

# A FESTIVE FINALE

Brian Balmages

## Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - String Bass
5 - B $\flat$ Clarinet 1	1 - Timpani
5 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1
4 - E $\flat$ Alto Saxophone	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	4 - Percussion 2
4 - B $\flat$ Trumpet 1	Crash Cymbals
4 - B $\flat$ Trumpet 2	Sleigh Bells
4 - F Horn	Tambourine
4 - Trombone	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
www.fjhmusic.com



## The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. The music he has written for winds, brass, and orchestra has been performed throughout the world with commissions ranging from elementary schools to professional orchestras. World premieres include prestigious venues such as Carnegie Hall, the Kennedy Center, and Meyerhoff Symphony Hall. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. He is a recipient of the prestigious A. Austin Harding Award from the American School Band Directors Association and in 2016 was awarded the James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts (the first year the award was given). In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and region bands and orchestras, as well as university and professional ensembles throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, College Band Directors Conference, American School Band Directors Association National Conference and others. Additional conducting appearances have included the Kennedy Center and Meyerhoff Symphony Hall as well as engagements in Australia, Canada and Italy. Currently, he is Director of Instrumental Publications for The FJH Music Company and Assistant Director of Bands and Orchestras at Towson University.

## About the Music

*A Festive Finale* was written after numerous directors contacted me regarding my earlier work, *A Festive Fanfare*. While it had not occurred to me at the time, conductors were interested in the idea of bookending their concerts with two related pieces. After two years, I decided to dive in and see what the finale would look like.

The opening of the finale mirrors the opening notes of the fanfare to bring everything full circle. From there, the music takes on its own distinct personality and includes options for audience participation (for example, at measure 50, the conductor could easily get the audience involved by having them clap on beats 2 and 4 with the snare drum). As with *A Festive Fanfare*, I did not intend for this piece to sound like a holiday medley. Rather, I wanted it to sound like a symphonic work that happens to touch on various holiday tunes throughout while incorporating a bit of original material as well. I am thrilled with the result and hope bands will enjoy playing it as much as I did writing it.

- Brian Balmages

# A FESTIVE FINALE

BRIAN BALMAGES  
(ASCAP)

Festive! (♩ = 132)

Flute

Oboe

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
B♭ Trumpets

F Horn

Trombone  
Baritone /  
Euphonium  
Bassoon

Tuba  
String Bass

Timpani  
(B, E♭)

Bells

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Crash Cymbals,  
Sleigh Bells,  
Tambourine,  
Suspended Cymbal)

*f*

2

3

4

Sus. Cym. *mp* *f*

S.D.

B.D. *f*

*f*



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Copyright © 2019 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.  
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.

Fl.

Ob.

1  
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpt.

2

Hn.

Tbn.  
Bar. /  
Euph.  
Bsn.

Tuba  
St. B.

Timp.

Bls.

Perc. 1

Perc. 2

click sticks over head

*f*

13

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bsn.), and Tuba/Strick Bombard (Tuba St. B.). The bottom section includes Timpani (Timp.), Bass Drum (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as rests, notes, and dynamic markings like *mf*. A large, semi-transparent red watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the page.

11

12

13

14

*mf*

15

Fl.  
Ob.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. Bar./Euph. Bsn.  
Tuba St. B.  
Timp.  
Bsn.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*

(4)  
(4)  
(4)  
on drum

16 17 18 19 20 mp

21

Fl. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

21

1 Tpt. *f*

2 Tpt. *f*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f*

Tuba St. B. *f*

Timp. *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

Sleigh Bells

21 *f* 22 23 24 25 *f*

Fl.

Ob.

1  
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpt.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
St. B.

Timp.

Bls.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

29



This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. Bar. / Euph. Bsn. (Trumpet, Baritone, Euphonium, Bassoon)
- Tuba St. B. (Tuba, Snare Drum)
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Fl.

Ob.

1  
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpt.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
St. B.

Timp.

Bls.

Perc. 1

Perc. 2

36 37 38 39 40 41 *mp*

42

Fl.

Ob.

1  
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

42

1  
Tpt.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
St. B.

Timp.

Bls.

Perc. 1

Perc. 2

42 *f* 43 44 *mp* *f* 46 47

50

Fl.

Ob.

1  
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

50

1  
Tpt.

2

Hn.

Tbn.  
Bar. /  
Euph.  
Bsn.

Tuba  
St. B.

Timp.

Bs.

Perc. 1

Perc. 2

Tamb.

48

49

50

51

52

*f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar./Euph. Bsn.

Tuba St. B.

Timp.

Bls.

Perc. 1

Perc. 2

58

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

58

1

Tpt.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
St. B.

Timp.

Bls.

Perc. 1

Perc. 2

67

Fl.

Ob.

1  
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpt.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
St. B.

Timp.

Bls.

Perc. 1

Perc. 2

div.

*f*

63

64

65

66

67

Fl.

Ob.

1  
Cl.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpt.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
St. B.

Timp.

Bls.

Perc. 1

Perc. 2

68 69 70 71 72 73