

AMERICAN DANCE EPISODE

Erik Morales

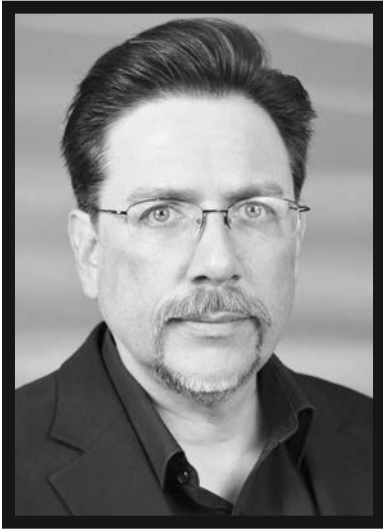
Instrumentation

1 - Full Score	
1 - Piccolo	
4 - Flute 1	
4 - Flute 2	
2 - Oboe	
2 - Bassoon	
4 - B \flat Clarinet 1	
4 - B \flat Clarinet 2	
4 - B \flat Clarinet 3	
2 - B \flat Bass Clarinet	
1 - E \flat Contra Alto Clarinet	
1 - B \flat Contrabass Clarinet	
2 - E \flat Alto Saxophone 1	
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	
2 - F Horn 1	
2 - F Horn 2	
	2 - Trombone 1
	2 - Trombone 2
	2 - Trombone 3
	2 - Baritone / Euphonium
	2 - Baritone T.C.
	4 - Tuba
	1 - String Bass
	1 - Timpani
	2 - Mallet Percussion
	Xylophone
	Bells
	3 - Percussion 1
	Snare Drum
	Low Tom
	Bass Drum
	3 - Percussion 2
	Suspended Cymbal
	Crash Cymbals
	Gong
	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Erik Morales (b. 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

Program Notes

American Dance Episode is a study for band in 7/8 subdivided 3+2+2. This subdivision remains true throughout the piece. In a sense, this piece is a nod to many of the older classic band works (except with a modern twist). My goal was to create a theme that would have a characteristic American vibe, heroic and energetic. In formulating this work I was inspired by the grace and beauty of ballet dancers, hence the title. So the piece was meant to be a short movement for the purpose of a choreographed scene. This work is dedicated to Jerry L. Voorhees, the Northlake Community Band and the Southeastern Louisiana University Community Music School, Hammond, Louisiana.

- Erik Morales

dedicated to the Northlake Community Band; Jerry L. Voorhees, Director
and the Southeastern Louisiana University Community Music School

AMERICAN DANCE EPISODE

ERIK MORALES
(ASCAP)

Energetic (3+2+2) (♩=152)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetic (3+2+2) (♩=152)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

String Bass

Timpani (F, B♭, C, F)

Mallet Percussion (Xylophone, Bells)

Percussion 1 (Snare Drum, Low Tom, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Gong, Triangle)

2 3 4 5 6 7

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Hear and download this piece at www.fjhmusic.com

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp

mf

a2

13

8 9 10 11 12 13 14 15

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

C.B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

p

38

Picc. *mp*

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

C.B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mf*

B. Sax. *mp*

38

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3 *mf*

Bar. / Euph. *mp*

Tuba *mp*

S.B. *mp*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

50

Picc. *mp* *f*

Fls. 1 *play mp* *f*

Fls. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

C.B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *mp* *f*

Tbns. 2 *mp* *f*

Tbns. 3 *mp* *f*

Bar. / Euph. *f*

Tuba *f*

S.B. *f*

Timp. *mp* *Solo ff*

Mlt. Perc. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f* Cr. Cym.

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

fp

mp

mp

74

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

74

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p *f* *p*

mp

86

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

C.B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

86

Tpts. 1 *f* *div.*

2 *f*

3 *f*

Hns. 1 *f*

2 *mf*

Tbns. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Bar. / Euph. *f* *mf*

Tuba *f* *mf*

S.B. *f* *mf* *pizz.*

Timp. *f*

Mlt. Perc. *f* *to Bells* *mf* *Bells*

Perc. 1 *f* *mp*

Perc. 2 *f*

86

87

88

89

90

91

94

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 *mp*

3 *mp*

B. Cl. *mp*

C.B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

94

Tpts. 1 *mf* *div.*

2 *mf*

3 *mf*

Hns. 1 *mp*

2 *f*

Tbns. 1 *mp*

2 *mp*

3 *mp*

Bar./Euph. *mp*

Tuba *mp*

S.B. *mp*

Timp. *mp* (F to E \flat , D to C)

Mlt. Perc. *mf*

Perc. 1 *pp*

Perc. 2 Triangle *mf*

a2 *f*

92 93 94 95 96 97



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

117 118 119 120 121 122

128

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

This section of the score covers measures 123 through 128 for the woodwind and saxophone sections. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics.

128

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

This section of the score covers measures 123 through 128 for the brass and percussion sections. It includes parts for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, and Snare Drum (S.B.). The percussion section includes Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and two other Percussion parts (Perc. 1 and Perc. 2). The music features rhythmic patterns, including eighth-note and sixteenth-note figures, with various articulations and dynamics.

(Eb to High F, G to Low F)

145

Picc. *f* *ff*

Fls. 1 *f* *ff*

2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff* div.

2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

C.B. Cl. *f* *ff*

A. Saxes 1 *f* *ff* a2

2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

145

Tpts. 1 *f* *ff* div.

2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Bar. / Euph. *f* *ff*

Tuba *f* *ff*

S.B. *f* *ff*

Timp. *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff* Cr. Cym.

153

Picc.

Fls. 1
2

Ob.

Bsn.

1
Cls. 2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

153

1
Tpts. 2
3

1
Hns. 2

1
2
Tbns. 3

Bar. /
Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

arco

(Low F to G, C to D, High F to G)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

154 155 156 157 *ff* 158 159

161

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

C.B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

161

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

S.B.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

tr

fp

ff

Tri.

160

ff

162

163

164

165

Picc. *tr(b)*

Fls. 1 *tr(b)*

2 *tr(b)*

Ob. *tr(b)*

Bsn. *ff*

1 *tr(b)*

Cls. 2 *tr(b)*

3

B. Cl. *ff*

C.B. Cl. *ff*

A. Saxes. 1 *tr(b)*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *div.*

Tpts. 2 *ff*

3

Hns. 1 *ff*

2

1 *ff*

Tbns. 2

3

Bar. / Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *ff*

Mlt. Perc. *tr(b)*

Perc. 1 *ff*

Perc. 2 Cr. Cym. choke