes. 1 2 *f*

T. Sax. *mf*

B. Sax. *mf*

45

Tpts. 1 2 *f* *sfz* *sfz* *sfz* *sfz*

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf* *fp* *ff*

Perc. 1 Chimes *f* *mf* *fp* *ff*

Perc. 2

Perc. 3

Perc. 4 *mf* *f* *mf* *fp* *ff*

Perc. 5 *mf* *fp* *ff*

45 *mf* 46 47 48 49 50 *fp* *ff* 51 52

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

53

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

53 54 55 56 57 58 59 60

This musical score page includes the following instruments and parts:

- Fls.**: Flute 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cls.**: Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- A. Saxes.**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets 1 and 2
- Hn.**: Horn
- Tbns.**: Trombones 1 and 2
- Bar. / Euph.**: Baritone and Euphonium
- Tuba**
- Timp.**: Timpani
- Perc. 1-5**: Five different percussion parts

The score is marked with dynamics such as *mp*, *mf*, *f*, and *mp*. A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

This page contains a musical score for measures 68 through 74. The instruments listed are:

- Flutes (Fls.) 1 & 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 & 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Saxes.) 1 & 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 & 2
- Horn (Hn.)
- Trombones (Tbns.) 1 & 2
- Baritone/Euphonium (Bar. / Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score includes various dynamics such as *mf*, *mp*, *f*, *fp*, and *tutti*. A rehearsal mark '73' is present in measures 73 and 74. A performance instruction '(G to A)' is written above the Timpani staff in measure 71. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

75 76 77 78 79 *f* 80 81

Musical score for woodwinds and percussion, measures 82-89. The score includes parts for:

- Flutes (1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (1, 2)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Saxes., T. Sax., B. Sax.)
- Trumpets (1, 2)
- Horn (Hn.)
- Trombones (1, 2)
- Baritone / Euphonium (Bar. / Euph.)
- Tuba
- Tympani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5), including Suspended Cymbal (Sus. Cym.) and Crash Cymbal (Cr. Cym.)

Measure numbers: 82, 83, 84, 85, 86, 87, 88, 89. Dynamics include *pp*, *ff*, *f*, *mf*, *fz*, *sfz*, and *f*.



96

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

96

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

90 91 92 93 94 95 96 97

sfz

sfz

sfz

sfz

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

98 99 100 101 102 103 104 105

fp *mf* *f* *tr*

fp *mf* *f* *tr*

p *f*

fp *mp* *f*

sfz *mp* *f*

p *f*

mp *f*

p *f*

fp *mp* *f*

sfz *mp* *f*

p *f*

p *f*

ff *f*

mf *f* *tr*

fp *mf* *f*

fp *f*

p *f*

106

Fls. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

106

Tpts. 1 2 *ff*

Hn. *ff*

Tbns. 1 2 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

dampen

dampen

106 107 108 109 110 111 112 113