

BRIGID'S CROSS

JaRod Hall

Instrumentation

1 - Full Score	3 - B \flat Trumpet 2
1 - Piccolo	3 - B \flat Trumpet 3
4 - Flute 1	4 - F Horn
4 - Flute 2	2 - Trombone 1
2 - Oboe	2 - Trombone 2
2 - Bassoon	2 - Trombone 3
4 - B \flat Clarinet 1	2 - Baritone / Euphonium
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
2 - B \flat Bass Clarinet	1 - String Bass
1 - E \flat Contra Alto Clarinet	1 - Timpani
1 - B \flat Contrabass Clarinet	1 - Bells
2 - E \flat Alto Saxophone 1	1 - Vibraphone
2 - E \flat Alto Saxophone 2	1 - Chimes
2 - B \flat Tenor Saxophone	2 - Percussion
2 - E \flat Baritone Saxophone	Crash Cymbals
3 - B \flat Trumpet 1	Suspended Cymbal
	Bass Drum

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

JaRod Hall (b. 1991) is a Texas-native composer, educator, conductor, and DFW-based freelance tubist/trombonist. He holds a Bachelor's of Music Education degree from the University of North Texas where he studied tuba with Don Little and conducting with Dr. Nicholas Williams and Dennis Fisher. While at North Texas, JaRod performed with the North Texas Wind Symphony, was a featured soloist with the Symphonic Band on the recorded album *Jingle Them Bells*, performed in the 3 O'Clock Lab Band, served as drum major for the Green Brigade Marching Band and conductor of the 2013 Crossmen Drum and Bugle Corps, and played tuba/bass trombone in the 2014 Disneyland All-American College Band. He has additionally performed with the Carrollton Wind Symphony, Metropolitan Winds, and Texas All-State Symphonic Band (2007-09) and Jazz Band (2010).

As an educator, JaRod's ensembles are perennial sweepstakes winners at the Texas UIL Concert and Sight Reading contest; recently, his band at Griffin Middle School was awarded the Citation of Excellence, honoring the top non-varsity bands in the state of Texas. JaRod's students have premiered many of his compositions and arrangements for young band.

JaRod currently resides in Grapevine, TX with his fiancée, Rachel.

About the Music

According to Celtic folklore, Brigid is the goddess of spring, fertility, and poetry. It is said that homes bearing Brigid's Cross, a tiny woven emblem of rush, will be protected from fire and destruction. This original piece, very solemn and pure, depicts a prayer for safety and refuge.

- JaRod Hall

BRIGID'S CROSS

JAROD HALL
(ASCAP)

Andante affettuoso (♩ = 76)

rit.

Flutes Piccolo 1 2 *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *più* *f*

B♭ Clarinets 1 2 3 *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Contra Alto Clarinet *mf* *a2* *f*

E♭ Alto Saxophones 1 2 *mf* *più* *f*

B♭ Tenor Saxophone *mf* *più* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpets 1 2 3 *mf* *f*

F Horn *mf* *più* *f*

Trombones 1 2 3 *mf* *f*

Baritone / Euphonium *mf* *più* *f*

Tuba *mf* *div.* *f*

Timpani (F, G, C, D) *mf* *p* *f*

Bells

Vibraphone

Chimes *mf*

Percussion (Crash Cymbals, Suspended Cymbal, Bass Drum) *mf* *Sus. Cym.* *p* *f*

2 3 4 5 6 7 8

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Hear and download this piece at www.fjhmusic.com

9 a tempo

15

Picc.

1
2
Fls.

Ob.

Bsn.

1
2
Cls.

3
B. Cl.

C.A. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

9 a tempo

15

1
2
3
Tpts.

Hn.

1
2
3
Tbns.

Bar. /
Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., C.A. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hn., Tbn. (1, 2, and 3), Bar./Euph., Tuba, Timp., Bells, Vibra., Ch., and Perc. The score spans measures 17 to 23. A large red watermark reading "Preview Only" is oriented diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The watermark is semi-transparent, allowing the musical notation to be seen through it. The notation includes various notes, rests, and dynamic markings such as *p* (piano).

Musical score for page 27, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Tubas, Baritone/Euphonium, Tuba, Timpani, Bells, Vibraphone, and Chimes. The score includes dynamic markings such as *mp* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Picc.

1
2
Fls.

Ob.

Bsn.

1
2
Cls.

3
B. Cl.

C.A. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

Hn.

1
2
3
Tbns.

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

Soli

mf

mp

p

f

play

36

44 più mosso

Solo w/ Euph.

Musical score for orchestra and woodwinds, measures 40-47. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns, Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Vibraphone, Chimes, and Percussion. The score is marked with dynamics such as *f*, *mp*, *p*, and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page. The tempo marking "44 più mosso" is present at the top and bottom of the score.

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes. 1 2 *mf* 1. Solo *mf* +2 *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpts. 1 2 3

Hn. *mf*

Tbns. 1 2 3 *mf*

Bar. / Euph. *mf* tutti

Tuba *mf*

Timp. *mf*

Bells

Vibra. *mf*

Ch. *mf*

Perc.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.A. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc.

mf

mf

mf

mf

61 62 63 64 65 66 67

76 Tempo I

(+Picc.)

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

C.A. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

76 Tempo I

rit.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Vibra.

Ch.

Perc. Sus. Cym. Cr. Cym.

74

B.D.

75

76

77

78

79

a tempo **rit.** (+Picc.)

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl. 3
C.A. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

a tempo **rit.** **84 a tempo**

Tpts. 1 2 3
Hn.
Tbns. 1 2 3
Bar. / Euph.
Tuba
Timp.
Bells
Vibra.
Ch.
Perc.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *pp* *ff* *pp* *ff*

80 *ff* 81 82 83 *pp* 84 *ff* 85

