



**PERFORMANCE
SERIES**

GRADE 1.5

CORRELATES WITH BOOK 1 | OPUS 6

Hear and download this piece at www.fjhmusic.com

LION'S GATE

Robert Sheldon

Instrumentation

1 - Conductor's Full Score	
8 - Flute	2 - Baritone / Euphonium
2 - Oboe	
2 - Bassoon	2 - Baritone T.C.
5 - B \flat Clarinet 1	4 - Tuba
5 - B \flat Clarinet 2	1 - Electric Bass
2 - E \flat Alto Clarinet	1 - Timpani
2 - B \flat Bass Clarinet	2 - Bells
4 - E \flat Alto Saxophone	4 - Percussion 1 Share Drum Bass Drum
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	4 - Percussion 2 Crash Cymbals Tambourine Suspended Cymbal Triangle
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.**
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, China, Canada, Australia, Italy, Germany and Taiwan.

About the Music

The grandeur and vibrancy of Vancouver's harbour is represented in this exciting piece for young band as we take a musical journey under the Lion's Gate Bridge and into the Pacific Ocean surrounded by majestic mountains and incredible scenery.

This piece is correlated with *Measures of Success*® Book 1, Opus 6.

- Robert Sheldon

LION'S GATE

ROBERT SHELDON
Opus 221
(ASCAP)

Allegro (♩ = 132)

Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 132)

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba Electric Bass

(w/ medium mallets)

Timpani (F, C)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle)

S.D.

B.D.

Sus. Cym. (w/ yarn mallets)

Cr. Cym.

f 2 3 *p* *f*



Hear and download this piece at www.fjhmusic.com

Copyright © 2019 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Timp.

Bls.

Perc. 1

Perc. 2

(w/ hard rubber mallets)

f

This musical score is for a symphony orchestra, spanning measures 11 to 15. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone, Baritone, Euphonium, Bassoon (Tbn. Bar./Euph. Bsn.)
- Tuba and Euphonium (Tuba E.B.)
- Timpani (Timp.)
- Bassoon (Bls.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Dynamic markings include *p* (piano) and *f* (forte). The percussion parts include various rhythmic patterns and effects.

17

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

17

1 *mp*

2 *mp*

Hn.

Tbn. Bar./ Euph. Bsn. *mp*

Tuba E.B. *mp*

Timp. *mp*

Bls. *mp*

Perc. 1 *p*

Perc. 2 Tri. *mp*

25

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Timp.

Bls.

Perc. 1

Perc. 2

Tamb.

mf

mp

f

Sus. Cym.

21 22 23 24

This musical score page contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Bar./Euph./Bsn. (Trumpet, Baritone, Euphonium, Bass Trombone)
- Tuba E.B. (Tuba)
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

33

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Timp.

Bls.

Perc. 1

Perc. 2

mp

p

p

p

p

p

p

p

mp

p

(w/snare stick)

p ————— *f*

mp

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Timp.
mp

Bls.

Perc. 1
p

Perc. 2

41

Fl.

Ob.

1

Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

1

Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Timp.

Bls.

Perc. 1

Perc. 2

Tamb.

41 42 43 44

mp *mf*

p *mp* *mf*

mp *mf*

mp *mf*

mp

mp

mp

mp *mf*

mp *mf*

mp *mf*

mp *mf*

p *mf*

(w/yarn mallets)

mf

Fl.

Ob.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

f

mf

f

f

f

f

1
Tpts.

2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Timp.

Bls.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

mf

mp

mf

f

46

47

48

50

This musical score spans pages 51 to 55. It features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinets 1)
- 2 Cls. (Clarinets 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Tpts. (Trumpets 1)
- 2 Tpts. (Trumpets 2)
- Hn. (Horns)
- Tbn. Bar./Euph. Bsn. (Trombones/Euphonium/Bassoon)
- Tuba E.B. (Tuba/Euphonium)
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is present across the entire score.

This page of a musical score includes the following parts and measures:

- Fl.** (Flute): Measures 56-60
- Ob.** (Oboe): Measures 56-60
- 1 Cls.** (Clarinet 1): Measures 56-60
- 2 Cls.** (Clarinet 2): Measures 56-60
- A. Cl.** (Alto Clarinet): Measures 56-60
- B. Cl.** (Bass Clarinet): Measures 56-60
- A. Sax.** (Alto Saxophone): Measures 56-60
- T. Sax.** (Tenor Saxophone): Measures 56-60
- B. Sax.** (Bass Saxophone): Measures 56-60
- 1 Tpts.** (Trumpet 1): Measures 56-60
- 2 Tpts.** (Trumpet 2): Measures 56-60
- Hn.** (Horn): Measures 56-60
- Tbn. Bar./Euph. Bsn.** (Trombone, Baritone, Euphonium, Bassoon): Measures 56-60
- Tuba E.B.** (Tuba/Euphonium): Measures 56-60
- Timp.** (Timpani): Measures 56-60
- Bls.** (Bass Drum): Measures 56-60
- Perc. 1** (Percussion 1): Measures 56-60
- Perc. 2** (Percussion 2): Measures 56-60

Measure numbers 56, 58, and 60 are indicated at the bottom. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include "choke" and "dampen". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.