

SWITCHBACKS

Jack Wilds

Instrumentation

1 - Conductor's Full Score	
4 - Flute 1	4 - Tuba
4 - Flute 2	1 - Timpani
2 - Oboe	2 - Percussion 1
2 - Bassoon	Chimes
5 - B \flat Clarinet 1	Triangle
5 - B \flat Clarinet 2	1 - Percussion 2
2 - B \flat Bass Clarinet	Bells
2 - E \flat Alto Saxophone 1	3 - Percussion 3
2 - E \flat Alto Saxophone 2	Vibraphone
2 - B \flat Tenor Saxophone	Suspended Cymbal
2 - E \flat Baritone Saxophone	Crash Cymbals
4 - B \flat Trumpet 1	2 - Percussion 4
4 - B \flat Trumpet 2	Marimba
4 - F Horn	Shaker
2 - Trombone 1	3 - Percussion 5
2 - Trombone 2	Snare Drum
2 - Baritone / Euphonium	Bass Drum
2 - Baritone T.C.	Shaker
	Suspended Cymbal
	Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
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The Composer

Jack Wild's music has been performed at music education conferences throughout the world, including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic. Many works he has written for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. He currently serves as the composer in residence for the Austin Children's Choir.

The chamber music Mr. Wilds has written has been performed by collegiate ensembles across the country, the Attacca Quartet, and by members of the New York Philharmonic and the Atlanta Symphony. His principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

About the Music

Switchbacks is built on an ostinato taken from Claude Debussy's piano prelude, *Des pas sur la neige* (*Footprints in the Snow*). Debussy's piece reframes the ostinato with a variety of different chords while maintaining a serene, almost melancholy atmosphere throughout. *Switchbacks* begins in the same fashion but creates a slow build. If the Debussy is based on a quiet, contemplative walk through a snow-blanketed forest, *Switchbacks* imagines slowly ascending a mountain path.

The music begins quietly, with a sense of trepidation. The ostinato is introduced in the vibraphone and, as the climber imagines the journey up, (measure 11) and the figure begins to climb. Determined to press on, the music picks up its pace (measure 27). The ostinato is transformed into a driving stream of eighth notes in the vibraphone and marimba. The music takes the listener through a variety of moods, before approaching the final push to the summit (measure 83). At this point, the ostinato becomes a soaring melody and a chattering accompaniment figure. The climber arrives (measure 111) and collapses in a state of exhilarated exhaustion. The ostinato (now in a major key) floats away into the brilliant, blue sky.

While preparing the piece, I suggest spending some time listening to and analyzing Debussy's piano piece and comparing it to *Switchbacks*. This piece would also be an excellent vehicle for a composition unit based on ostinatos.

- Jack Wilds

SWITCHBACKS

JACK WILDS
(ASCAP)

Hushed (♩ = 66)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani
(A, D, E)

Percussion 1
(Chimes, Triangle)

Percussion 2
(Bells)

Percussion 3
(Vibraphone, Suspended Cymbal, Crash Cymbals)
p *ped.* *Mar.*

Percussion 4
(Marimba, Shaker)

Percussion 5
(Snare Drum, Bass Drum, Shaker, Suspended Cymbal, Crash Cymbals)

Bsn.

Bells

Vib.

Motor on - slow

p *div.*

2 3 4 5



Musical score for orchestra and woodwinds, measures 6-11. The score is arranged in systems for various instruments. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1-5). Dynamics include *p* and *pp*. A "Solo" marking is present above measure 11. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

The image shows a page of a musical score for a symphony orchestra, page number 5. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom. The instruments listed on the left are: Flutes (1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2), Horns (Hn.), Trombones (1, 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). A large red watermark is overlaid diagonally across the page, reading "Preview Requires Purchase".

Fls. 1 2 *f* *mf* *p* *f* *molto rit.* 22 *a tempo*

Ob. *f* *mf* *p* *f*

Bsn. *f* *p* *f*

Cl. 1 *f* *mf* *p* *f* *mp*

Cl. 2 *f* *p* *f* *mp*

B. Cl. *f* *p* *f*

A. Sax. 1 2 *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

Tpts. 1 2 *f* *p* *f*

Hn. *f* *p* *f* *mp*

Tbns. 1 2 *f* *p* *f*

Bar. / Euph. *f* *p* *f*

Tuba *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Perc. 4

Perc. 5 Cr. Cym. *f* *pp* *mf*

18 19 20 21 22 23

Undaunted (♩ = 144) 28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Undaunted (♩ = 144) 28

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page contains a musical score for a variety of instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The measures are numbered 30 through 36 at the bottom.

38

Fls. 1 2 *mp*

Ob.

Bsn.

Cls. 1 2 *mp* div.

B. Cl.

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax.

38

Tpts. 1 2 *mp*

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4

Perc. 5

37

38

39

40

41

42

B.D. *mp*

This page contains a musical score for page 10, featuring woodwinds, brass, and percussion parts. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 and 2. Part 1 has a melodic line starting at measure 43 with a *mp* dynamic.
- Ob. (Oboe):** Part 1 and 2. Both parts are mostly silent.
- Bsn. (Bassoon):** Part 1 and 2. Part 2 has a melodic line starting at measure 48 with a *mp* dynamic.
- Cls. (Clarinets):** Part 1 and 2. Part 1 has a melodic line starting at measure 45 with a *mp* dynamic.
- B. Cl. (Bass Clarinet):** Part 1 and 2. Part 2 has a melodic line starting at measure 45 with a *mp* dynamic.
- A. Saxes (Alto Saxophones):** Part 1 and 2. Both parts are mostly silent.
- T. Sax. (Tenor Saxophone):** Part 1 and 2. Both parts are mostly silent.
- B. Sax. (Baritone Saxophone):** Part 1 and 2. Part 2 has a melodic line starting at measure 48 with a *mp* dynamic.
- Tpts. (Trumpets):** Part 1 and 2. Both parts have a rhythmic pattern starting at measure 43.
- Hn. (Horn):** Part 1 and 2. Both parts are mostly silent.
- Tbns. (Trombones):** Part 1 and 2. Both parts are mostly silent.
- Bar. / Euph. (Baritone/Euphonium):** Part 1 and 2. Part 2 has a melodic line starting at measure 48 with a *mp* dynamic.
- Tuba:** Part 1 and 2. Part 2 has a melodic line starting at measure 48 with a *mp* dynamic.
- Timp. (Timpani):** Part 1 and 2. Part 2 has a melodic line starting at measure 43.
- Perc. 1:** Part 1 and 2. Part 2 has a melodic line starting at measure 43 with a *mp* dynamic.
- Perc. 2:** Part 1 and 2. Both parts have a rhythmic pattern starting at measure 43.
- Perc. 3:** Part 1 and 2. Both parts have a rhythmic pattern starting at measure 43.
- Perc. 4:** Part 1 and 2. Both parts have a rhythmic pattern starting at measure 43.
- Perc. 5:** Part 1 and 2. Part 2 has a rhythmic pattern starting at measure 43, marked with *S.D.*

The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

60 Bright and buoyant

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Shaker

f *mp* *p* *mf* *pp* *mp* *f*

div. dampen Tri.

56 57 58 59 60 61

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mp

f

mf

f

mf

f

mf

mf

mf

mp

f

(slow glissando)

(B \flat to D)

62 *mf*

63

64

65

66

67

Musical score for orchestra and percussion, measures 68-73. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and five Percussion instruments (Perc. 1-5). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 68-73 are shown. Measure 70 is marked with a box containing the number 70. Dynamics include *mp* and *p*. Performance markings include *div.* for Flute 1 and *(A to Bb)* for Timpani. Percussion parts include rhythmic patterns and melodic lines.

76

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

p

f

psubito

mp

Chimes

mp

f

choke

f

mp

p

mp

mp

f

74

75

76

77

78

79



83 Exultant

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mf*

Cls. 1 2 *mf* *f*

B. Cl. *mf* *f* *mf*

A. Saxes 1 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Tpts. 1 2 *mf* *f*

Hn. *mp* *mf* *f* *mf*

Tbns. 1 2 *mf* *f* *mf*

Bar./Euph. *mf* *f*

Tuba *mf* *f* *mf*

Timp. *mf* (D to Eb, E to F) *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *mf* *f*

Perc. 3 Sus. Cym. *p* *ff*

Perc. 4 Shaker *f*

Perc. 5 S.D. *f*

80 81 *mf* 84 *f*

This page contains a musical score for a woodwind and brass ensemble, spanning measures 85 to 89. The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A large red watermark reading 'Legal Use Requires Purchase' is also overlaid diagonally across the page.

91

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

91

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

90 *mf* *f* 92 93 94

This musical score is for a full orchestra. It features the following instruments and parts:

- Flutes (Fls.):** 1 and 2 staves, both playing a melodic line with trills and reaching a fortissimo (*ff*) dynamic.
- Oboe (Ob.):** 1 staff, playing a melodic line with trills and reaching *ff*.
- Bassoon (Bsn.):** 1 staff, playing a low, sustained note, reaching *ff*.
- Clarinets (Cls.):** 1 and 2 staves, playing a melodic line with trills and reaching *ff*.
- Bass Clarinet (B. Cl.):** 1 staff, playing a low, sustained note, reaching *ff*.
- Saxophones (A. Saxes):** 1 and 2 staves, playing a melodic line with trills and reaching *ff*.
- Tenor Saxophone (T. Sax.):** 1 staff, playing a low, sustained note, reaching *ff*.
- Bass Saxophone (B. Sax.):** 1 staff, playing a low, sustained note, reaching *ff*.
- Trumpets (Tpts.):** 1 and 2 staves, playing a melodic line with accents and reaching *ff*.
- Horn (Hn.):** 1 staff, playing a melodic line with accents and reaching *ff*.
- Trombones (Tbns.):** 1 and 2 staves, playing a low, sustained note with accents, reaching *ff*.
- Baritone/Euphonium (Bar./Euph.):** 1 staff, playing a low, sustained note, reaching *ff*.
- Tuba:** 1 staff, playing a low, sustained note, reaching *ff*.
- Timpani (Timp.):** 1 staff, playing a melodic line with accents, reaching *ff*.
- Percussion (Perc.):** 5 staves, including various percussion instruments, with dynamics ranging from *mf* to *ff*.

The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

This is a page of a musical score for an orchestra, page 20. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clars. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar. / Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, 3, 4, 5 (Percussion)

The score is in a key signature of one flat (B-flat) and a time signature of 4/4. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ffz*, *p*, and *tr*. There are also performance instructions such as *ff*, *mf*, and *ff* for the percussion section. A large red watermark reading "Preview requires purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

tr

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Cr. Cym.

105 106 *ff* 107 108

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fff

mp

Vib.

mp
Mar.

mp

110 111 112 113 114

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar. / Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5