

CROWNS OF GLORY

Jack Wilds

Instrumentation

1 - Full Score	4 - Tuba
4 - Flute 1	1 - Timpani
4 - Flute 2	2 - Percussion 1 Chimes Bells
2 - Oboe	1 - Percussion 2 Bells
2 - Bassoon	1 - Percussion 3 Vibraphone
5 - B \flat Clarinet 1	3 - Percussion 4 Marimba Tambourine Crash Cymbals Suspended Cymbal
5 - B \flat Clarinet 2	4 - Percussion 5 Snare Drum Bass Drum Triangle Suspended Cymbal Crash Cymbals Wind Chimes Sleigh Bells
2 - B \flat Bass Clarinet	
2 - E \flat Alto Saxophone 1	
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	
2 - Baritone / Euphonium	
2 - Baritone T.C.	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Jack Wild's music has been performed at music education conferences throughout the world, including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic. Many works he has written for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. He currently serves as the composer in residence for the Austin Children's Choir.

The chamber music Mr. Wilds has written has been performed by collegiate ensembles across the country, the Attacca Quartet, and by members of the New York Philharmonic and the Atlanta Symphony. His principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

About the Music

Crowns of Glory is built on a shape note melody called *Jubilee*. The piece is meant to capture the joy and reverence evident in early American Sacred Harp singing. By reframing the pentatonic tune with modern harmonies, it is my hope to communicate these emotions to a 21st century audience.

The piece opens with a burst of sound, like a spontaneous shout of joy. The following section is more serene, but a ceaseless motor in the percussion parts keeps the piece gradually building to another apex. A brief slower section in G minor gives a sense of awe before something bigger than oneself. The "joyful motor" figure interjects, then begins to build as the melody moves back toward the home key. The last section is an extended recap of the beginning, with the melody slipping into 3/4 as it barrels to the end.

- Jack Wilds

commissioned by the Rice Middle School Raven Band; Plano, Texas
Jason Tucker, Josh Reyna, and Carter Walsh; Directors

CROWNS OF GLORY

JACK WILDS
(ASCAP)

Jubilant (♩ = 144) *tr*

Flutes 1 2 *f* *tr*

Oboe *f* *tr*

Bassoon *f* *tr*

B♭ Clarinets 1 2 *f* *tr*

B♭ Bass Clarinet *f* *tr*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Jubilant (♩ = 144)

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombones 1 2 *f*

Baritone / Euphonium *f*

Tuba *f*

Timpani (G, A, B♭, E♭) *f*

Percussion 1 (Chimes, Bells) Chimes *f*

Percussion 2 (Bells) *f*

Percussion 3 (Vibraphone)

Percussion 4 (Marimba, Tambourine, Crash Cymbals, Suspended Cymbal)

Percussion 5 (Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbals, Wind Chimes, Sleigh Bells) S.D. Cr. Cym. *f*

2 3 4



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11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

Solo

mp

A. Saxes. 1 2

T. Sax.

B. Sax.

11

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

Wind Chimes

11 12 13 14 15 16

mp

This musical score page includes staves for the following instruments:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar. / Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Measures 17 through 22 are shown. Percussion parts include dynamics such as *mp* and *pp*, and a *Sus. Cym.* (Suspended Cymbal) part in measure 22.

23

1. Solo

mp

Fls. 1

Fls. 2

Ob.

Bsn.

Solo

mp

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

23

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

p

mf

p

23 mp

24

25

26

27

28

31

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

mp

mf

p

mp

pp

mf

p

mp

tutti

mp

Sleigh Bells

31

29 30 31 32 33 34

Fls. 1 2 *tutti* *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 2 *mf* Solo

B. Cl. *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf* div.

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* *p* *f* *p*

Perc. 5

43

This musical score page features 21 staves for various instruments. The instruments listed are:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cl. 1 & 2
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbns. 1 & 2
- Bar. / Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes dynamic markings such as *pp*, *f*, and *p*. A rehearsal mark '43' is present above the Flute 1 staff. A large red watermark 'Preview Only' is overlaid diagonally across the page. At the bottom, there are measure numbers 41, 42, 43, 44, and 45, along with the instruction 'S.D.' and a dynamic change from *p* to *f*.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

46 47 48 49 50 *p*

59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

S.D.

mf *f*

Cr. Cym.

56 57 58 60

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

73 With reverence (♩ = 68)

molto rit.

This musical score page covers measures 70 through 74. It is for a full orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Percussion 1-5 (Perc. 1-5), and Wood Chimes (W. Ch.) and Triangle (Tri.).

Measure 70: Flute 1 starts with a *mp* dynamic. Flute 2 and Bassoon have rests. Clarinet 1 and Bass Clarinet have rests. Alto Saxophone 1 and Tenor Saxophone have rests. Bass Saxophone has a *p* dynamic. Trombone 1 and Tuba have rests. Percussion 1 has a *p* dynamic. Percussion 2, 3, and 4 have rests. Percussion 5 has a *mf* dynamic.

Measure 71: Flute 1 has a *p* dynamic. Flute 2 and Bassoon have rests. Clarinet 1 and Bass Clarinet have rests. Alto Saxophone 1 and Tenor Saxophone have rests. Bass Saxophone has a *pp* dynamic. Trombone 1 and Tuba have rests. Percussion 1 has a *p* dynamic. Percussion 2, 3, and 4 have rests. Percussion 5 has a *mf* dynamic.

Measure 72: Flute 1 has a *p* dynamic. Flute 2 and Bassoon have rests. Clarinet 1 and Bass Clarinet have rests. Alto Saxophone 1 and Tenor Saxophone have rests. Bass Saxophone has a *pp* dynamic. Trombone 1 and Tuba have rests. Percussion 1 has a *p* dynamic. Percussion 2, 3, and 4 have rests. Percussion 5 has a *mf* dynamic.

Measure 73: Flute 1 has a *p* dynamic. Flute 2 and Bassoon have rests. Clarinet 1 and Bass Clarinet have rests. Alto Saxophone 1 and Tenor Saxophone have rests. Bass Saxophone has a *p* dynamic. Trombone 1 and Tuba have rests. Percussion 1 has a *p* dynamic. Percussion 2, 3, and 4 have rests. Percussion 5 has a *mf* dynamic.

Measure 74: Flute 1 has a *p* dynamic. Flute 2 and Bassoon have rests. Clarinet 1 and Bass Clarinet have rests. Alto Saxophone 1 and Tenor Saxophone have rests. Bass Saxophone has a *p* dynamic. Trombone 1 and Tuba have rests. Percussion 1 has a *p* dynamic. Percussion 2, 3, and 4 have rests. Percussion 5 has a *mf* dynamic.

Measure 75: Flute 1 has a *p* dynamic. Flute 2 and Bassoon have rests. Clarinet 1 and Bass Clarinet have rests. Alto Saxophone 1 and Tenor Saxophone have rests. Bass Saxophone has a *p* dynamic. Trombone 1 and Tuba have rests. Percussion 1 has a *p* dynamic. Percussion 2, 3, and 4 have rests. Percussion 5 has a *mf* dynamic.

Double-time (♩ = 136)

Fls. 1 2

Ob.

Bsn. *mf* *p cresc.*

Cls. 1 *mf* Solo *p cresc.*

2 *mf* *p cresc.*

B. Cl. *mf* *p cresc.*

A. Saxes. 1 2 *mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *mf* *p cresc.*

Double-time (♩ = 136)

Tpts. 1 Solo *mf*

2 *p cresc.*

Hn. *mf* *p cresc.*

Tbns. 1 2 *mf* *p cresc.*

Bar. / Euph. *mf* *mp cresc.*

Tuba *mf* *p cresc.*

Timp. *mf*

Bells

Perc. 1 *mp*

Perc. 2 *mp* *p*

Perc. 3 *p* *mf* *p* *p* *mf* *p*

Perc. 4

Perc. 5 *mf* Sus. Cym. B.D. *mp cresc.* *cresc.*

75 76 77 78 *pp* 79 *mp*

85 Ecstatic (♩ = 152)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

p cresc.

p cresc.

fp cresc.

f *p cresc.*

fp cresc.

f *p cresc.*

85 Ecstatic (♩ = 152)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fp cresc.

fp cresc.

fp cresc.

fp cresc.

f *p cresc.*

f *p cresc.*

f *p cresc.*

f

S.D.

Sus. Cym.

85 *f*

86

87

88 *p*

89

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

89

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Cr. Cym.

Perc. 5

89 90 B.D. 91 92 93

94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

94

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

94 95 96 97 98

ff

Sus. Cym.

mf *ff*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

104 *f* 105 106 *ff* 107 108 109

