

# LOST WOODS FANTASY

JaRod Hall

## Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	2 - Bells
5 - B $\flat$ Clarinet 2	2 - Vibraphone
2 - B $\flat$ Bass Clarinet	2 - Percussion 1
4 - E $\flat$ Alto Saxophone	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	Hi-Hat
4 - B $\flat$ Trumpet 1	2 - Percussion 2
4 - B $\flat$ Trumpet 2	Tom-toms
4 - F Horn	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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I N C.

Frank J. Hackinson

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## The Composer

JaRod Hall (b. 1991) is a Texas-native composer, educator, conductor, and DFW-based freelance tubist/trombonist. He holds a Bachelor's of Music Education degree from the University of North Texas where he studied tuba with Don Little and conducting with Dr. Nicholas Williams and Dennis Fisher. While at North Texas, JaRod performed with the North Texas Wind Symphony, was a featured soloist with the Symphonic Band on the recorded album *Jingle Them Bells*, performed in the 3 O'Clock Lab Band, served as drum major for the Green Brigade Marching Band and conductor of the 2013 Crossmen Drum and Bugle Corps, and played tuba/bass trombone in the 2014 Disneyland All-American College Band. He has additionally performed with the Carrollton Wind Symphony, Metropolitan Winds, and Texas All-State Symphonic Band (2007-09) and Jazz Band (2010).

As an educator, JaRod's ensembles are perennial sweepstakes winners at the Texas UIL Concert and Sight Reading contest; recently, his band at Griffin Middle School was awarded the Citation of Excellence, honoring the top non-varsity bands in the state of Texas. JaRod's students have premiered many of his compositions and arrangements for young band.

JaRod currently resides in Grapevine, TX with his fiancée, Rachel.

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## About the Music

*Lost Woods Fantasy* follows the story of a young group of friends in search of adventure in a nearby forest late at night. Once inside, the trees around them begin to stretch and grow, slowly sealing off the entrance. Trapped inside, they must find their way out of the woods.

*Lost Woods Fantasy* is a piece for young band that is an excellent way to highlight the percussion and give an absolutely chilling performance at your next concert!

- JaRod Hall



Fl. *p* *rit.*

Ob. *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *f* *div.*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f* *rit.*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Bells *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *mf*

B.D. *p*

Sus. Cym. *p*

7 8 9 10 11 12

Allegro (♩ = 132)

15

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*ff*

*f*

*ff*

*mf*

*ff*

*ff*

*ff*

*mf*

*ff*

*ff*

*ff*

Allegro (♩ = 132)

15

1

Tpts.

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Bells

Vib.

Perc. 1

Perc. 2

*f marcato*

*f marcato*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*mf*

head

(low drum)

13 *ff* choke!

14 strike and choke

15 *mf*

16

17





31

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*mp legato*

*mp* *mf*

*mp* *mf*

*mp legato*

Hn.

*mf*

*mp legato*

*mp legato*

31

1

Tpts.

2

Hn.

Tbn.

Bar. / Euph.

Tuba

Bells

Vib.

Perc. 1

Perc. 2

*mf legato*

*mp legato*

*mp legato*

*mp legato*

30

31

32

33

34

35



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* *bouncy*

T. Sax. *mp* *mf*

B. Sax. *mf* *bouncy*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* *div.*

Bar./Euph. *mf* *bouncy*

Tuba *mf* *bouncy*

Bells *mf*

Vib. *mf*

Perc. 1 *mf* *Hi-Hat mp*

Perc. 2 *mf*

36 37 *mf* 38 39 *mp* 40





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar. /  
Euph.

Tuba

Bells

Vib.

Perc. 1

Perc. 2

47 48 50 51 52

*p* *f* *p* *f* *p*

53 Half tempo (♩ = 66)

rit.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

53 Half tempo (♩ = 66)

rit.

1

2

Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Vib.

Perc. 1

Perc. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*p*

53 54 55 56 57 58 59