

SLAVIC FESTIVAL

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B \flat Clarinet 1	4 - Tuba
5 - B \flat Clarinet 2	1 - String Bass
2 - B \flat Bass Clarinet	1 - Timpani
4 - E \flat Alto Saxophone	2 - Bells
2 - B \flat Tenor Saxophone	4 - Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	2 - Triangle
4 - B \flat Trumpet 2	Crash Cymbals
	1 - Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and marching band events.

The compositions for concert band that Mekel has written for The FJH Music Company Inc. have received several Editor's Choice Awards from the J. W. Pepper Music Company. In addition, works written by Mekel have been performed nationwide at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert band festivals in Canada and Australia as well as world premieres in London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP). He lives in North Carolina with his wife and daughter and performs occasionally with the Quintessence Wind Quintet.

About the Music

The Slavs are a large ethnic group of people with similar cultures and languages that inhabit a number of countries in Central and Eastern Europe including (among others) the Czech Republic, Poland, and the Ukraine. *Slavic Festival* is a musical celebration of the Slavic nations and their traditional culture.

The opening of the piece should be strong but not heavy. Keep the staccato quarter notes separated throughout to maintain a dance-like feel. The principal melody bounces from one section to another and should never be obscured by another section.

The contrasting theme beginning in measure 57 should be played lightly at both the softer and louder dynamic levels. If possible, the flutes should play the upper pitches. All entrances in measures 85 and 86 should be heard equally. For a little fun, consider an *accelerando* from measure 89 to the end of the piece.

Slavic Festival is a really fun work to rehearse and perform but can also be used as the point of departure for a further exploration of world music. I wish you and your students all the best.

- Mekel Rogers

SLAVIC FESTIVAL

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 138)

Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = c. 138)

1
2
B♭ Trumpets

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Timpani (A, D)

Bells

S.D.
B.D.
Cr. Cym.

Triangle
Crash Cymbals

Tambourine



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9

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

9

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells

S.D. B.D. *mf*

Tri. Cr. Cym. *mf*

Tamb.

9 10 11 12 13 14 15 16

17

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

Tamb.

17 *mf* 18 19 20 21 22 23 24

25

Fl.

Ob.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

1

2

Tpts.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bells

S.D. B.D.

Tri. Cr. Cym.

Tamb.

mf

mf

mf

25 26 27 28 29 30 31 32 33 *mf*

41

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

41

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf* *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Timp. *mf* *f*

Bells *mf* *f*

S.D. B.D. *mf* *f*

Tri. Cr. Cym. *f*

Tamb. *f*

34 35 36 37 38 39 40 41 42

49

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 43 through 50 for the woodwind and saxophone sections. The Flute and Oboe parts feature melodic lines with grace notes and slurs. The Clarinet parts (1 and 2) have similar melodic patterns. The Bass Clarinet part provides a harmonic accompaniment. The Saxophone section (Alto, Tenor, and Baritone) consists of sustained chords and single notes.

49

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

Tamb.

This section of the score covers measures 43 through 50 for the brass and percussion sections. The Trumpet parts (1 and 2) play melodic lines. The Horn part has a similar melodic line. The Trombone, Baritone, Euphonium, and Bassoon parts provide harmonic support. The Tuba part has a steady bass line. The percussion section includes Timpani (Timp.), Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle/Cymbal (Tri. Cr. Cym.), and Tambourine (Tamb.).

43

44

45

46

47

48

49

50

f

57

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

Tamb.

51 52 53 54 55 56 57 58 59

mp

65

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

65

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

S.D. B.D. *f*

Tri. Cr. Cym. *f*

Tamb. *f*

60 61 62 63 64 65 *f* 66 67 68

73

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

73

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

Tamb.

69 70 71 72 73 74 75 76

81

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. Bar. / Euph. Bsn. (Tuba, Baritone/Euphonium, Bassoon), Tuba, Timp. (Timpani), Bells, S.D. B.D. (Snare Drum, Bass Drum), Tri. Cr. Cym. (Triangle, Cymbal), and Tamb. (Tambourine). The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The measure numbers 77 through 84 are indicated at the bottom of the page.

77 78 79 80 81 *mf* 82 83 84

89 opt. accel. to end

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

89 opt. accel. to end

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

Tamb.

85 86 87 89 f 90 91 92

97

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

97

1
Tpts.

2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

S.D.
B.D.

Tri.
Cr. Cym.

Tamb.

93 94 95 96 97 98 99 100

FL. HEY!

Ob. HEY!

1 Cls. HEY!

2 Cls. HEY!

B. Cl. HEY!

A. Sax. HEY!

T. Sax. HEY!

B. Sax. HEY!

1 Tpts. HEY!

2 Tpts. HEY!

Hn. HEY!

Tbn. Bar. / Euph. Bsn. HEY!

Tuba HEY!

Timp. HEY!

Bells HEY!

S.D. B.D. HEY!

Tri. Cr. Cym. HEY!

Tamb. HEY!

f

101 102 103 104 105 106 107 108