

FURIANT

(After Dvořák)

Jack Wilds

Instrumentation

- | | |
|----------------------------|-------------------|
| 1 - Conductor's Full Score | |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 10 - B♭ Clarinet | 2 - Bells |
| 2 - B♭ Bass Clarinet | 1 - Xylophone |
| 4 - E♭ Alto Saxophone | 2 - Percussion 1 |
| 2 - B♭ Tenor Saxophone | Snare Drum |
| 2 - E♭ Baritone Saxophone | Bass Drum |
| 8 - B♭ Trumpet | 2 - Percussion 2 |
| 4 - F Horn | Triangle |
| 4 - Trombone | Crash Cymbals |
| 2 - Baritone / Euphonium | Suspended Cymbal |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Jack Wild's music has been performed at music education conferences throughout the world, including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic. Many works he has written for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. He currently serves as the composer in residence for the Austin Children's Choir.

The chamber music Mr. Wilds has written has been performed by collegiate ensembles across the country, the Attacca Quartet, and by members of the New York Philharmonic and the Atlanta Symphony. His principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

About the Music

Furiant is an energetic, Eastern European dance form characterized by regularly shifting accents. While this piece is an original composition, the first theme is heavily inspired by Dvořák's *Slavonic Dance No. 1*. Much like the Dvořák, the piece includes a refrain that is repeated several times. After a brief development section in the relative minor, an accelerando and grand pause bring the piece to a thrilling close.

Furiant includes many sudden dynamic and style shifts. The *Jump Start* exercise in the back of the score is meant to help students practice alternating gracefully between these vastly different sections. My hope is that this piece will be exciting while providing you the opportunity to work on musical considerations and following a conductor, i.e. the grand pause, even at the earliest level.

- Jack Wilds

FURIANT

(After Dvořák)

JACK WILDS
(ASCAP)

Ecstatic (♩ = 144)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Ecstatic (♩ = 144)

B♭ Trumpet

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Timpani

Bells

Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)



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B1785

13

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpt.

Hn.

Tbn. Bar. / Euph. Bsn.

Tuba

Timp.

Bls.

Xylo.

Perc. 1

Perc. 2

17

18

19

20

21

22

25

Fl. *p* *f subito* *p*

Ob. *p* *f subito* *p*

Cl. *p* Hn. *mf* *mp*

B. Cl. *p* *mp*

A. Sax. *p*

T. Sax. *p* *mf* *mp*

B. Sax. *p* *mp*

25

Tpt. *p* *f subito* *p*

Hn. *p* *mf* *mp*

Tbn. Bar. / Euph. Bsn. *p* *mp*

Tuba *p* *mp*

Timp. *mp*

Bls. *p*

Xylo.

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym. *pp* *mp*

23 24 25 26 27 28 29

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bls.

Xylo.

Perc. 1

Perc. 2

play

p

mp

mf

33

30 31 32 33 34 35 36

mf

f_{subito}

47

Fl.

Ob.

sub.*p*

Cl.

sub.*p*

B. Cl.

sub.*p*

A. Sax.

sub.*p*

T. Sax.

sub.*p*

B. Sax.

sub.*p*

47

Tpt.

sub.*p*

Hn.

sub.*p*

Tbn.
Bar. /
Euph.
Bsn.

sub.*p*

Tuba

sub.*p*

Timp.

sub.*p*

Bls.

sub.*p*

Xylo.

sub.*p*

Perc. 1

sub.*p*

Perc. 2

sub.*p*

44 45 46 47 48 49 50

Fl. *f* *tr* *ff*

Ob. *f* *tr* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. Bar. / Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff* choke

Bls. *f* *ff*

Xylo. *f* *ff*

Perc. 1 *f* *ff* choke

Perc. 2 *f* *ff* choke

51 *f* 52 53 *ff* choke 55 56

Ecstatic (♩ = 144)

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