

ENERGY!

Adrian B. Sims

Instrumentation

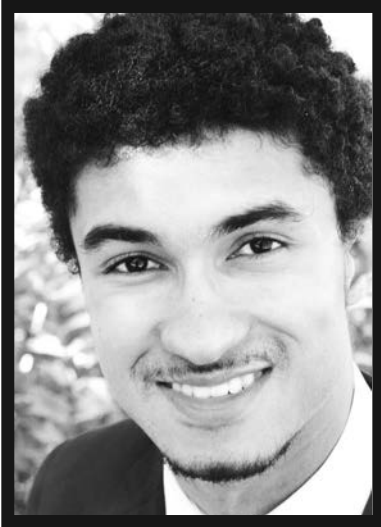
1 - Full Score	2 - Trombone 2
4 - Flute 1	2 - Baritone / Euphonium
4 - Flute 2	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	1 - Bells
5 - B \flat Clarinet 2	1 - Xylophone
2 - B \flat Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
2 - E \flat Alto Saxophone 1	1 - Percussion 2 3 Concert Toms
2 - E \flat Alto Saxophone 2	2 - Percussion 3 Crash Cymbals Suspended Cymbal Tam-tam
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
2 - Trombone 1	

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As a result, all single page parts are collated before multiple page parts.

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The Composer

Adrian B. Sims (b. 2000), born in Seattle, Washington is an emerging composer, conductor, educator, and trombonist. Adrian graduated from Catonsville High School (class of 2018) located in Catonsville, Maryland. His music has been played at The Midwest Band and Orchestra Clinic and selected for the Bandworld Top 100 List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the Make Music Young Composers Contest. On many occasions, he has rehearsed and conducted his music in performances at schools across the state of Maryland.

As a trombonist, Adrian has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. In high school, he was selected to participate in the Maryland All-State Band several times and has played side by side with the Baltimore Symphony Orchestra. He currently plays in the top ensembles at The University of Maryland and studies with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra. Adrian is grateful for the continued support from his band directors Christopher Gnagey and Cindy Stevenson, and is pursuing a dual degree in Music Education and Composition at The University of Maryland. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

Program Notes

Energy, as defined by The Merriam-Webster Dictionary, is the capacity of being active – or to be scientific – the capacity for doing work. It is the source of all motion and is the invisible force that connects us all. Sound, thermal, electromagnetic, and mechanical energy are all types of energy that are used every day. Energy itself may not be visible to the human eye, but its consequences influence everything in our world. Inspired by all forms of energy, this work is an electrifying burst from beginning to end.

The original version of this work was premiered by the Prince George's County Middle School Honor Band (in Maryland) conducted by Shane Jensen.

Notes to the Conductor

I encourage your students to use their imaginations to discover all of the ways that energy is represented in this work. The resulting musical understanding should lead to greater depth and meaning throughout the rehearsal process and performance.

As a performance note, if the large interval leap at bar 86 cannot be executed by the trumpets, allow the trombones and euphoniums to play the cues.

- Adrian B. Sims

ENERGY!

ADRIAN B. SIMS
(ASCAP)

With energy! (♩ = 156)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone 1

Trombone 2 / Baritone / Euphonium

Tuba

Timpani (G, B♭, C)

Bells

Xylophone

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (3 Concert Toms) Lower 2 Toms

Percussion 3 (Crash Cymbals, Suspended Cymbal, Tam-tam) Cr. Cym. choke

f *ff* *f* *mf* *ff* *ff*

2 3 4 *ff*



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Fls. 1 2

Ob.

Bsn. *ff* *f*

Cls. 1 2

B. Cl. *ff* *f*

A. Saxes. 1 2

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpts. 1 2

Hn.

Tbn. 1 *ff* *f*

Tbn. 2 Bar./ Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Bells

Xylo.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

mf

mf

mp

mf

mp

17

Tpts. 1 2

Hn.

Tbn. 1

Tbn. 2
Bar. /
Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. 1

Tbn. 2 /
Bar. /
Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24

25

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax. *mp*

25

Tpts. 1 2

Hn.

Tbn. 1

Tbn. 2 Bar. / Euph.

Tuba

Timp.

Bells *mf*

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. 1

Tbn. 2
Bar. /
Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

47

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

47

Tpts. 1
2

Hn.

Tbn. 1

Tbn. 2
Bar. /
Euph.

Tuba

Timp.

Bells

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbn. 1
Tbn. 2 / Bar. / Euph.
Tuba
Timp.
Bells
Xylo.
Perc. 1
Perc. 2
Perc. 3

f
ch.

51 52 53 54

55 59

Fls. 1 2 *ff* *f* soli

Ob. *ff* *f*

Bsn. *ff* *mf*

Cls. 1 2 *ff* *f* soli

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *f*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

55 59

Tpts. 1 2 *ff* *f*

Hn. *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 Bar. / Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff*

Bells *ff* *f*

Xylo. *ff* *f*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 Tam. *ff*

55 *ff* 56 *ff* 57 58 59

This musical score is for a symphony orchestra, spanning pages 60 to 63. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 / Baritone / Euphonium (Tbn. 2 Bar./ Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Xylophone (Xylo.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page.

