

SECRET AGENT ROCK

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - String Bass
5 - B \flat Clarinet 1	1 - Timpani
5 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum Ride Cymbal
4 - E \flat Alto Saxophone	2 - Percussion 2 Crash Cymbals Tambourine
2 - B \flat Tenor Saxophone	1 - Percussion 3 Toms
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. Mekel is also active as a frequent guest clinician and adjudicator for both concert band and marching band events.

The compositions for concert band that Mekel has written for The FJH Music Company Inc. have received several Editor's Choice Awards from the J. W. Pepper Music Company. In addition, works written by Mekel have been performed nationwide at various district and state honor band events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include concert band festivals in Canada and Australia as well as world premieres in London, England and Paris, France.

Mekel was inducted into the American School Band Directors Association (ASBDA) in 2008 and is a member of the American Society of Composers, Authors, and Publishers (ASCAP). He lives in North Carolina with his wife and daughter and performs occasionally with the Quintessence Wind Quintet.

About the Music

Secret Agent Rock is a novelty piece that blends rock styles and spy music together and is designed for pure enjoyment. The composition works great as a lighter selection or even an encore piece.

The opening section should be played short but with a sense of weight. Pay close attention to the "slur two tongue two" eighth notes that appear throughout the piece. Shortening the second eighth note will help with clarity. At measure 21, balance the melody with the new countermelody to make sure both are heard equally.

The contrasting spy theme at measure 37 provides a great opportunity to develop dynamic skills. Take care not to overdo the rising and falling volumes in the clarinet, tenor sax, and trombone parts. The spy-like chord in the last measure is optional should the director want a different take on the ending.

Have fun rehearsing and performing *Secret Agent Rock*.

- Mekel Rogers

SECRET AGENT ROCK

MEKEL ROGERS
(ASCAP)

Fast Rock (♩ = 138)

5

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

ff *mf*

Fast Rock (♩ = 138)

5

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone / Euphonium

Tuba

Timpani (A, D)

Bells

Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal)

Percussion 2 (Crash Cymbals, Tambourine)

Percussion 3 (Toms)

ff *mf*

head

Ride Cym.

Cr. Cym.

Tamb.

2 *ff* 3 4 5 *mf*



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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3

6 7 8 9 10

13

Fl. (b) *f*

Ob. (b) *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

13

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Bells (b) *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

This musical score is for a full orchestra, spanning measures 16 to 20. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamics such as *f* (forte) are indicated throughout. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

21 25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

21 25

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

37

FL. *mp*

Ob. *mp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

37

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *p*

Tbn. *p*

Bar. / Euph. *p*

Tuba *p*

Timp. *p*

Bells *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3



43

FL.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

1

2

Tpts.

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. / Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Bells *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

51 55

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

51 55

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

51 52 53 54 55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

61 62 *f* 63 64 65 *f*

66 (last chord opt.)

Fl. *ff* *subito p*

Ob. *ff* *subito p*

Bsn. *ff* *subito p*

1 Cls. *ff* *subito p*

2 Cls. *ff* *subito p*

B. Cl. *ff* *subito p*

A. Sax. *ff* *subito p*

T. Sax. *ff* *subito p*

B. Sax. *ff* *subito p*

66 (last chord opt.)

1 Tpts. *ff* *subito p*

2 Tpts. *ff* *subito p*

Hn. *ff* *subito p*

Tbn. *ff* *subito p*

Bar. / Euph. *ff* *subito p*

Tuba *ff* *subito p*

Timp. *ff*

Bells *ff*

Perc. 1 *ff* S.D. rim head

Perc. 2 *ff*

Perc. 3 *ff*

66 67 68 69 70