

TO HER MAJESTY'S DELIGHT

(Dances of the Renaissance)

William Owens

Instrumentation

1 - Full Score	2 - Baritone / Euphonium
4 - Flute 1	2 - Baritone T.C.
4 - Flute 2	4 - Tuba
2 - Oboe	1 - String Bass
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	2 - Mallet Percussion
5 - B \flat Clarinet 2	Bells
2 - B \flat Bass Clarinet	Chimes
2 - E \flat Alto Saxophone 1	2 - Percussion 1
2 - E \flat Alto Saxophone 2	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	2 - Percussion 2
4 - B \flat Trumpet 1	Tom-toms
4 - B \flat Trumpet 2	Triangle
4 - F Horn	3 - Percussion 3
2 - Trombone 1	Tambourine
2 - Trombone 2	Crash Cymbals
	Suspended Cymbal
	Wood Block

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAPPlus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

During the Tudor era (1485-1603), music was held in the highest regard. In the Tudor court, music served a purpose in all facets of life including festive gatherings, processions, and worship services. An accomplished musician, Her Majesty Queen Elizabeth I spent a significant amount of time practicing and was proud of her playing ability. The Queen also enjoyed dancing in the energetic dance styles of her day. While the music itself is quite original, the three movements of *To Her Majesty's Delight* are inspired by her favorite dance styles.

The regal *Pavanne* is an elegant, majestic dance that often opened ceremonial balls. This earlier of the court dances came to England by way of Spain.

Popular at English and German court until about 1750, the sprightly *La Volta* (Italian for "the turn") is a leaping and turning dance in triple-meter.

The rollicking *Galop*, named after the fastest running gate of a horse, is a lively country dance. This highly popular dance of the era was introduced to French society in the late 1820s.

TO HER MAJESTY'S DELIGHT

(Dances of the Renaissance)

WILLIAM OWENS
(ASCAP)

I. Pavanne

Regal (♩ = 138)

3

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mf

A. Sax. 2

T. Sax.

Bsn.

Regal (♩ = 138)

3

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion (Bells, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-tom, Triangle)

Percussion 3 (Tambourine, Crash Cymbals, Suspended Cymbal, Wood Block)

Low Reeds

mf

mp

f

let ring

Tom-tom

2

3

4

5

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11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

11

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mp

Tri.

Bells

Low Reeds

19

Fls. 1 2
 Fl. 2 div.
 Ob.
 Bsn. Euph. *mf*
 Cls. 1 2
 B. Cl. Tuba *mf*
 A. Saxes. 1 2 Hn. *mf*
 T. Sax. Tbn. 1 *mf*
 B. Sax. Euph. *mf*

19

Tpts. 1 2 *mf* div.
 Hn. *mf*
 Tbns. 1 2 *mf* play
 Bar. / Euph. *mf* play
 Tuba *mf* play
 Timp. *mf*
 Mit. Perc.
 Perc. 1
 Perc. 2 *mf*
 Perc. 3

17 18 19 Sus. Cym. (strike w/ drumstick) *mf* 20 21 22

31

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "31" is positioned above the first staff and below the Tuba staff.

39

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

39

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39

f Chimes

f Cr. Cym.

10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. (strike w/ drumstick)

p *f* *mf* *f*

45 46 47 48 49 50

II. La Volta

Sprightly! (♩ = 144-152)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sprightly! (♩ = 144-152)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani (G, C)

Mallet Percussion (Bells, Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-tom, Triangle)

Percussion 3 (Tambourine, Crash Cymbals, Suspended Cymbal, Wood Block)

S.D. snares on (opt. Military Drum)

B.D.

Tom-tom

Tamb.

Sus. Cym. (w/ stick)

Tri.

36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

36

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

play

mf

mf

mf

mf

Bells

mf

35 36 37 38 39 40 41

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Cr. Cym.
44

42 43 44 45 46 47

48

Fls. 1 2

Ob.

Bsn. div.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

48

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph. div.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

48 49 50 51 52 53 54

mf

56

Fls. 1 2

Ob.

Bsn. div.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

56

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

70

This musical score page contains measures 70 through 75. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flutes, measures 70-75.
- Ob.:** Oboe, measures 70-75.
- Bsn.:** Bassoon, measures 70-75.
- Cls. 1 & 2:** Clarinets, measures 70-75.
- B. Cl.:** Bass Clarinet, measures 70-75, starting with a *p* dynamic.
- A. Saxes. 1 & 2:** Alto Saxophones, measures 70-75.
- T. Sax.:** Tenor Saxophone, measures 70-75.
- B. Sax.:** Baritone Saxophone, measures 70-75, starting with a *p* dynamic.
- Tpts. 1 & 2:** Trumpets, measures 70-75.
- Hn.:** Horn, measures 70-75.
- Tbns. 1 & 2:** Trombones, measures 70-75.
- Bar. / Euph.:** Baritone/Euphonium, measures 70-75.
- Tuba:** Tuba, measures 70-75, starting with a *p* dynamic.
- Timp.:** Timpani, measures 70-75, with dynamics *mp*, *mf*, and *f*.
- Mlt. Perc.:** Mallet Percussion, measures 70-75.
- Perc. 1:** Percussion 1, measures 70-75, with dynamics *p*, *mp*, *mf*, and *f*.
- Perc. 2:** Percussion 2, measures 70-75, with dynamics *p*, *mp*, *mf*, and *f*.
- Perc. 3:** Percussion 3, measures 70-75.
- Sus. Cym. (w/ stick):** Suspended Cymbal, measures 70-75, with dynamics *mp*, *mf*, and *f*.

Measures 71, 73, and 75 are specifically marked with dynamics *mp*, *mf*, and *f* respectively for the Tuba, Timp., and Sus. Cym. parts.

13

This musical score page features multiple staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Multiple Percussion, and three different Percussion parts (1, 2, and 3). The score includes dynamic markings such as *mf* and *mp*, and a rehearsal mark '13' in a box. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9 10 11 12 13 14 15 16 17
Sus. Cym. *mf* (w/ stick)

29

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

29

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

27 28 29 30 31 32 33 34 35

48

Fls. 1 2

Ob.

Bsn.

mf

Cl. 1 2

B. Cl.

mf

A. Saxes. 1 2

T. Sax.

B. Sax.

mf

48

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

mf

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

snare on

mf

mf

45 46 47 48 *mp* *mf* 51 52 53

68 Faster (♩ = 160)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

68 Faster (♩ = 160)

Tpts. 1 2

Hn. div.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Wood Block

f

63 64 65 66 67 68 69 70

75 Quick! (♩ = 170)
2+3

This musical score page contains measures 71 through 76. The tempo is marked 'Quick!' with a quarter note equal to 170 beats per minute. A '2+3' time signature change occurs at measure 75. The score is arranged in systems for various instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 71, 72, 73, 74, 75, and 76 are printed at the bottom of the page.

