

HAMMER AND FORGE

Jack Wilds

Instrumentation

1 - Conductor's Full Score	4 - Trombone
4 - Flute 1	2 - Baritone / Euphonium
4 - Flute 2	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	1 - Bells
5 - B \flat Clarinet 2	2 - Chimes / Marimba
2 - B \flat Bass Clarinet	2 - Percussion 1 Concert Toms Bass Drum
2 - E \flat Alto Saxophone 1	4 - Percussion 2 Anvil / Brake Drum Tambourine Crash Cymbals Triangle Suspended Cymbal
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Jack Wild's music has been performed at music education conferences throughout the world, including the Midwest Clinic, the International Trombone Festival, and the Slider Asia Clinic. Many works he has written for concert band have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and appear on required festival lists across the country. He currently serves as the composer in residence for the Austin Children's Choir.

The chamber music Mr. Wilds has written has been performed by collegiate ensembles across the country, the Attacca Quartet, and by members of the New York Philharmonic and the Atlanta Symphony. His principal commissions have come from the University Interscholastic League, the Columbus State University Trombone Ensemble, and middle school and high school bands across the country. In addition to his career as a composer, Mr. Wilds is an active clinician and music educator. He accepts commissions in a wide variety of media.

About the Music

Hammer and Forge was inspired by the art of blacksmithing. Sturdy, jovial melodies combined with hammer blows and sparkling cymbals vividly portray the process of someone bending metal to their will.

While working balance, please make every effort to bring out the hammer and metal sound. Articulations and tempo should also be followed scrupulously to capture the style of the piece.

- Jack Wilds

HAMMER AND FORGE

JACK WILDS
(ASCAP)

With gravitas (♩=160)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With gravitas (♩=160)

B♭ Trumpets 1 2

F Horn

Trombone

Baritone / Euphonium

Tuba

Timpani (G, C) *f*

Bells

Chimes

Chimes Marimba *f*

Percussion 1 (Concert Toms, Bass Drum) *f*

Percussion 2 (Anvil / Brake Drum, Tambourine, Crash Cymbals, Triangle, Suspended Cymbal) *f*

Anvil/Brake Drum struck with hammer

Tambourine B.D.



9

Fls. 1 2
Ob.
Bsn. *f*
Cls. 1 2
B. Cl. *f*
A. Saxes. 1 2
T. Sax.
B. Sax. *f*
Tpts. 1 2 *f*
Hn.
Tbn. *f*
Bar. / Euph. *f*
Tuba *f*
Timp. *fp* *f* *f*
Bells
Ch. Mar.
Perc. 1 *fp* *f*
Perc. 2 *fp* *f*

7 8 9 10 11 12

17

This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes. (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn., Bar. / Euph., Tuba, Timp., Bells, Ch. Mar., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The number '17' appears in a box above the first staff and above the Tbn. staff. Dynamic markings include *f* (forte), *p* (piano), and *div.* (divisi). The Perc. 1 staff includes a *p* marking and a crescendo hairpin. The Perc. 2 staff includes a *f* marking. The score spans measures 13 to 18, with measure 17 being the primary focus of this page.

13

14

15

16

17

18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Ch. Mar.

Perc. 1

Perc. 2

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

25

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Ch. Mar.

Perc. 1

Perc. 2

Cr. Cym.

f

tr

ff

25 *ff* 26 27 *ff* 28 29 30

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Ch. Mar.

Perc. 1

Perc. 2

Tamb.

f

div.

31

32

33

34

35

38

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.

38

Tpts. 1 2
Hn.
Tbn.
Bar./ Euph.
Tuba

Timp.
Bells
Ch. Mar.
Perc. 1
Perc. 2

36

37

38

39

40

41

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

B. Sax. *p*

Tpts. 1 2

Hn. *mp*

Tbn. *p*

Bar. / Euph. *p*

Tuba *p*

Timp.

Bells

Ch. Mar.

Perc. 1 *p*

Perc. 2

42 43 44 45 46 *p* 47

50

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *mp* *mf*

Cls. 1 2 *mf*

B. Cl. *mf* *mf*

A. Saxes. 1 2

T. Sax.

B. Sax. *mf* *mp* *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. *mf* *mp* *mf*

Bar. / Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Timp. *p* *f* *mp* *mf*

Bells *p* *mf*

Ch. Mar. *mf* Marimba

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. 48 *p* 49 50 *f* 51 52 53 54 *mf*



Musical score for a symphony orchestra, measures 55-60. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Chamber Music (Ch. Mar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf* and *f*, and includes trills (tr) and accents (>). A large red watermark "Preview Only" is overlaid across the score. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

66

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Bells

Ch. Mar.

Perc. 1

Perc. 2

66

f

Chimes

f

61

62

63

64

65

66

This page of a musical score, numbered 14, contains staves for the following instruments: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Charismatic Maracas (Ch. Mar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of the bassoon part and below the percussion staves at the bottom of the page. The page number 14 is located in the top left corner. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page.

