

# RIVER POEM

Tyler S. Grant

## Instrumentation

|                                    |                             |
|------------------------------------|-----------------------------|
| 1 - Conductor's Full Score         |                             |
| 8 - Flute                          | 2 - Trombone 1              |
| 2 - Oboe                           | 2 - Trombone 2              |
| 2 - Bassoon                        | 2 - Baritone /<br>Euphonium |
| 5 - B $\flat$ Clarinet 1           | 2 - Baritone T.C.           |
| 5 - B $\flat$ Clarinet 2           | 4 - Tuba                    |
| 2 - B $\flat$ Bass Clarinet        | 1 - Timpani                 |
| 1 - E $\flat$ Contra Alto Clarinet | 1 - Vibraphone              |
| 1 - B $\flat$ Contrabass Clarinet  | 1 - Marimba                 |
| 2 - E $\flat$ Alto Saxophone 1     | 2 - Wind Chimes             |
| 2 - E $\flat$ Alto Saxophone 2     | Rainstick                   |
| 2 - B $\flat$ Tenor Saxophone      | 2 - Bass Drum               |
| 2 - E $\flat$ Baritone Saxophone   | Gong                        |
| 4 - B $\flat$ Trumpet 1            | 2 - Finger Cymbals          |
| 4 - B $\flat$ Trumpet 2            | Suspended Cymbal            |
| 4 - F Horn                         | 1 - Piano                   |

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## The Composer

Tyler S. Grant (b. June 23, 1995) has written numerous award-winning works for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. Works he has written for wind band have been found on Editor's Choice lists from various international music distributors in addition to being performed by many region and state-wide honor bands. The work *Panoramic Fanfare* was named a winner in the 2014 Call for Fanfares Competition hosted by the Dallas Wind Symphony. The fanfare has since been performed by collegiate and professional ensembles in the United States, Canada, and United Kingdom. Since 2010, he has regularly accepted commissions for new works and produced new publications for bands and chamber groups each year. While he has never formally studied composition, he credits his mentors Brian Balmages and Randall Coleman as being pivotal to his success as a composer and a conductor. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions.

In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. His rehearsal style has been described as "engaging and energetic, sprinkled with humor and the occasional life lesson." Tyler has contributed interviews to numerous podcasts and articles including *School Band & Orchestra Magazine* and *The Instrumentalist*.

Currently, Tyler is completing a Bachelor's Degree in Music at the University of Alabama while maintaining his active composing and conducting schedule. The more than 20 published works he has written are available through The FJH Music Company Inc. and Tyler S. Grant Music Works.

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## Program Notes

*River Poem* was commissioned by the Muir Middle School Bands of Milford, Michigan. When their director, Kristin Blanchard, approached me about writing a work for her ensemble, she had the idea of surveying the students to generate inspiration and identify potential subject matter for the piece. Upon reading their many responses, I found two ideas to be common. First, the students felt proud of the diversity within their ensemble and school community. Second, they felt that they were each on a journey – a journey that is individualized but ultimately develop through the influence of the people around them. I found these ideas to be quite compelling and inspiring. As I continued to think about how this might manifest into a single metaphor, I thought about the many water systems within and around the midwestern states. In addition to the great lakes, many river systems connect regions of the states that lead to larger masses of water. This seemed to be the perfect metaphor to describe the ecosystem that the students have created within their band program – a community with many differences, yet dependent on one another, in a journey to a bigger and brighter future.

It is my hope that this work encourages performers and audiences to consider how we interact with one another and how our own "journeys" have been positively shaped by those around us.

*River Poem* is dedicated to Brian Balmages – a dear friend, teacher, and mentor who has positively impacted my life and career for more than a decade. I am grateful for all he has taught me and continues to teach me musically, professionally, and personally.

- Tyler S. Grant

# RIVER POEM

TYLER S. GRANT  
(ASCAP)

Flowing gently (♩ = 80)

3

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Flowing gently (♩ = 80)

3

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone / Euphonium

Tuba

Timpani

Vibraphone

Marimba

Wind Chimes Rainstick

Bass Drum Gong

Finger Cymbals Suspended Cymbal

Piano



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Fl.

Ob.

Bsn.

Clars. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Vib.

Mar.

W. Ch. R. Stk.

B.D. Gong

F. Cym. Sus. Cym.

Pno.

*p*

*mp*

*play*

5 6 7 8 9

11

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Vib.

Mar.

W. Ch.  
R. Stk.

B.D.  
Gong

Sus. Cym. (yarn mallets)

F. Cym.  
Sus. Cym.

Pno.

mp

*p*

div.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

10 11 12 13 14

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf* *p*

Cls. 1 *mp* *mf* *p*

2 *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1 *mf* *mp*

2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Vib. *mf* *mp*

Mar. *mf*

W. Ch. *mf*

R. Stk. *mf*

B.D. Gong *p* *mf*

F. Cym. *mf* *mf* (cym. scrape)

Sus. Cym. *p* *mf* *mf* *p*

Pno. *mf* *mp*

15 16 17 18 19 20

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tr

Fl.

mf

tr

Ob.

mf

Bsn.

tr

tr

1

2

Clars.

mf

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

Hn.

Tbns.

1

2

Bar./Euph.

Tuba

Timp.

Vib.

Mar.

W. Ch.  
R. Stk.

B.D.  
Gong

F. Cym.  
Sus. Cym.

Pno.



Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar./  
Euph.

Tuba

Timp.

Vib.

Mar.

W. Ch.  
R. Stk.

B.D.  
Gong

F. Cym.  
Sus. Cym.

Pno.

(1st) *tr*

*mf*

(1st) *tr*

*mp*

1. Solo  
harmon mute

*mp*

*mf*

*mf*

*p* *mf*

*mp*

*mf*

*mp*

32 33 34 35 36



Fl. *fp*

Ob. *fp*

Bsn.

Cls. 1 *mp*

2

B. Cl. *fp*

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

Hn. *mp*

Tbns. 1 *fp*

2

Bar./Euph. *fp*

Tuba *fp*

Timp. *f*

Vib. *fp*

Mar. *fp*

W. Ch. *mp*

R. Stk. Rain Stick *mp*

B.D. *mp*

Gong

F. Cym. *mf*

Sus. Cym.

Pno.

37 38 39 40 41



50

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar. /  
Euph.

Tuba

Timp.

Vib.

Mar.

W. Ch.  
R. Stk.

B.D.  
Gong

F. Cym.  
Sus. Cym.

Pno.

*p*

*mp*

*cresc. poco a poco*

50

*p* < *mp*

*p* < *mp*

48 49 50 51 52 53

rit. 57 a tempo

Fl. *mf cresc. poco a poco* *f*

Ob. *mf cresc. poco a poco* *f*

Bsn.

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

rit. tutti open 57 a tempo

Tpts. 1 2 *mf cresc. poco a poco* *f*

Hn. *f*

Tbns. 1 2 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *p* *f* *fp* *f*

Vib. *f*

Mar. *f*

W. Ch. R. Stk. *f*

B.D. Gong *p* *f* *f*

F. Cym. Sus. Cym. *p* *f*

Pno.

Fl.

Ob.

Bsn.

Cl. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbns. 1  
2

Bar. /  
Euph.

Tuba

Timp.

Vib.

Mar.

W. Ch.  
R. Stk.

B.D.  
Gong

F. Cym.  
Sus. Cym.

Pno.

60 61 62 63 64 65

*p* *f* *fp* *f* *f* *f*

B.D.

Gong

*p* *f* *f*

*p* *f*



72 a tempo poco rit.

Fl.

Ob.

Bsn. *p* *dim. poco a poco*

Cls. 1 *p* *dim. poco a poco*  
2

B. Cl. *p* *dim. poco a poco*

A. Sax. 1  
2

T. Sax. *p* *dim. poco a poco*

B. Sax. *p* *dim. poco a poco*

72 a tempo poco rit.

Tpts. 1 *pp* *mp* harmon mute  
2

Hn.

Tbns. 1 *p* *dim. poco a poco*  
2

Bar./Euph. *p* *dim. poco a poco*

Tuba *p* *dim. poco a poco*

Timp. *p*

Vib. *p* *dim. poco a poco* dampen

Mar. *p* *dim. poco a poco*

W. Ch. R. Stk. *p*

B.D. Gong

F. Cym. Sus. Cym. *p*

Pno. *p*

72 73 74 *dim. poco a poco* 75 76

