

ALARM

Randall D. Standridge

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	1 - Mallet Percussion 1 Bells
5 - B \flat Clarinet 2	2 - Mallet Percussion 2 Chimes Xylophone
2 - B \flat Bass Clarinet	3 - Percussion 1 Low Concert Toms Snare Drum Bass Drum
4 - E \flat Alto Saxophone	2 - Percussion 2 Suspended Crash Cymbal China Crash
2 - B \flat Tenor Saxophone	1 - Percussion 3 Brake Drum
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - opt. Trombone 2	
2 - Baritone / Euphonium	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

About the Music

According to Dictionary.com, the definition reads:

noun

- 1) A sudden fear or distressing suspense caused by an awareness of danger; apprehension; fright.
- 2) Any sound, outcry, or information intended to warn of approaching danger:
- 3) An automatic device that serves to call attention, to rouse from sleep, or to warn of fire, smoke, an intruder, etc.
- 4) A warning sound; signal for attention.

verb (used with object)

- 1) To make fearful or apprehensive; distress
- 2) To warn of danger; rouse to vigilance and swift measures for safety

I think that about covers it, don't you?

- Randall D. Standridge

commissioned by the Timberview Middle School Band
Colorado Springs, Colorado; Katy Simpson and Tom Bruszewski, Directors
Dedicated to Scott Singmaster in honor of his years of service in music education

ALARM

RANDALL D. STANDRIDGE
(ASCAP)

Menacing (♩ = 152)

div.

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone 1

Baritone / Euphonium (opt. Trombone 2)

Tuba

Timpani
(G, C, F♯) *ff*

Mallet Percussion 1 (Bells) *f*

Mallet Percussion 2 (Chimes, Xylophone)

Percussion 1 (Low Concert Toms, Snare Drum, Bass Drum) *ff*

Percussion 2 (Suspended Crash Cymbal, China Crash) *ff*

Percussion 3 (Brake Drum) *ff*

hard acrylic mallets R R L L R R L L

2 Low Concert Toms S.D.

B.D. China Cym. (stick) Crash Cym. (stick)

ff *f* *f* *f* *f*

1 2 1 2

2 3 4 5



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23

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

23

Tpts. 1
2

Hn.

Tbn. 1

Bar. /
Euph.
(Tbn. 2)

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

p

f

f

mf

f

mf

f

23 *f* 24 25 26 *mf* *f*

div. *mp* *f* *mp* *f* *tr*

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. 1

Bar. / Euph. (Tbn. 2)

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp *f* *mp* *f* *ff* *ff* *ff*

S.D. Toms

49

Fl. *tr*

Ob. *p* *tr* *f* *mf*

Bsn. *p* *f* *mf*

Cls. 1 *tr* *f* *tr* *mf*

B. Cl. *p* *f*

A. Sax. *tr* *f* *mf*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpts. 1 2

Hn. *mf*

Tbn. 1

Bar. / Euph. (Tbn. 2) *p* *f*

Tuba *p* *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1 *f* S.D.

Perc. 2 *f*

Perc. 3



Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. 1

Bar./
Euph.
(Tbn. 2)

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Fl. *f* *mp* *f* *mp* *f* *tr*

Ob. *f* *mp* *f* *mp* *f* *tr*

Bsn. *f*

Cl. 1 *f* *mp* *f* *mp* *f*

Cl. 2 *f* *mp* *f* *mp* *f*

B. Cl. *f*

A. Sax. *f* *mp* *f* *mp* *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. 1 *f*

Bar./Euph. (Tbn. 2) *f*

Tuba *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* Toms S.D.

Perc. 2

Perc. 3 *f*

f *mp*

Frenzy! (♩ = 160)

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The bottom section includes Trumpets 1 and 2 (Tpts. 1/2), Horn (Hn.), Trombone 1 (Tbn. 1), Baritone/Euphonium (Bar./Euph. (Tbn. 2)), Tuba, Timpani (Timp.), Milt. Perc. 1, Milt. Perc. 2 (labeled Xylo.), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Frenzy! (♩ = 160)'. The dynamic marking 'f' (forte) is used throughout. The score spans measures 78 to 81, with a large red watermark 'Preview Only! Requires Purchase' overlaid diagonally across the page.

Fl. *p* *ff* *fp* *ff* *p* *ff*

Ob. *p* *ff* *fp* *ff* *p* *ff*

Bsn. *p* *ff* *fp* *ff* *p* *ff*

Cls. 1 *p* *ff* *fp* *ff* *ff*

2 *p* *ff* *fp* *ff* *p* *ff*

B. Cl. *p* *ff* *fp* *ff* *ff*

A. Sax. *p* *ff* *fp* *ff* *p* *ff*

T. Sax. *p* *ff* *fp* *ff* *p* *ff*

B. Sax. *p* *ff* *fp* *ff* *p* *ff*

Tpts. 1 *p* *ff* *fp* *ff* *ff*

2 *p* *ff* *fp* *ff* *p* *ff*

Hn. *p* *ff* *fp* *ff* *p* *ff*

Tbn. 1 *p* *ff* *fp* *ff* *p* *ff*

Bar. / Euph. (Tbn. 2) *p* *ff* *fp* *ff* *p* *ff*

Tuba *p* *ff* *fp* *ff* *ff*

Timp. *p* *ff* *fp* *ff* *ff*

Mlt. Perc. 1 *p* *ff* *f* *ff*

Mlt. Perc. 2 *p* *ff* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*